

# LECIEN

## The Flower Sugar Very Berry Cherry Quilt

Finished Size: 72" square

Designed by Lynne Goldsworthy of Lily's Quilts for Lecien

### Materials

One FQ bundle of Flower Sugar Very Berry Cherry (23 prints)

4 yards for background - Lecien Snow White

4 ½ yards for backing – 31512-77

80" square batting

Binding is cut from the FQs

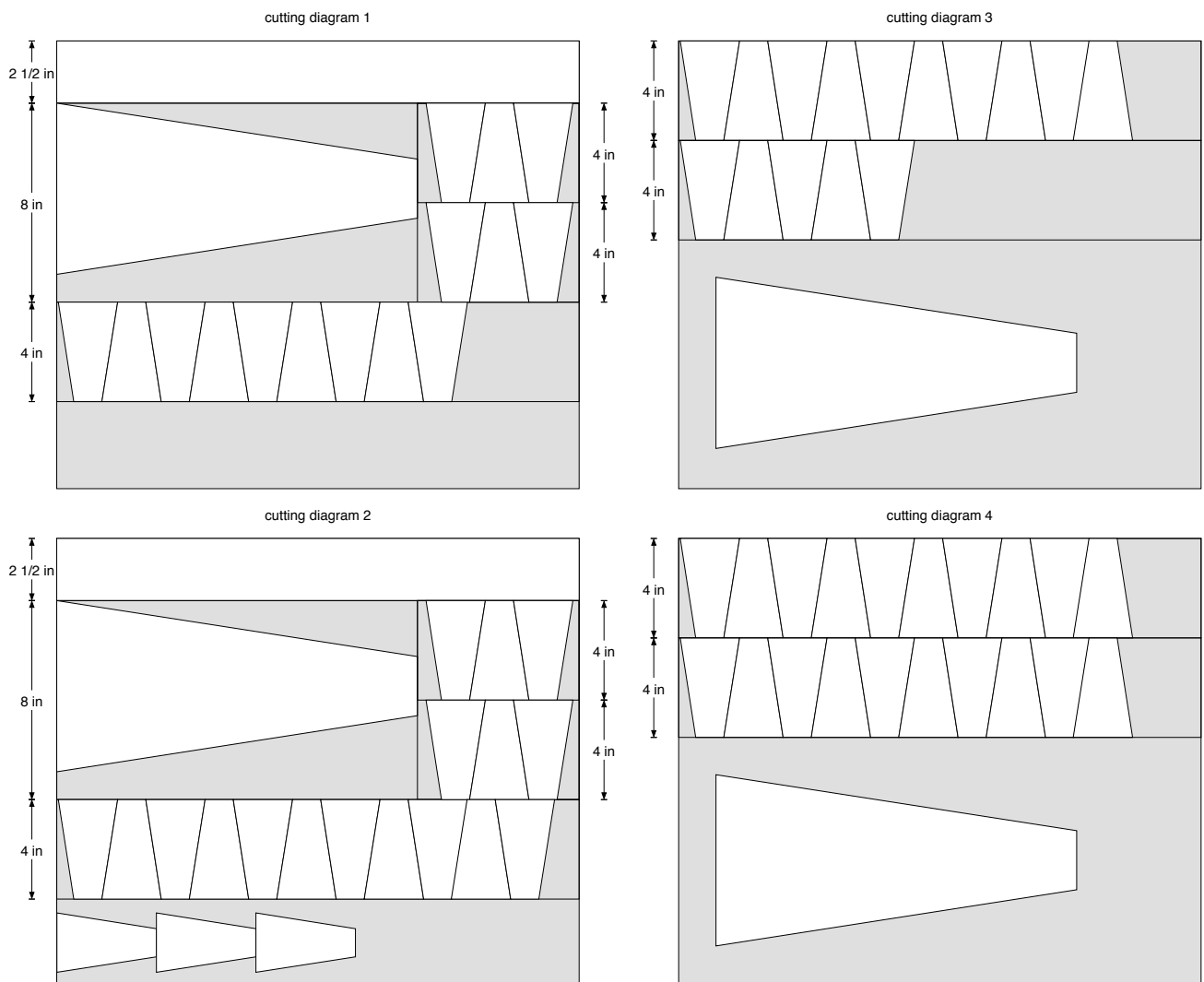
Two size template sheets are included with the pattern

Darlene Zimmerman EZ Dresden Ruler (template provided if you do not have this ruler)

### Notes

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvage to selvage or from the center cut to selvedge if cutting a FQ.
- Before cutting fabrics, check that templates have been printed to correct size by measuring the dimension lines printed on the template sheets.

