A Centenary Celebration
Designed By Dorothy Baker for Lecien
To celebrate the 20th anniversary of Yoko Saito’s Centenary Collection

48½” x 48½”

To view more Dorothy Baker Designs visit her at http://dorothybakerdesigns.blogspot.ca/

To view Lecien’s Centenary XX & Archive collections and to download Dorothy Baker’s free pattern
Please visit http://www.lecien.co.jp/en/hobby/

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The following is a list of the fabric requirements.

Background

1 Meter (1 ¾ Yds) - I used Lecien’s Centenary XX Collection #30912-90

Border:

1 Meter (1 ¾ Yds) - I used Lecien’s Centenary XX Collection #30910-10

Outer Circle & Binding

1.1 meters (1¼ Yds) - I used Lecien’s Centenary XX Collection #30918-01 (the reverse side)

Middle Circle:

.4 meter (½ Yd) - I used Lecien’s Centenary XX Collection #30913-90

Inner Circle

.4 meter (½ Yd) - I used Lecien’s Centenary XX Collection #30911-10

Border Applique

.75 Meter (¾ Yd) - I used Lecien’s Centenary XX Collection #30914-80

Circles & Scallops

An assortment of fat quarters and fat eighths from Lecien’s Centenary XX & Archive Collections

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Please read all the directions through carefully before beginning. 100% Cotton Fabrics have been used throughout the quilt.

I prefer to prewash and iron all my fabrics before beginning a new project, particularly to check for colorfastness.

The block measurements given are finished measurements, remember to add at least ½ inch for your seam allowance. I always add 1 inch, in case my appliqué stitches shrink my block, and trim after the freezer paper is removed. For example, the finished Measurement of the background is 38” x 38”, I cut my background fabric 39” x 39”, and then trim to 38½” x 38½” after the appliqué is completed. All seam allowances used throughout the quilt are ¼ inch.

I have always used the freezer paper method of appliqué, but feel free to use whatever method you are comfortable with. Trace the appliqué shapes, from the master pattern, onto the shiny side of the freezer paper. Mark the placement order of the pieces onto the dull side of the freezer paper, as per the master pattern. This will help you identify where each shape should be placed on your block. Also it is helpful to mark any edges that are overlapped by another piece with a broken line - - - -. I have marked some of these on the master patterns, but not all.

Cut out the freezer paper shapes and iron them, shiny side down, to the wrong side of the chosen fabric, using a dry iron, on the cotton setting. If you place the freezer paper templates so that the edges are on the bias of your chosen fabric it will make the turning of them easier, particularly with curved edges. Cut out your appliqué shapes, allowing a scant ¼ inch seam allowance.

Using a water-soluble, acid-free glue stick, glue around the outside edges of your freezer paper. Turn under the seam allowance onto this glued edge, being careful to have a nice smooth edge. Clip the seam allowance only when necessary. Remember: Do not turn under the seam allowance on the edges marked with the broken line. Trace the master pattern onto the background fabric using a water-soluble marker. Glue the prepared shapes onto the background fabric. You may stitch each piece as you go or you may prefer to build the entire block before you sew. Using a fine appliqué needle (I use a #10) and thread matching the colour of your appliqué fabric, sew shapes in place. Take tiny stitches that just catch the edge of the shape and then go directly down to the wrong side of your background fabric. Bring the needle up again, about 1/8 inch away from your first stitch, catching the edge of the shape, then go directly down into the background fabric again, and so on. Pull your thread slightly, every five or six stitches, to tighten them. When sewing one shape onto the top of another shape, do not go down through the background fabric, try to sew only to the fabric that is directly under it.

When everything has been sewn, carefully make a slit behind each shape. Soak the block in warm water for 1 or 2 minutes, reach in through the slit and pull out the freezer paper. It may be helpful to use tweezers for this. When there is a shape on top of a shape, remove the paper from the bottom layer, then make a slit in the next layer and remove the paper. Rinse the block well to ensure all the glue has been removed.

I find it best to dry the block before ironing, as sometimes pressing a fabric while still damp will trigger bleeding. You may or may not cut away the background fabric under your appliqué, leaving a ¼ inch seam allowance all around, depending on your preference.
Directions

**CAUTION:** Before printing these patterns, please ensure you have turned off Page Scaling on your Printer. Failure to do this will result in incorrect measurements.

This pattern, before borders, measures 38" square, not including seam allowances. The master pattern provided is for one quarter of the design. If desired, print and assemble each section 4 times, as per diagram A.

**Diagram A**

### Step 1
Cut background fabric 39½" x 39½".

### Step 2
Referring to Diagram B, applique scallops 2A - 2F to each quarter of the background fabric.

**Diagram B**

### Step 3
Using the master pattern as your guide, cut four freezer paper templates for Circle 3 and four freezer paper templates for Circle 4.
Iron the freezer paper templates to the wrong side of your chosen fabrics. Cut out leaving a ¼" seam allowance on all sides. See Diagram C.

**Diagram C**
Step 3 Cont’d
Using a ¼” seam allowance, sew the 4 sections of Circle 3 together to form a circle. Repeat for Circle 4. See Diagram D and Diagram E

Diagram D  
Diagram E

Step 4
Refer to Diagram F, turn under the outside edge of Circle 3 and applique on top of Scallops 2A - 2F.

Diagram F

Step 5
Refer to Diagram G, turn under the outside edge of Circle 4 and applique on top of Circle 3.

Diagram G

Step 6
Refer to Diagram H, applique scallops 5A - 5D on top of each quarter of Circle 4

Diagram H
Step 7
Assemble the pattern sheets for the Inner Circle applique. Cut a 16” square of the chosen fabric for the inner Circle (Piece 6). Centering the design, applique the circles, 7A−7H, to this fabric. See Diagram I. Using a freezer paper template for Circle 6, making sure the diameter is 15”, cut out the circle and applique on top of scallops 5A−5D. Refer to Diagram J. If desired, you may cut away the background fabric.

Step 8
Square up your block to measure 38½” x 38½”, which includes your seam allowances. Set aside.

Step 9
Cut 4 rectangles from your chosen border fabric - 5½” x 38½”. Referring to Diagram K, applique the borders.

Step 10
Cut 4 - 5½” squares of your chosen border fabric. Sew one 5½” square to each end of 2 border strips. Referring to Diagram L, sew the border strips to the quilt.
Step 11

Referring to Diagram L, applique the circles.

Your quilt top should now measure 48½" x 48½". Quilt as desired.
Pattern Assembly

19" + ¼" Seam Allowance

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Master Pattern

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Master Pattern

A Centenary Celebration
*See Separate Pattern sheets for Circle Applique
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Inner Circle Applique

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** Leave Circle 1 unstitched between ** until Circle 8 is in place.
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Inner Circle Applique

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Circle Templates

Circle 1
Cut 4

Circle 2
Cut 4

Circle 3
Cut 8

Circle 4
Cut 4
Border Applique

Seam Line

Seam Line
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Border Applique

Seam Line

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