

# CENTENARY STARS QUILT

Pattern designed and a quilt created  
by Lynne Goldsworthy of Lily's Quilts



## CENTENARY STARS QUILT

Finished Size: 62" x 82"

**FREE Quilt Pattern** - featuring "Centenary 23rd Collection Printed, Yarn Dyed and Basic Fabrics"

Designed by Lynne Goldsworthy of Lily's Quilts for Lecien

## The Centenary Stars Quilt

Made using "Centenary 23rd printed, yarn dyed and basic" fabrics

Finished Size: 62" x 82"

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### Materials

Light fabrics	56 10" squares (or 14 FQs or 3 ½ yards)*
Medium fabrics	16 10" squares (or 4 FQs or 1 yard) *
Dark fabrics	32 10" squares (or 8 FQs or 2 yards) *
Lecien solid 402 Pearl White	1 ¼ yards
Lecien 31405/02	½ yard (for binding)
Lecien 31403/90	5 yards (for back)
Twenty-four HST templates	
Pieced and quilted using Lecien "Tsumugi" thread #110	

\*This pattern could be made with one of each of the Centenary Origami Squares packs (38 pcs per pack).

### Notes

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvage to selvage or from the center cut to selvedge if cutting a FQ.
- Before cutting fabrics, check that templates have been printed to correct size by measuring the dimension lines printed on the template sheets.

### Cutting

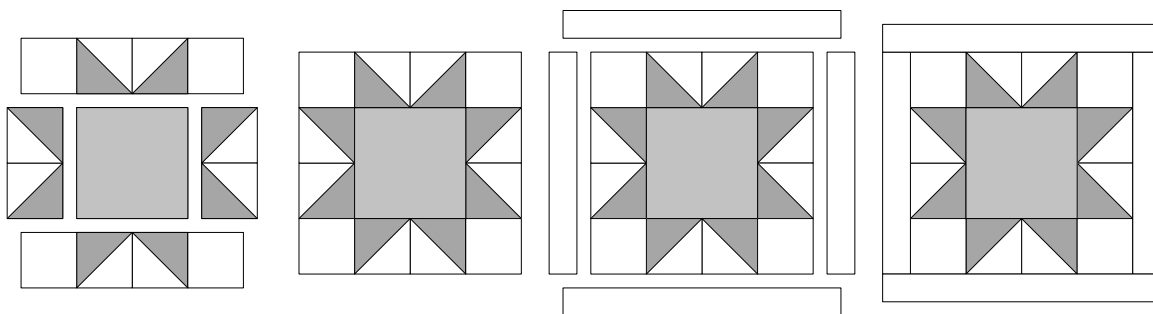
1. Cut the light fabrics into:
  - Twenty-four 6 ½" squares
  - Ninety-six 2 ½" squares
  - Twelve 6 ½" x 10" strips
  - Thirty-four 2 ½" x 6 ½" strips
  - Twenty-eight 2 ½" x 4 ½" strips
  - Twenty-eight 2 ½" x 10" strips
2. Cut the medium fabrics into:
  - Eighteen 4 ½" squares
  - Ten 2 ½" x 4 ½" rectangles
  - Four 2 ½" squares
  - Thirty-two 2 ½" x 10" strips
3. Cut the dark fabrics into:
  - Twenty-four 6 ½" squares
  - Twenty-four 2 ½" x 10" strips
4. Cut the cream solid into:
  - Twenty 1 ½" WOF strips cut into thirty-six 1 ½" x 8 ½" strips, thirty-six 1 ½" x 10 ½" strips and twenty 1 ½" x 6 ½" strips
  - Four 2 ½" WOF strips cut into ten 2 ½" x 8 ½" strips, four 2 ½" x 6 ½" strips and four 2 ½" x 4 ½" strips
5. Cut the backing fabric into two equal lengths and the binding fabric into seven 2 ½" WOF strips.