### Cutting – see diagrams and cutting steps 1-7 below



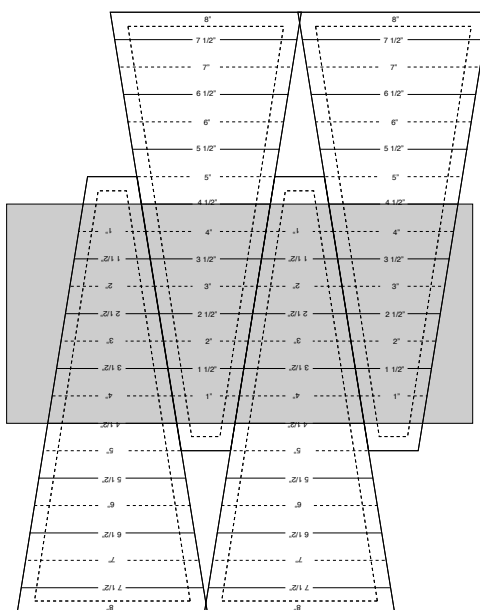
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1. Set aside the five 31513 prints (one of each color other than cream), the remaining three pink prints and the three cream prints.

**NB: I chose the pink prints to have four Dresden wedges whereas there are only three blue red, aqua and yellow – you may prefer to swap this so there are four of one of the other colors – in which case substitute that color for the pink prints in the cutting instructions.**

2. From the remaining prints – three blue, three red, three aqua and three yellow, cut the following (and see cutting diagram 1):

- One 2 1/2" WOF strip which will be used for the scrappy binding.
- One 8" WOF strip. From this cut one large wedge using the large wedge template (to make the large wedge template, tape the two template pieces together at the red line). Cut the remainder into two 4" WOF strips
- One 4" WOF strip. Cut the 4" WOF strips into fifteen small wedges either using the small wedge template or the EZ Dresden Ruler aligning the 4 1/2" line with the edge of the fabric as shown in the dresden ruler diagram.



3. From the three pink prints (other than 31513), cut in the same way as for the prints cut at 2 above but cut twenty small wedges in total as shown in cutting diagram 2.

4. Cut the 31513 prints into two 4" WOF strips and cut fifteen small wedges from the blue, red, yellow and aqua prints (cutting diagram 3) and twenty from the pink print (cutting diagram 4). Fussy cut one large wedge from the remainder.

5. Cut a 13" square from cream print 31512. Fold in half and in half again and use the large circle template with the blue lines aligned with the folds in the fabric to cut a circle from this fabric (cut to the dashed line). Mark the red dots by cutting small (1/8") notches into the seam allowance. These marks will align with the seams on the large dresden.

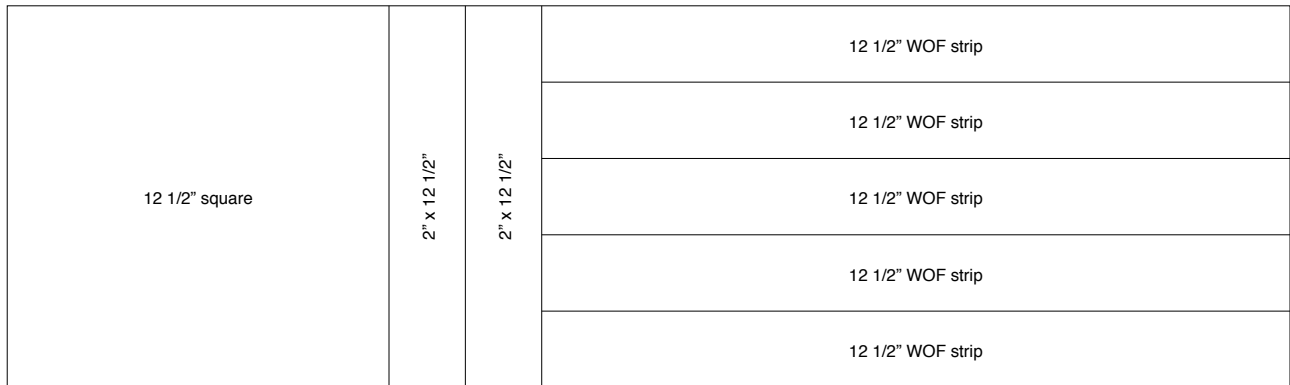
6. Cut eight 5 1/2" squares from each of the two remaining cream prints and again fold in half and in half again. Use the small circle template to cut circles from these squares in the same way as for the large circle.

