

LECIEN

Lynette Anderson Designs 

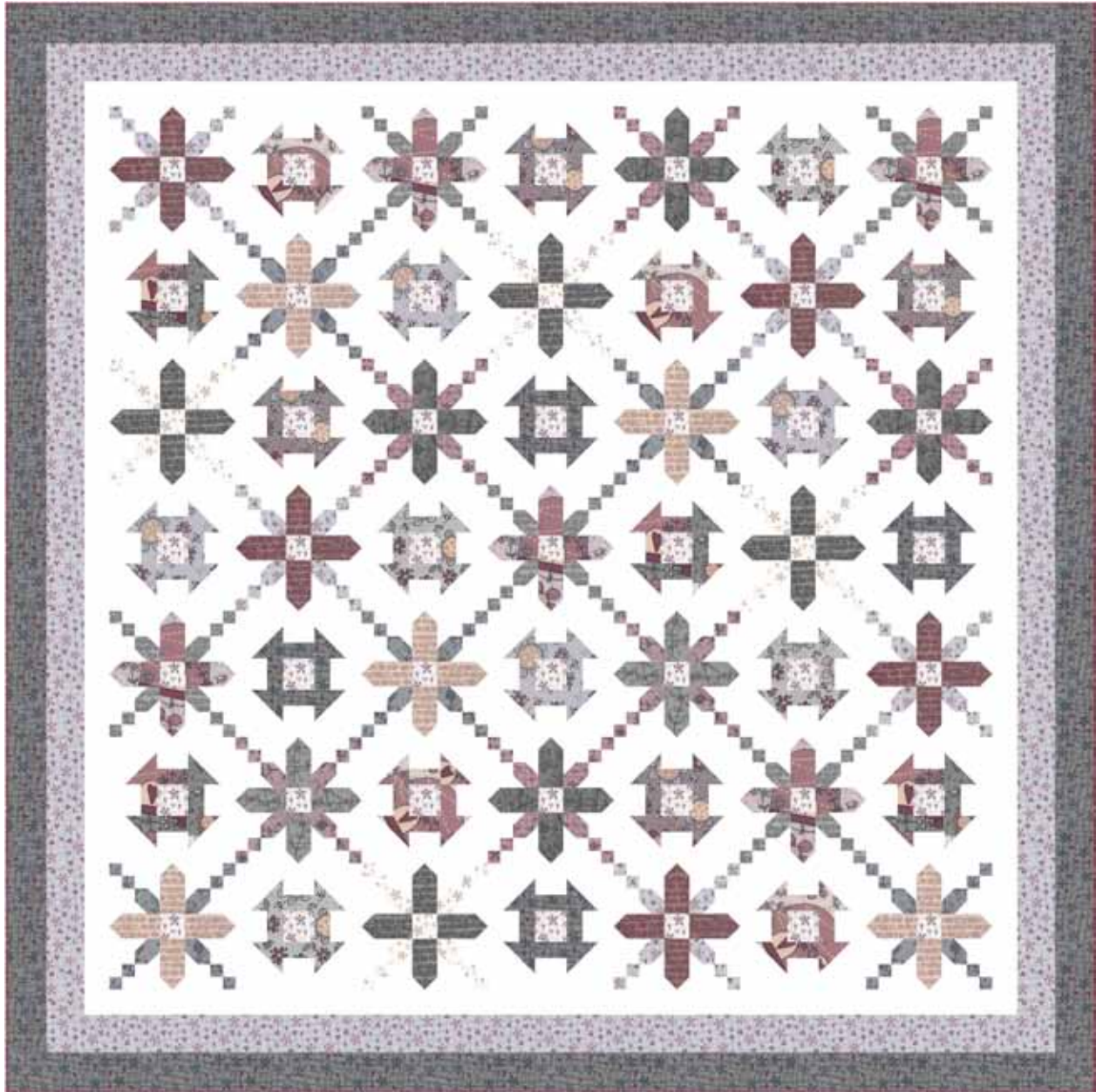
Happy Garden Quilt

featuring "Sweet Garden of Mine" Collection

Finished Size: 86" x 86"