## Make the star blocks

1. You will make eighteen star blocks, ten half star blocks and four quarter star blocks. You will make these using the HST (half square triangle templates) as follows.
2. Pin one light  $6\frac{1}{2}$ " square and one dark  $6\frac{1}{2}$ " square to the back of one of the paper templates with the fabrics right sides together and the light fabric next to the paper.
3. Shorten your machine stitch to 1.5 and sew along all of the red lines.
4. Cut the template and fabric along all the blue lines using a rotary cutter.
5. Trim off the corners on each triangle along the green lines.
6. Press each HST unit open.
7. Remove paper from the back of each HST unit.
8. Set aside six sets of eight HSTs to make the half and quarter blocks at step 13 onwards. The remaining eighteen sets of eight HSTs will be used to make the whole stars blocks (at steps 9 to 12).

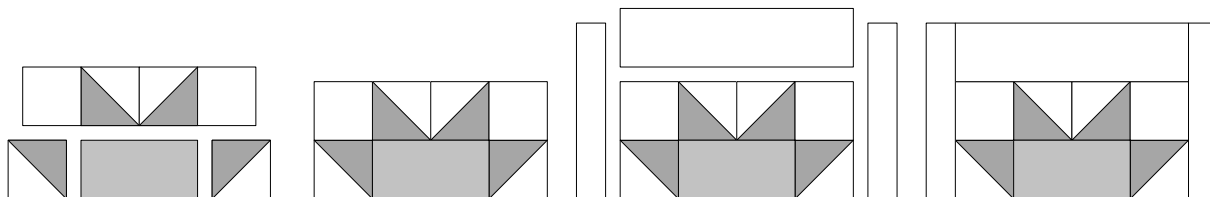
**NB: Follow the diagrams below step 12 for steps 9 to 12**

9. Sew the HSTs into pairs. Sew two of these pairs to either side of one medium  $4\frac{1}{2}$ " square.
10. Sew light  $2\frac{1}{2}$ " squares to two ends of each of the remaining pairs.
11. Sew these to the top and bottom of the block.
12. Sash the sides of the block with the cream solid  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " strips and then the top and bottom with the cream solid  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips.



**NB: Follow the diagrams below step 15 for steps 13 to 15**

13. To make the ten half star blocks, sew two HSTs to each end of the medium  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle.
14. Sew two more HSTs and two light  $2\frac{1}{2}$ " squares into a strip and sew to the top of the block.
15. Sash the top with the cream solid  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangle and then the sides with the cream solid  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " strips.

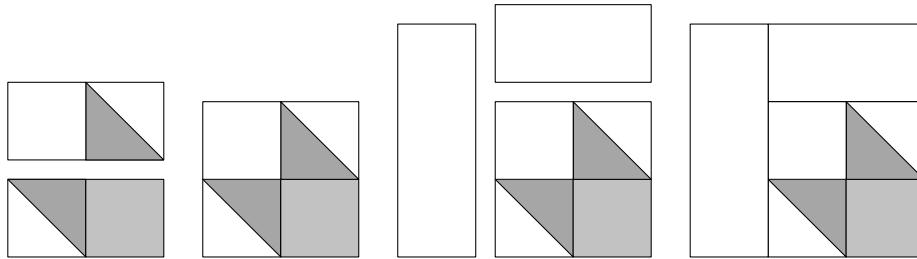


**NB: Follow the diagrams below step 18 for steps 16 to 18**

16. To make the four quarter star blocks, sew one HST to one light  $2\frac{1}{2}$ " square and one HST to one medium  $2\frac{1}{2}$ " square.