**NB: the solid line is the needle edge applique line and the dashed line is the 1/4" seam allowance line. You may prefer a larger seam allowance for needle edge applique and so a pale grey 3/8" seam allowance line is also marked on the pattern.**

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7. Cut the following from the snow white background fabric:

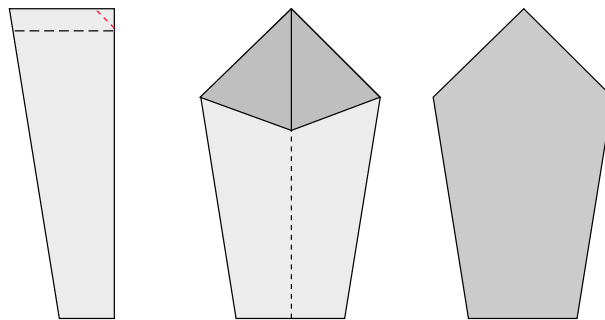
- Six 12 1/2" WOF strips. Cut three 12 1/2" squares from five of those and cut two 2 1/2" x 12 1/2" strips from the remainder of each. Cut one 12 1/2" square and two 2 1/2" x 12 1/2" strips from the sixth. Cut the remainder of that strip into five 2 1/2" WOF strips. **NB: the diagram below shows how the square and strips are cut from the sixth 12 1/2" WOF strip.**



- One 40 1/2" WOF strip cut into one 40 1/2" square.
- Ten 2 1/2" WOF strips. Sew those end to end and sew the five shorter 2 1/2" strips cut at the first bullet point end to end with those. Cut into two 40 1/2", four 68 1/2" and two 72 1/2" strips.

## Make the Dresden Plates

1. Fold each dresden wedge (large and small) in half, right sides together and sew a seam along the top (see Dresden diagrams for steps 1 to 4).



2. Trim corner as shown by red dashed line (this is an optional step which makes the points a little sharper).
3. Turn point inside out and push point out with the tip of a pencil or similar.
4. Press flat, aligning the tip of the point with the center of the wedge.
5. Sew the small dresden wedges into sixteen small dresden plates (20 wedges per plate), three each of blue, red, aqua and yellow and four pink. Sew the large wedges into one large dresden plate. Press all seams in one direction.
6. Applique the small dresden plates to the 12 1/2" snow white squares, by hand or machine as preferred.
7. Applique the small cream circles to the center of the dresden plates, by hand or machine as preferred.
8. Piece the larger cream circle into the center of the large dresden plate pinning in place, matching the cut notches on the circle with the seams on the dresden plate. Press seam allowance towards the center.

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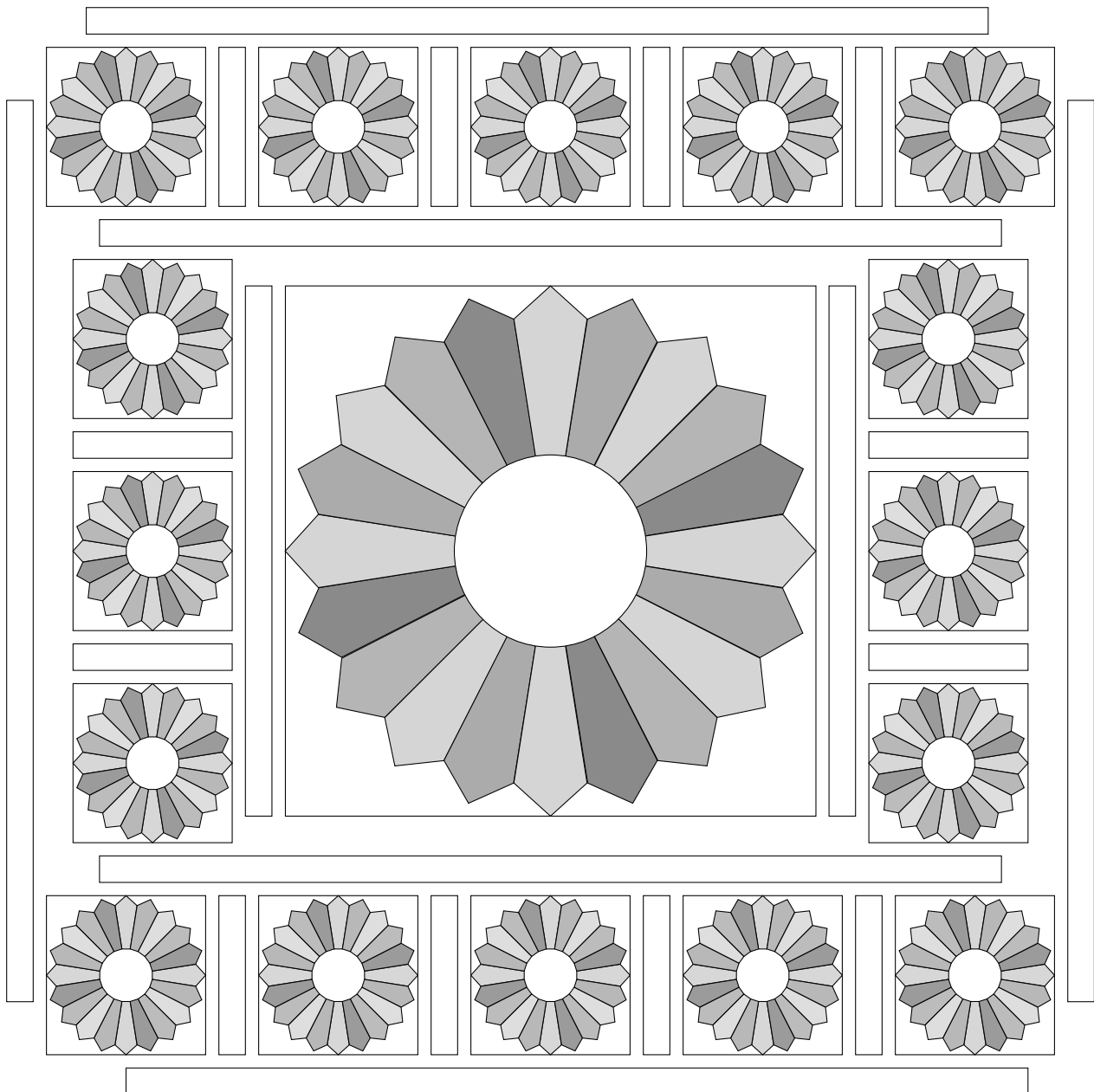
## NB: tips for sewing circles