Fabric designed by Lynette Anderson Designs

Quilt designed by Wendy Sheppard



Material Requirements

Quilt Top:

1 Fat Quarter Bundle

Lecien 6010-550 Snow White - 4 1/2 yard

Borders:

31813 111 - 1 yard (Inner Border)

31813 71 - 1 yard (Outer Border)

Binding

31814 30 - 3/4 yard




Backing:

31813 110 - 7 7/8 yards (92" x 92")

Thread:

COSMO "tsumugi" sewing thread #110

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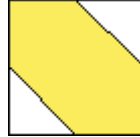
	Pieced Block A	Pieced Block B	Borders
white solid or tonal 4 1/2y	(15) 1 1/2" x wof. Subcut (400) 1 1/2" x 1 1/2" squares. (8) 2 1/2" x wof. Subcut (200) 1 1/2" x 2 1/2" rectangles. (8) 3 1/2" x wof. Subcut (200) 1 1/2" x 3 1/2" rectangles.	(4) 3" x wof. Subcut (96) 1 3/4" x 3" rectangles. (4) 3 1/2" x wof. Subcut (48) 3 1/2" x 3 1/2" squares. (2) 8" x wof. Subcut (48) 1 3/4" x 8" rectangles. (2) 10 1/2" x wof. Subcut (48) 1 3/4" x 10 1/2" rectangles.	inner border #1 (8) 2 1/2" x wof. Piece strips and subcut (2) 2 1/2" x 70 1/2" and (2) 2 1/2" x 74 1/2" strips.
 31810 20 / FQ	(20) 2 1/2" x 4 1/2" rectangles.		
 31810 10 / FQ		(16) 1 3/4" x 3" rectangles. (8) 3 1/2" x 3 1/2" squares.	
 31810 90 / FQ		(16) 1 3/4" x 3" rectangles. (8) 3 1/2" x 3 1/2" squares.	
 31811 90 / FQ		(16) 1 3/4" x 3" rectangles. (8) 3 1/2" x 3 1/2" squares.	
 31814 90 / FQ	(40) 1 1/2" x 1 1/2" squares. (20) 2 1/2" x 2 1/2" squares.		

 <p>31811 110 / FQ</p>		<p>(16) 1 3/4" x 3" rectangles. (8) 3 1/2" x 3 1/2" squares.</p>	
 <p>31811 111 / FQ</p>		<p>(16) 1 3/4" x 3" rectangles. (8) 3 1/2" x 3 1/2" squares.</p>	
 <p>31812 91 / FQ</p>	<p>(16) 2 1/2" x 4 1/2" rectangles.</p>		
 <p>31812 70 / FQ</p>	<p>(40) 1 1/2" x 1 1/2" squares. (20) 2 1/2" x 2 1/2" squares.</p>		
 <p>31812 90 / FQ</p>	<p>(8) 2 1/2" x 4 1/2" rectangles.</p>		
 <p>31812 110 / FQ</p>	<p>(16) 1 1/2" x 1 1/2" squares. (8) 2 1/2" x 2 1/2" squares.</p>		
 <p>31813 111 1y for inner border #2 FQ for Blocks A</p>	<p>(40) 1 1/2" x 1 1/2" squares. (20) 2 1/2" x 2 1/2" squares.</p>		<p>inner border #2 (8) 3 1/2" x wof. Piece strips and subcut (2) 3 1/2" x 74 1/2" and (2) 3 1/2" x 80 1/2" strips.</p>