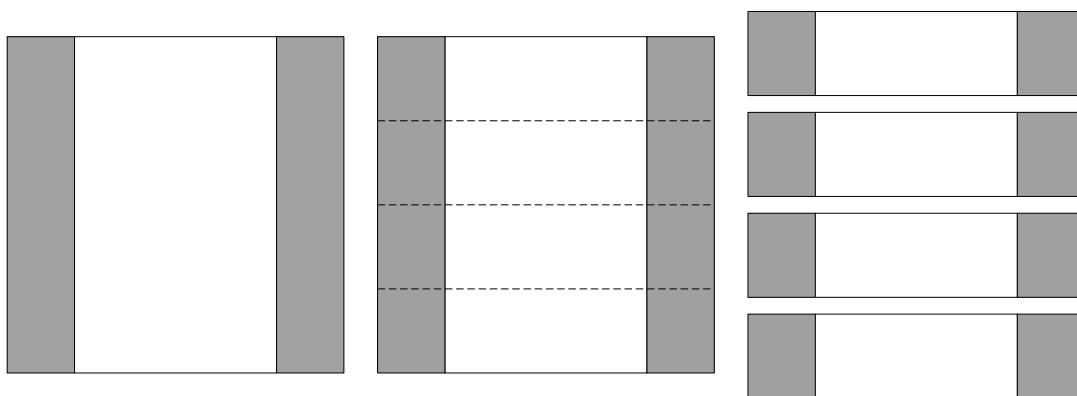
17. Sew these into a four-patch.

18. Sash the top with a cream solid  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle and the side with a cream solid  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle.

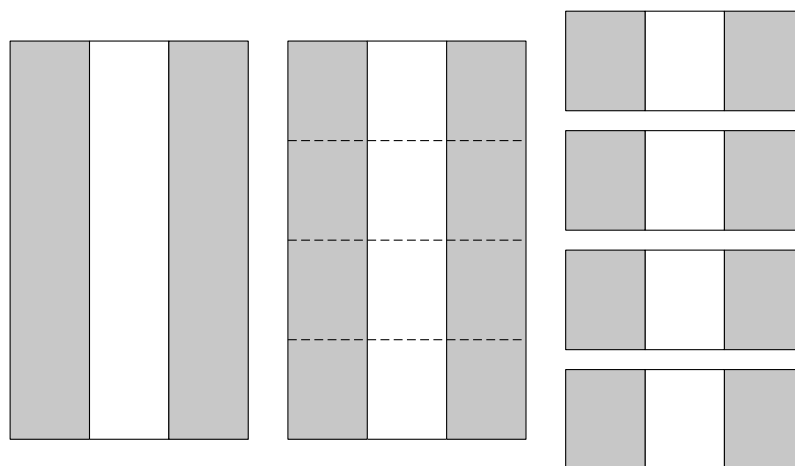


**Make the squares blocks**

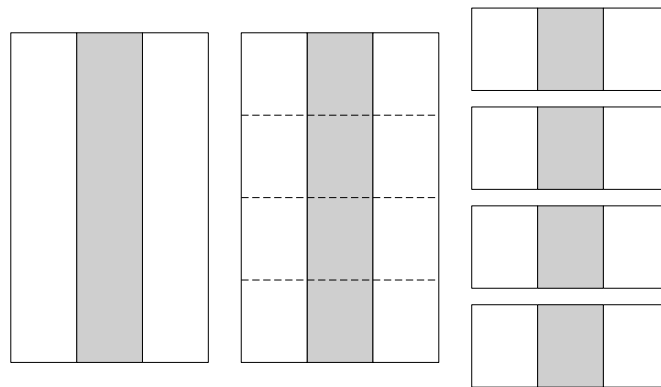
1. To make the squares blocks, sew together twelve strip sets of two dark  $2\frac{1}{2}$ " x 10" rectangles and one light  $6\frac{1}{2}$ " x 10" rectangle. Cut into four  $2\frac{1}{2}$ " wide strips.



2. Sew together twelve strip sets of two medium  $2\frac{1}{2}$ " x 10" strips and one light  $2\frac{1}{2}$ " x 10" strip. Cut into four  $2\frac{1}{2}$ " wide strips.