- Place the pins perpendicular to the seam with the heads pointing out to the right.
- Sew with the larger piece on top (i.e. sew with the dresden plate on top).
- If you find that the piece on top seems too big, slightly shrink the size of your seam allowance. If the piece on top seems too small, slightly increase your seam allowance

9. Pin the large dresden plate to the 40 ½" square and applique in place by hand or machine as preferred.

## Assemble the quilt top

1. To assemble the quilt top, follow steps 2 to 9 and the quilt top assembly diagram below.



2. Sash two sides of the large Dresden plate with two 2 ½" x 40 ½" snow white strips.

3. Sew six of the small dresden plates into two strips of three with two 2 ½" x 12 ½" snow white strips in between.

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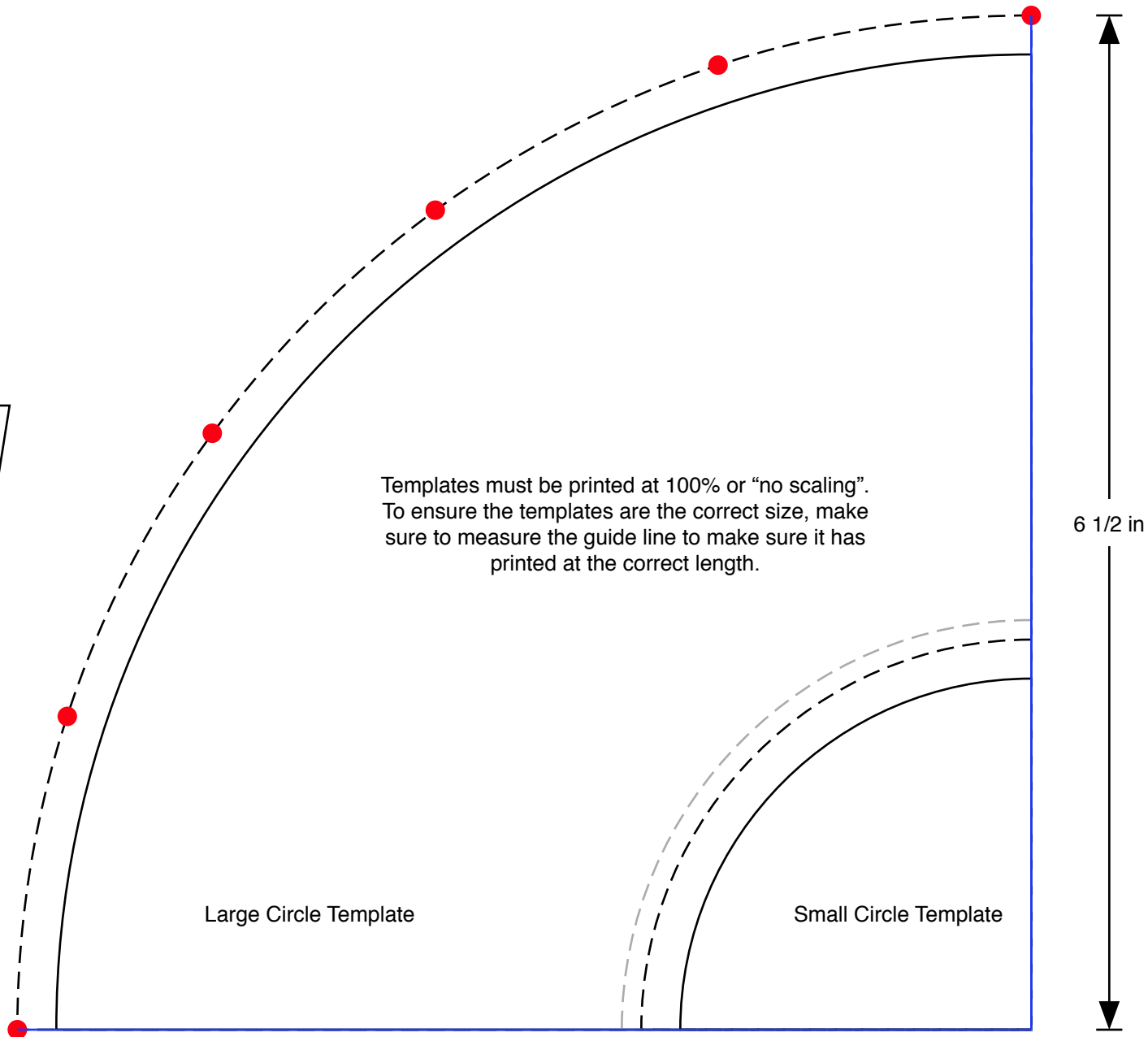
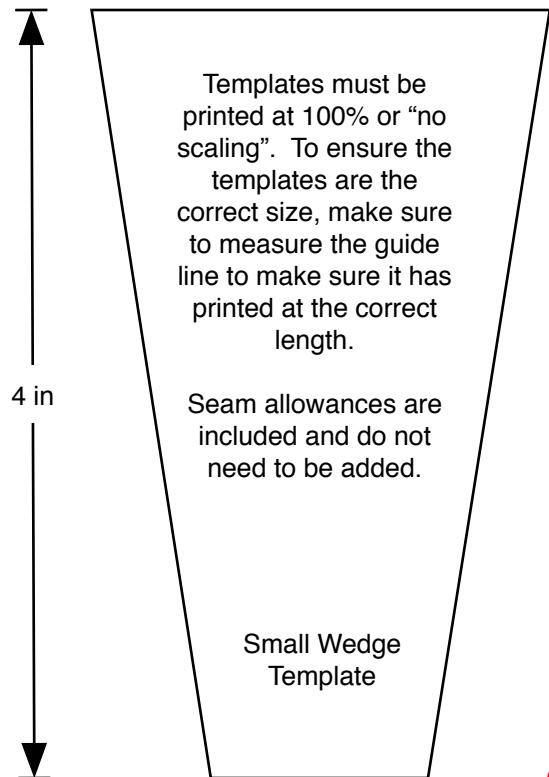
4. Sew these to the 2 ½" x 40 ½" snow white strips that were added to the sides of the large dresden plate.
5. Sew two 2 ½" x 68 ½" snow white strips to the top and bottom of this piece.
6. Sew the remaining eight small dresden plates into two strips of five with four 2 ½" x 12 ½" snow white strips in between.
7. Sew these to the 2 ½" x 68 ½" strips that were added to the top and bottom of the large dresden plate.
8. Sew two more 2 ½" x 68 ½" snow white strips to the top and bottom of this whole piece.
9. Sew two 2 ½" x 72 ½" snow white strips to the two sides of the quilt top to finish.

## **Finish**

1. Cut the backing fabric into two equal lengths, remove selvages, sew together and trim to 80" square to make the quilt back.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We quilted a diagonal cross-hatch of lines 2" apart using a cream 40wt Aurifil thread on the front and back.
5. Bind the quilt taking care to mitre the corners.

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7 in

join at the red line to make one template

Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, make sure to measure the guide line to make sure it has printed at the correct length.

Seam allowances are included and do not need to be added.

Large Wedge Template

join at the red line to make one template

Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, make sure to measure the guide line to make sure it has printed at the correct length.

Seam allowances are included and do not need to be added.

Large Wedge Template