$$
\begin{aligned}
& \text { Flowers } \\
& \text { for Georgia }
\end{aligned}
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by Brenda Riddle of


To view the Georgia Lou Fabric collection,


LECIEN

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## Yardage Requirements:

for Quarter-SQuare Triangle blocks -

- fat eighth ( 9 "x 22 ") from each of the 21 assorted colors
- reds: 30011, 30012, 30013, 30014
- blues: 30011, 30013, 30014, 30015
- pinks: 30011, 30013, 30014, 30016
- greens: 30012, 30013, 30014, 30015
- linens: 30011, 30013, 30015, 30016
- cream: 30011
for Setting (\& AppliQué) blocks-
$\cdot 3 / 4$ yard cream tonal floral - 30011 tonal
- $3 / 4$ yard cream tiny flowers - 30014
for Setting (\& AppliQué) blocks-
- $1 / 8$ yard each from:
- blues: 30014, 30015
- pinks: 30014, 30015
- greens: 30013,30014
- linen: 30013

For InNer Border -

- $1 / 2$ yard red stripe 30016
for Outer Border -
- $1^{3 / 4}$ yards cream mail floral 30011

FOR BACKING -

- 43/4 yards fabric of your choice

For Binding -

- $5 / 8$ yard cream stripe 30016


## Cutting:

Quarter-Square Blocks:

- from the assorted colors, cut forty-two (42) $8 " x 8$ " squares. (I cut two (2) 8 "x 8 " squares from each color.)

Setting (\& Appliqué) Blocks:

- from cream tonal floral, cut ten (10) 7"x 7 " squares.
- from cream tiny flowers, cut ten (10) 7 "x 7 " squares.


## InNER Borders:

- from red stripe, cut six (6) $21 / 4 "$ strips.

Outer Borders:

- from cream main floral, cut six (6) $81 / 2$ " strips.


## Quarter-Square Block Assembly:



- Pair two (2) 8 "x 8 " squares together (not the same color), \& on the back of one of the squares, mark a diagonal line as shown.

- Place paired squares with right sides together, stitch $1 / 4$ " on each side of the drawn diagonal line, as shown.

- Cut on the drawn diagonal line, \& press seams open. (Note: this will create two (2) half-square triangles.)
- Repeat to make forty-two (42) half-square triangles.
- To make the half-square triangles into quarter-square triangles, once again pair two blocks together (I used pairs that had different colors), \& on the back of one of the half-square triangles, draw a diagonal line, as shown.
- Place paired squares with right sides together, as shown, \& stitch $1 / 4$ " on each side of the drawn diagonal line.

- Cut on the drawn diagonal line, \& press seams open. (Note: this will create two (2) quarter-square triangles.)
- Repeat to make forty-two (42) half-square triangle blocks. (Note: you will have one extra block - that, if you like, you can use for an autograph/signature block on the quilt back.

- Trim (square-up) each block to measure $61 / 2 " \times 61 / 2 "$.


## Appliqué Blocks:

(Note: for sample quilt, I used the fusible appliqué method, stitching the edges on the sewing machine using a small buttonhole stitch, but you can use whatever appliqué method you like best.)

- Using the template on the back page, trace onto the paper side of fusible web the following:
- 40 leaves ( 20 of each kind)

- 20 flowers
- 20 flower centers
- Cut out each shape - leaving a scant $1 / 4 "$ aound the edges.
- Press twenty (20) of the leaf freezer paper templates onto the back of each of the green fabrics for appliqué.
- Press five (5) of the flower freezer paper templates onto the back of each of the four (4) pink \& blue fabrics for appliqué.
- Press forty (40) of the flower center freezer paper templates onto the back of the linen fabric for appliqué.

Cut out each shape following the lines, \& following the diagram, center \& place flowers as follows:

- pink (tiny flowers) flower - place three (3) onto cream tonal squares, \& two (2) onto cream tiny flowers squares
- pink (check) flower - place four (4) onto cream tonal squares, \& one (1) onto cream tiny flowers squares
- blue (tiny flowers) flower - place two (2) onto cream tonal squares, \& three (3) onto cream tiny flowers squares
- blue (check) flower - place one (1) onto cream tonal squares, \& four (4) onto cream tiny flowers squares
- When you have the flowers, leaves \& flower centers placed, follow your fusible webs directions \& carefully press shapes onto squares, \& then stitch around each shape with coordinating thread. (Sample used a small buttonhole stitch.)
*** Optional - trace the tendrils \& using a chain stitch, embroider tendrils. Sample used verigated green \# 8021 from the Cosmo Seasons embroidery floss line.
- Trim (square-up) each appliqué \& (plain) setting block to measure $61 / 2 " \times 61 / 2$ ".


## Quilt Assembly:

- Following the cover photo layout, arrange quarter-square blocks, plain setting blocks, \& appliqué blocks into rows. (Please note that your quarter-square blocks will probably differ from cover blocks.)
- Sew together blocks into rows pressing seams toward plain setting \& appliqué blocks.
- Sew rows together, pressing seams open.
(Quilt center should measure $541 / 2 " \times 541 / 2^{\prime \prime}$ )

InNer Border:

- Take the red strips $21 / 4 "$ inner border strips, \& sew together end to end. From this long strip, cut two $541 / 2 "$ lengths, \& two 58 " lengths.
- Sew a $541 / 2 "$ inner border strip to each side of the quilt center. Press seams toward inner border.
- Sew a 58 " inner border strip to the top $\&$ the bottom of the quilt center. Press seams toward inner border.


## OUTER Border:

- Take the cream main floral $81 / 2 "$ inner border strips, \& sew together end to end. From this long strip, cut two 58 " lengths, \& two $74 "$ lengths.
- Sew a 58 " outer border strip to each side of the quilt center. Press seams toward inner border.
- Sew a 74 " outer border strip to the top \& the bottom of the quilt center. Press seams toward inner border.
- Layer, baste, \& quilt as desired, \& bind using a double fold binding made from seven (7) $21 / 2 "$ strips of cream stripe fabric.