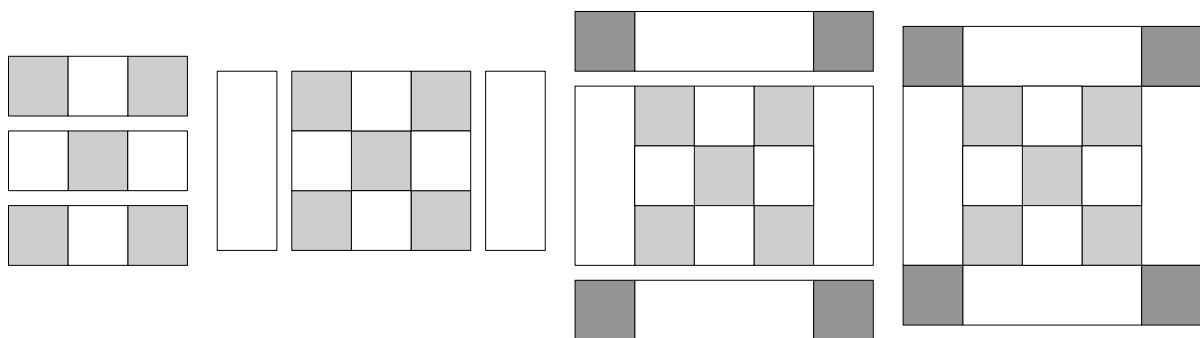


3. Sew together eight strip sets of two light 2 ½" x 10" strips and one medium 2 ½" x 10" strip. Cut into four 2 ½" wide strips.



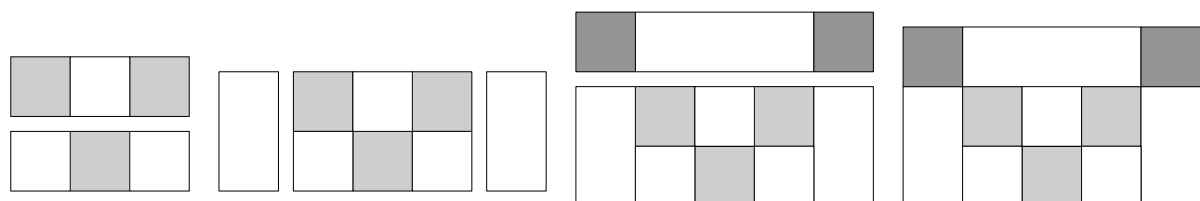
**NB: Follow the diagrams below step 6 for steps 4 to 6**

4. To make the seventeen whole squares blocks, sew together two of the pieces made at step 2 above and one of the pieces made at step 3 to make a nine patch.
5. Sash the sides with two light 2 ½" x 6 ½" rectangles.
6. Sew two of the pieces made at step 1 above to the top and bottom.



**NB: Follow the diagrams below step 9 for steps 7 to 9**

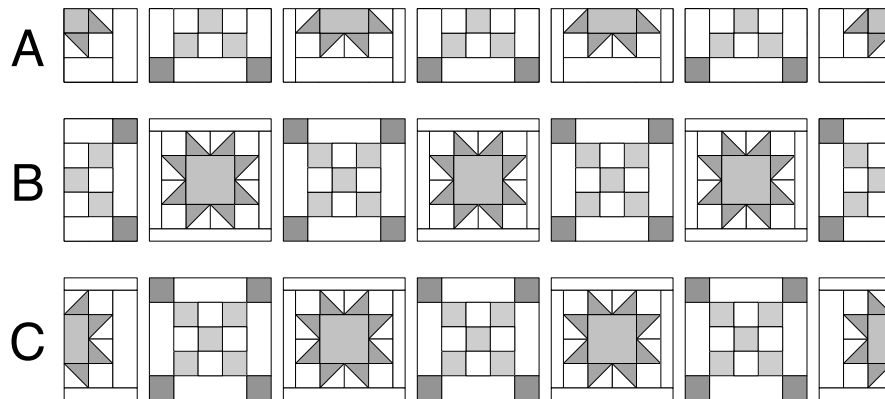
7. To make the fourteen half squares blocks, sew together one of the pieces made at step 2 above and one of the pieces made at step 3.
8. Sash the sides with two light 2 ½" x 4 ½" rectangles.
9. Sew one of the pieces made at step 1 above to the top.



