

Petit Fleur Collection *Remembering Gram*



57" x 57"

To view the new "Petit Fleur" collection and to download Karen Bennett's free pattern,
Please visit www.lecien.co.jp/en/hobby and www.lecienusa.com

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Nellie's Needle
QUILT PATTERNS

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Remembering Gram

Finished quilt size: 57" X 57"

Finished block size: 10" X 10"

Fabric and Notion Requirements:

To choose the fabric for the blocks, choose 3 fabrics that complement each other. Choose 1 dark fabric, 1 medium/ med dark fabric and 1 light fabric. Refer to the quilt picture. Your dark and medium fabrics may be close but the light fabric needs to pop for contrast

1. 16 Different 9-Patch Blocks: (1) 2.5" X 18" strip for each of light and dark fabrics in each block
2. 16 Different 9-Patch Block Borders: (2) 2.5" X 18" strips per block
3. Cornerstones, Stop Border, Binding: 30176-70: 1 1/4 yds
4. Sashings: 2/3 yd
5. Outer border: 30173-70 2/3 yds cut WOF, or 1 2/3 yd for mitering
6. Backing: 30175-61 60" X 60" or 2.5 yds
9. Template Plastic for scallop border, or using the Easy Scallop tool place the scallop size at 9.4. Make 6 scallops per side.

Cutting your fabric: I cut the fabric for each block together.

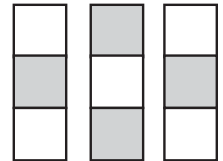
It took a little longer but when I went to sew the block together it was really quick. I sewed 4 blocks together at a time.

1. 9-Patch Blocks:
Cut: (1) 2.5" X 18" strip of each light and dark fabric in the block
Cut: each of the (16) light fabrics into (2) 2.5" X 6" strips and (1) 2.5" X 4" strip
Cut: each of the (16) dark fabrics into (1) 2.5" X 6" strip and (2) 2.5" X 4" strips
2. 9-Patch Block Border: Cut (2) 2.5" X 18" strips. Lay strips on top of each other, subcut unit into (1) 2.5" X 6.5" strip and (1) 2.5" X 10.5" strip. This will yield (2) 2.5" X 6.5" strips and (2) 2.5" X 10.5" strips
3. Sashings: Cut (2) 10.5" X WOF strips. Subcut into (40) 1.5" X 10.5" rectangles
4. Cornerstones: Cut (1) 1.5" X WOF strip. Subcut into (25) 1.5" X 1.5" squares
5. Stop Border: Cut (5) 1.5" X WOF strips. Subcut (2) strips 1.5" X 45.5". Subcut (2) strips 1.5" X 47.5"
If you are going to miter the borders, cut (6) strips 1.5" X WOF and sew together to equal (4) strips 1.5" X 60"
6. Outer border: Cut (6) strips 5" X the length of the fabric, along selvage. Subcut (2) strips 5" X 47.5" and (2) strips 5" X 56.5".
If you are going to miter the borders, cut (6) strips 5" X WOF and sew together to equal (4) strips 5" X 60"
7. Binding: Cut 1.25" wide bias strips to equal 270"


Assembling the 9-Patch blocks:

Make (16) 9-patch bordered blocks: unfinished block size is 10.5" X 10.5"

1. Sew together a 2.5" X 6" light strip to a 2.5" X 6" dark strip. Press toward the dark. Sew a second 2.5" X 6" light strip to the other side of the dark strip. Press to the dark.
2. Make a second strip set like #1, but reversing the light and dark fabrics. Press to the dark.
3. Cut strip set #1 into (2) light/dark/light sections measuring 2.5" X 6.5". Cut strip set #2 into (1) section measuring 2.5" X 6.5"
4. Make (16) 9-patch blocks by sewing together the (3) sections per diagram. Press to the outside
5. Border the 9-patch blocks. Sew a 2.5" X 6.5" border rectangle to opposite sides of each of the (16) 9-patch blocks. Press out. Sew a 2.5" X 10.5" border rectangle to the 2 remaining sides of the squares. Press out



Adding the Sashings:

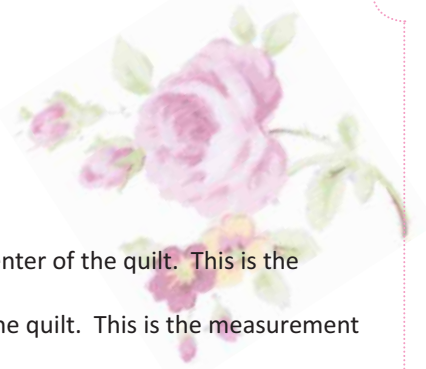
1. Lay your blocks out 4 X 4 and arrange them until you are satisfied with the color distribution.
2. Sew a sashing strip to the right side of every block and to the left side of the first block in every row. Press the seams toward the block.
3. Sew the (4) horizontal rows together.
4. Make (5) rows of horizontal sashings strips by sewing together the configuration below. (5) cornerstones and (4) sashings
 Press toward the cornerstone.
5. Sew the horizontal sashings strips to the top of each horizontal row of blocks and the bottom of the last row. Match corners. Press in one direction, either toward the top or bottom.
6. Sew all the rows together to form the center of the quilt.