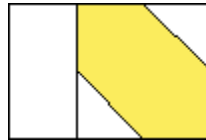
 <p>31813 20 / FQ</p>	<p>(32) 1½" x 1½" squares. (16) 2½" x 2½" squares.</p>		
 <p>31813 10 / FQ</p>	<p>(32) 1½" x 1½" squares. (16) 2½" x 2½" squares.</p>		
 <p>31813 110 / FQ</p>	<p>(21) 2½" x 2½" squares</p>	<p>(24) 3" x 3" squares. NOTE - cut 3" squares first before 2½" squares as cutting will be tight to cut all squares to fit a FQ.</p>	
 <p>31813 71 1 y for outer border FQ for Blocks B</p>		<p>(16) 1 ¾" x 3" rectangles. (8) 3½" x 3½" squares.</p>	<p>outer border (9) 3½" x wof. Piece strips and subcut (2) 3½" x 80½" and (2) 3½" x 86½" strips.</p>
 <p>31814 91 / FQ</p>	<p>(16) 2½" x 4½" rectangles.</p>		
 <p>31814 20 / FQ</p>	<p>(20) 2½" x 4½" rectangles.</p>		
 <p>31814 11 / FQ</p>	<p>(20) 2½" x 4½" rectangles.</p>		

Constructing Pieced Block A

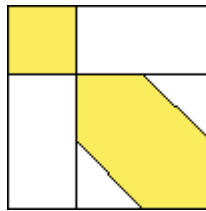
1. Corner Unit. Draw a diagonal line on the wrong side of (1) $1\frac{1}{2}$ " x $1\frac{1}{2}$ " white tonal square. Place square, right sides together, on (1) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " **fabric 1** square. Sew on drawn line. Trim $\frac{1}{4}$ " away from sewn line. Open and press to reveal white tonal corner triangle. Repeat with another $1\frac{1}{2}$ " x $1\frac{1}{2}$ " white tonal square on at the opposite diagonal corner of the same $2\frac{1}{2}$ " x $2\frac{1}{2}$ " **fabric 1** square.



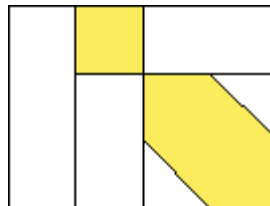
Sew (1) $1\frac{1}{2}$ " x $2\frac{1}{2}$ " white tonal rectangle to the left of previously sewn unit.



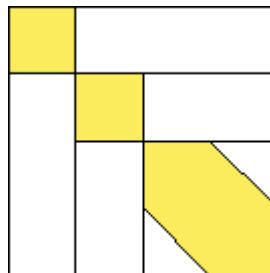
Sew (1) $1\frac{1}{2}$ " x $1\frac{1}{2}$ " **fabric 1** square to the left of (1) $1\frac{1}{2}$ " x $2\frac{1}{2}$ " white tonal rectangle and add to the top of previously sewn unit.



Sew (1) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " white tonal rectangle to the left of previously sewn unit.



Sew (1) $1\frac{1}{2}$ " x $1\frac{1}{2}$ " **fabric 1** square to the left of (1) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " white tonal rectangle and add to the top of previously sewn unit.



Make a total of (4) corner units.

2. Middle units. Draw a diagonal line on the wrong side of (1) 1½" x 1½" white tonal square. Place square, right sides together, at a corner of (1) 2½" x 4½" **fabric 2** rectangles. Sew on drawn line. Trim ¼" away from sewn line. Open and press to reveal white tonal corner triangle. Repeat with another 1½" x 1½" white tonal square at the adjacent corner, along the short side, of the same 2½" x 4½" **fabric 2** rectangle.

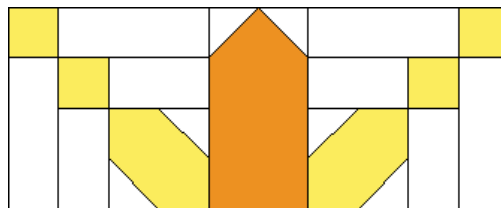


Make a total of (4) middle units.