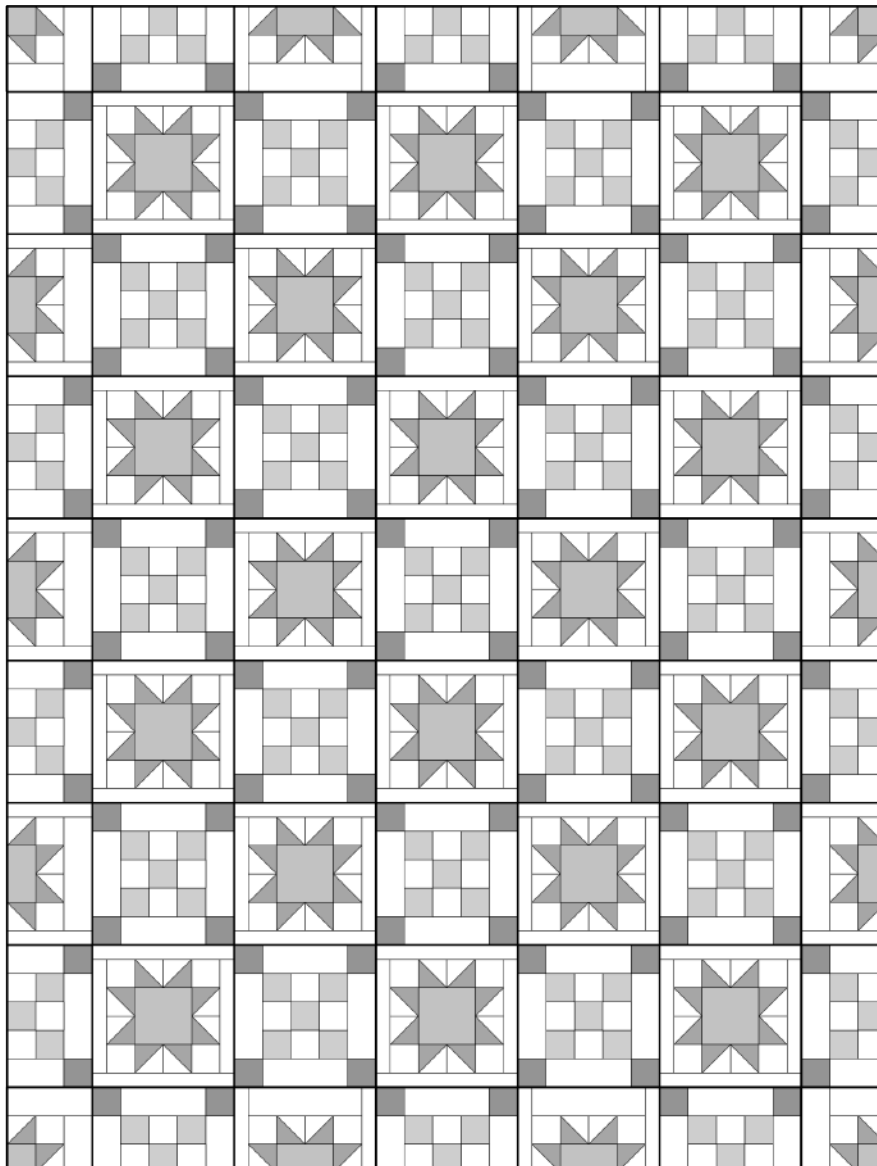
## Assemble the quilt top

1. Sew the blocks into the following rows (see diagram below):

- Two A rows;
- Four B rows; and
- Three C rows.



2. Sew the nine rows together to complete the quilt top.



## Finish

1. Cut the backing fabric into two equal lengths, remove selvages, sew together and trim to 70" x 90" to make the quilt back.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We quilted a diagonal cross-hatch of lines 1 1/2" apart using Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.

## Centenary HST Template:

