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The Orchard Kitchen Quilt

Featuring "Orchard Kitchen" collection

Finished Size: 76" square

Designed by Lynne Goldsworthy for Lecien



Materials

Orchard Kitchen fabrics:

31736-30, 70 and 80

31736-60

31737-20, 60 and 80

31738-30, 60 and 80

31740-20, 33* and 80

31740-30

31740-33

31737-70

Lecien Pearl White solid 402

Templates

Wadding

1 yard of each

1 FQ

1 FQ of each

1 FQ of each

1 FQ of each

½ yard

20" (for binding)

4 ¾ yards (for back)

2 ½ yards

Twenty-four HST templates

84" square

* Also used for binding

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Notes

- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvage to selvage or from the center cut to selvage if cutting a FQ.
- Check that templates have been printed to correct size by measuring the dimension lines printed on the sheets.
- Fussy cut – when fabrics are cut to highlight a particular design motif.

Cutting

1. Fussy cut four $12\frac{1}{2}$ " squares from each of 31736-30, 70 and 80, cutting $\frac{1}{4}$ " away from the edge of the drawn lines around each nine patch (see main quilt image for the nine-patch to be fussy cut).
2. Cut one $12\frac{1}{2}$ " square from 31736-60 in the same way as in 1. above.
3. Cut each of 31737-20, 60 and 80 into one $4\frac{1}{2}$ " and two $2\frac{1}{2}$ " WOF strips. From those cut four $4\frac{1}{2}$ " and sixteen $2\frac{1}{2}$ " squares.
4. Cut each of 31738-30, 60 and 80 into eight 6" squares.
5. Fussy cut each of the FQs of 31740-20, 33 and 80 into four $2\frac{1}{2}$ " strips which should be fussy cut as follows and as shown in fig 1. Make the first cuts down the centre of the small dot stripe. Make further cuts $2\frac{1}{2}$ " away from those cuts on each side to create the $2\frac{1}{2}$ " strips. Cut each strip into four $4\frac{1}{2}$ " lengths. In fig 1, the sections which are drawn paler are pieces to be discarded.