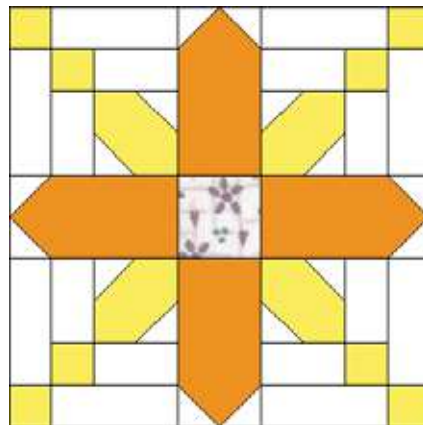
3. Sew (2) middle units to the opposite sides of (1) 2½" x 2½" 31813 col i square to make a row unit.



Sew (2) corner units to the opposite long sides of (1) middle unit to make a row units. Make a total of (2) row units.



4. Sew together row units to complete (1) block.



5. Make a total number of blocks in the following **fabric 1/fabric 2** combinations.

5 blocks: 31814 20/31813 111, 31810 20/31814 90, 31814 11/31812 70

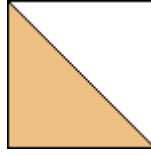
4 blocks: 31812 91 /31813 20, 31814 91/31813 10

NOTE: for 31814 91/31813 10 combination, the 2 1/2" x 2 1/2" centre square used is 31813 10 instead of 31813 110

2 blocks: 31812 90/31812 110

Constructing Pieced Block B

1. Corner units. Draw a diagonal line on the wrong side of (1) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " white tonal square. Place square, right sides together, on (1) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " **print** square. Sew $\frac{1}{4}$ " away from, on right and left sides of drawn line. Cut along drawn line to yield (2) HST units. Open and press. Align diagonal seam of HST units against 45 degrees on quilting ruler, trim HST units to measure 3" x 3" raw edge to raw edge.



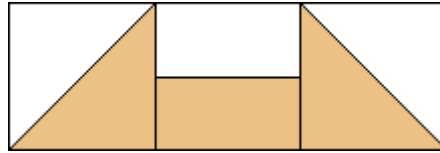
Make a total of (4) HST units.

2. Middle units. Sew together (1) $1\frac{3}{4}$ " x 3" **print** rectangle and (1) $1\frac{3}{4}$ " x 3" white tonal rectangle.



Make a total of (4) middle units.

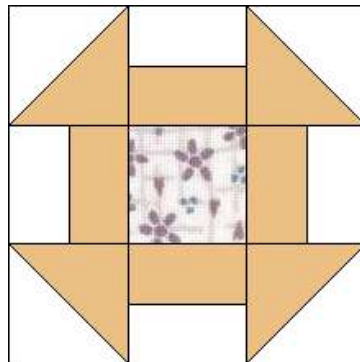
3. Sew (2) HST units to the opposite sides of (1) middle unit to make a row unit, as shown. Make a total of (2) row units.



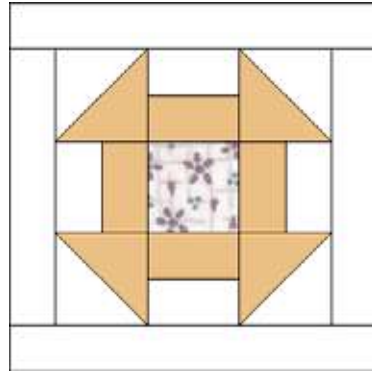
Sew (2) middle units to the opposite sides of (1) 3" x 3" **print** square to make a row unit.



4. Sew row units together.



Sew (2) $1\frac{3}{4}$ " x 8" white tonal rectangles to the left and right sides of block centre, followed by (2) $1\frac{3}{4}$ " x $10\frac{1}{2}$ " white tonal rectangles to the top and bottom of block centre to complete (1) block.