Adding the borders:

1. Sew the (2) 1.5" X 45.5" stop border strips to opposite sides of the quilt center. Sew the (2) 1.5" X 47.5" stop border strips to the remaining sides of the quilt center. Press seams toward the border.
2. Sew the (2) 5" X 47.5" outer border strips to opposite sides of the quilt top. Sew the (2) 5.5" X 56.5" border strips to the remaining sides of the quilt top. Press seams toward the border.
3. If you are mitering the border, sew the stop and outer border together. Press outward. Sew the borders on and miter corners.
4. Using a pencil, draw the scallop lines onto the borders before you have the quilt quilted.

Remembering Gram

Sewing a Mitered Corner on Your Quilt Border



Determining the length of the border pieces:

1. To determine the accurate length of the side of the quilt, measure vertically through the center of the quilt. This is the measurement you will use for the length of the two sides.
2. To determine the accurate width of the quilt, measure horizontally through the center of the quilt. This is the measurement you will use for the top and bottom of the quilt.
3. Determine the width of the border you will be using. If there is more than one border, use the sum of all of the borders after they are sewn together (as though they were one piece of fabric).
4. Cut the side borders the measurement of the vertical length plus double the width of the border plus 3" to 4" extra.
5. Cut the top and bottom borders the measurement of the horizontal length plus double the width of the border plus 3" to 4" extra.
6. If you are using multiple borders, sew them together now so that you only have four strips of fabric.

Adding the borders to the quilt:

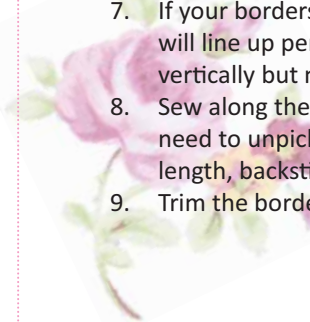
Divide the sides of the quilt in half. Mark with a pin or pencil. Also mark .25" from each end of the quilt.

1. Divide the side border in half lengthwise. Mark with a pin.
2. Divide the figure that you are using for the length of the quilt in 1/2. Measure out from the center of the border piece that number in both directions. Mark with a pin or pencil.
3. With right sides together, align the center pins of the border and the quilt. Pin from the center out in both directions until you have the border and the quilt pinned together. You will have extra material at each end.
4. Using a .25" seam, sew the border to the quilt beginning at the center and continuing to the edge of the quilt, stopping at the .25" from the end mark. Backstitch. Sew with the border fabric up so that you can follow the lines in the fabric if there is a stripe.
5. Do the same on the other half of the side.
6. Repeat for the opposite side of the quilt.
7. Follow the same procedure for the top and bottom.

Mitering the corners:

Beginning at any corner, fold the quilt top with wrong sides together, raw edges of the quilt top and side aligned, and the corner of the quilt coming to a perfect point. Border strips will be on the outside with right sides together. Place multiple pins beginning at the quilt corner point going backwards (a few inches) along the raw edges of the quilt and the borders. It is very important that this fold be accurate.

1. Now extend the two borders forward, making sure that they are smooth and lying flat with raw edges even, especially at the corner point of the quilt top. Pin borders together along the top raw edges a distance slightly greater than the width of the border. You may want to add pins within the border pieces to add stability.
2. Measure the border **width** beginning at the point where the border was backstitched (.25" from the quilt corner) and going down to the bottom raw edge of the border. This measurement should be the width of the border minus the seam allowance.
3. Measure out beginning from the backstitched point (where the border and quilt were sewn together) along the top raw edges of the border a distance equal to the figure you calculated in #3.
4. Mark that point with a pencil.
5. Draw a perpendicular line down from the point in #4 to the bottom edge of the border.
6. Draw a diagonal line from the backstitched point to the bottom of the perpendicular line. This is your stitching line. Pin along this line, with your pins going horizontal. That way you can leave your pins in while you stitch.
7. If your borders are pinned together perfectly (which is almost impossible to do) all of the lines on your two border pieces will line up perfectly. However, I suggest that you check before you sew. This should only require minimal adjustment vertically but never horizontally.
8. Sew along the line, using a long stitch. Turn the border to the right side and double check your fabric alignment. You may need to unpick a few stitches to fix the alignment. When you are satisfied with the results, re-stitch with a smaller stitch length, backstitching at both ends.
9. Trim the borders .25" beyond the stitch line. Press seam open, and be proud of your work.



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Scallop Edge Binding

The curves of the scalloped edge require the use of a narrow, single bias binding. Cut your binding fabric strips 1.25" on the diagonal. Join the strips with diagonal seams pressed open.

To sew the binding onto the quilt, begin at the top of one of the scallops, leave an 8" tail, and matching the raw edge of the binding with the raw edge of the quilt, sew a .25" seam. The bias binding will easily follow the curve of the scallop. Stop with the needle down at the bottom of the "V", raise the presser foot, and pivot the quilt and binding around the needle, pushing any fabric pleats behind the needle. Lower the presser foot and stitch out of the "V". Continue around the quilt, joining the ends.

The fabric will be pulled tightly around the V, so be careful not to sew in any tucks or pleats.

Turn the binding to the backside and stitch down by hand. There is no need to clip at the "V"s, the binding should just fold over itself like a reverse miter corner.

Binding Scalloped Edge Tips

- Mark scalloped edge on a quilt before you have your quilt quilted, but do not cut it until it is quilted
- Baste along the marked edge. This will hold layers together and keep them from shifting while binding. Sometimes a quilter will go around your scallop lines for you.
- Always use a bias binding to bind curved or scalloped edges. A single bias binding cut at 1.25" is best.
- If you are using the Easy Scallop tool, follow their instructions. They are well written and easy to follow.
- Using a zipper foot while sewing a scallop binding is very helpful

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