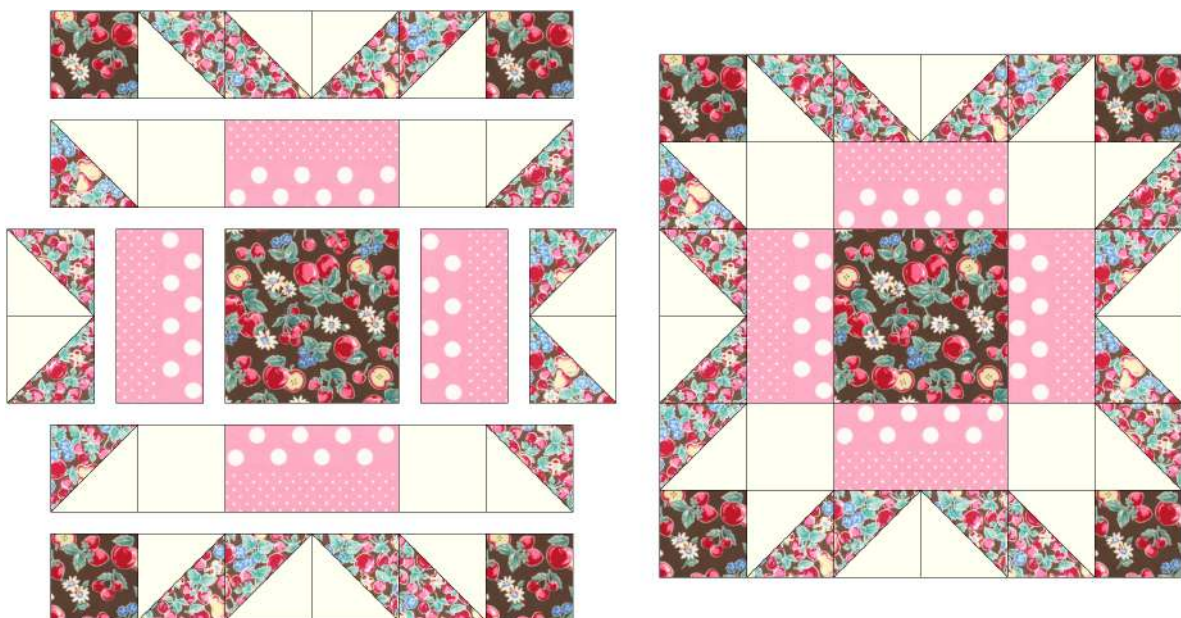


6. Cut 31740-30 into seven $2\frac{1}{2}$ " WOF strips, sew end to end and cut into two $68\frac{1}{2}$ " and two $72\frac{1}{2}$ " lengths.
7. Cut the yardage of 31740-33 into eight $2\frac{1}{2}$ " WOF strips for binding.
8. Cut the yardage of 31737-70 into two equal lengths for backing.
9. Cut the pearl white solid into:
 - Three $2\frac{1}{2}$ " WOF strips and cut those into forty-eight $2\frac{1}{2}$ " squares
 - Four 6" WOF strips and cut those into twenty-four 6" squares
 - Thirteen $1\frac{1}{2}$ " WOF strips. Cut seven into twenty $12\frac{1}{2}$ " lengths. Sew the remainder end to end and cut into four $64\frac{1}{2}$ " lengths.
 - Fourteen $2\frac{1}{2}$ " WOF strips (see above) sewn end to end and cut into two $64\frac{1}{2}$ ", two $68\frac{1}{2}$ ", two $72\frac{1}{2}$ " and two $76\frac{1}{2}$ " lengths.

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Make the blocks

1. To make the twelve pieced blocks, you will first make two sets of eight half square triangles (HSTs) per block. For each set of eight HSTs, you will need one HST template, one pearl white solid 6" square and one 31738 print 6" square.
2. Pin one white 6" square and one print 6" square to the back of one of the HST templates with the fabrics right sides together and the light fabric next to the paper.
3. Shorten your machine stitch to 1.5 and sew along all of the red lines.
4. Cut the template and fabric along all the blue lines using a rotary cutter.
5. Trim off the corners on each triangle along the green lines.
6. Press each HST unit open.
7. Remove paper from the back of each HST unit.
8. For each block, you will need:
 - Eight HST units
 - Four 2 ½" white squares
 - Four 2 ½" 31737 print squares
 - One 4 ½" 31737 print squares and
 - Four 2 ½" x 4 ½" 31740 print rectangles.
9. Sew the pieces listed at 8 above into the two top and two bottom rows as shown in fig 2.
10. Sew the remaining HST units into two pairs as also shown in fig 2.
11. Assemble the centre section of the block as shown in fig 2.
12. Sew the top and bottom rows to the centre section to finish the block as shown in fig 3.



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Assemble the quilt top

1. Following the layout in the main quilt image, sew the blocks into five rows of five with 1 ½" x 12 ½" white strips in between each block (four per row).
2. Sew the five rows together with 1 ½" x 64 ½" white strips in between each row (four total).
3. Sash as follows:
 - Sash the sides of the quilt with the 2 ½" x 64 ½" then the top and bottom with the 2 ½" x 68 ½" pearl white solid strips.
 - Sash the sides of the quilt with the 2 ½" x 68 ½" then the top and bottom with the 2 ½" x 72 ½" 31740-30 strips.
 - Sash the sides of the quilt with the 2 ½" x 72 ½" then the top and bottom with the 2 ½" x 76 ½" pearl white solid strips.

Finish

1. Cut the backing fabric into two equal lengths, remove selvages, sew together and trim to 84" square to make the quilt back.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We quilted a diagonal cross-hatch of wavy lines 1 ½" apart using Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.

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HST template