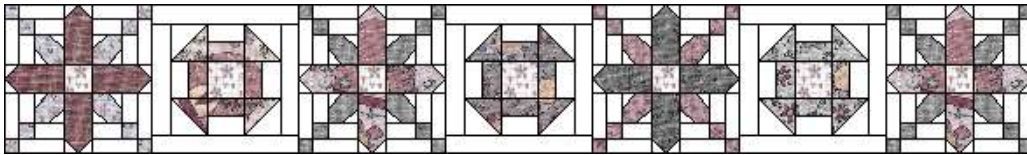


5. Make a total of (4) blocks using the follow **prints:** 31810 10, 31810 90, 31811 110, 31811 111, 31811 90, 31813 71

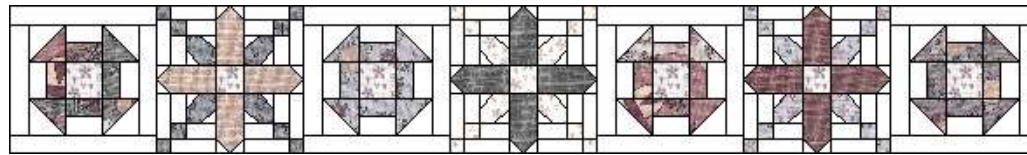
Quilt Centre Assembly

1. Arrange and sew together (7) pieced blocks to make a pieced row.

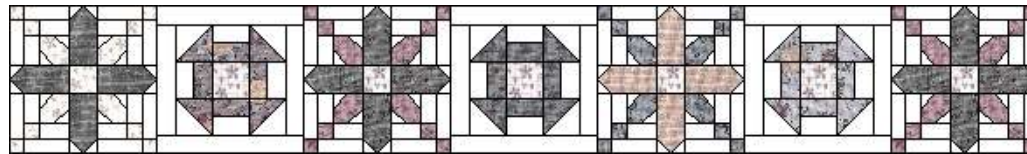
Row 1



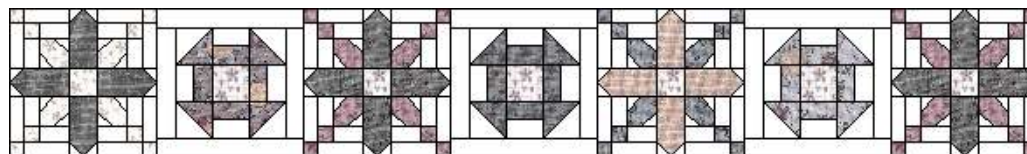
Row 2



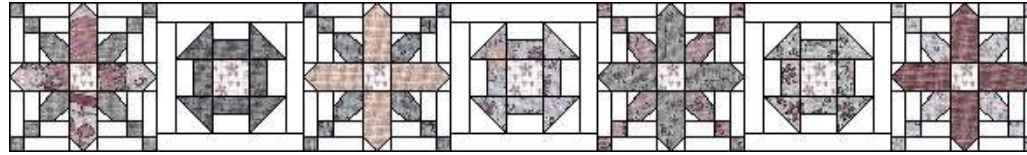
Row 3



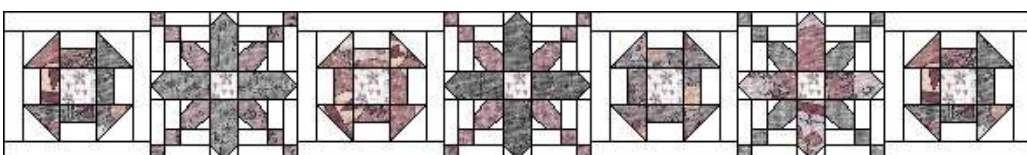
Row 4



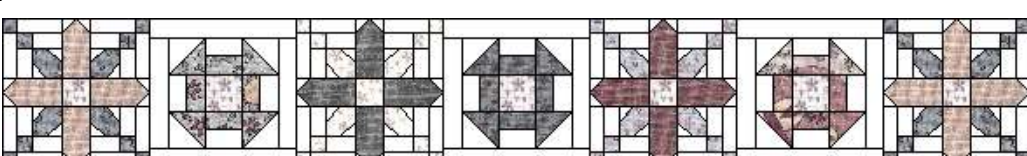
Row 5



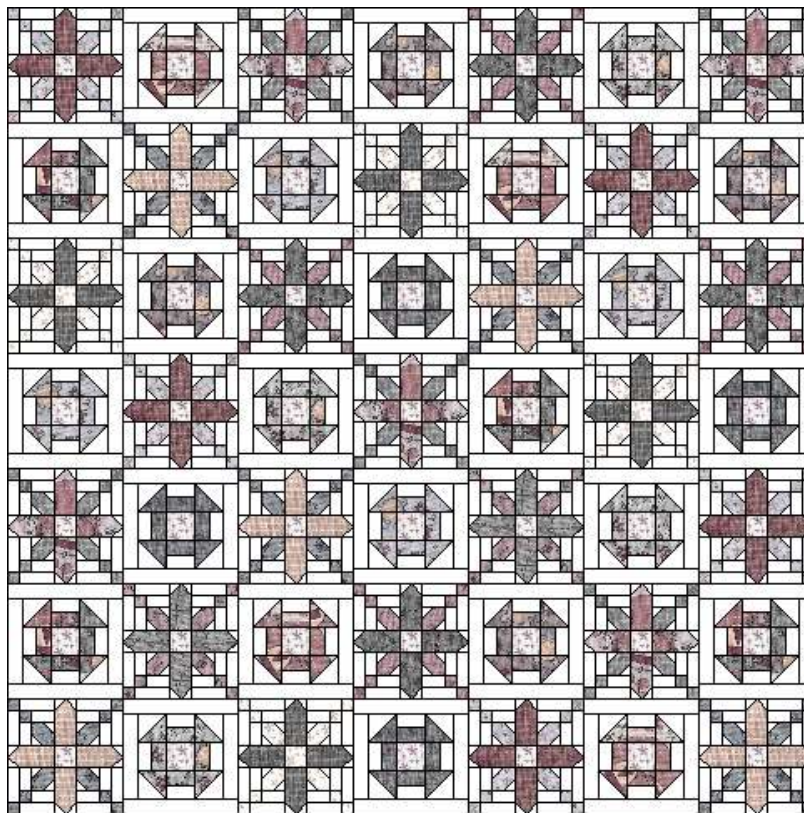
Row 6



Row 7

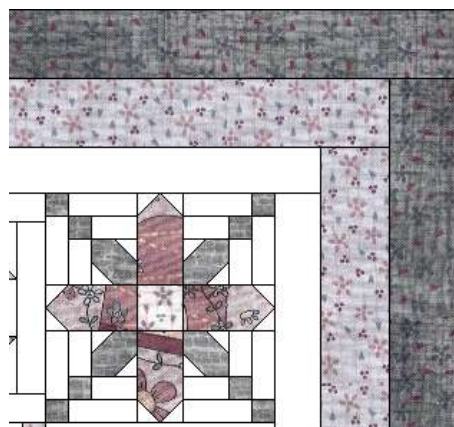


2. Sew pieced rows to complete quilt center.



Quilt Top Assembly

1. Inner border #1. Sew (2) 2½" x 70½" white tonal strips to the opposite sides of quilt centre, followed by (2) 2 1/2" x 74 1/2" white tonal strips to the remaining opposite sides of quilt centre.
2. Inner border #2. Sew (2) 3½" x 74½" 31813 111 strips to the opposite sides of quilt centre, followed by (2) 3½" x 80½" 31813 111 strips to the remaining opposite sides of quilt centre.
3. Outer border. Sew (2) 3½" x 80½" 31813 71 strips to the opposite sides of quilt centre, followed by (2) 3½" x 86½" 31813 71 strips to the remaining opposite sides of quilt centre to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.