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## Grandmother's Flower Garden

## NELLIE'S QUILT

## finished size: 168 cm (66") $x$ 173 cm (68")

## REQUIREMENTS:

--1.15m (45") of 2" grid fabric (this allows for "fussy-cutting" the on-point blocks)
--1.6m (64") blue daisy fabric
--85 cm (34") pink print fabric
--50 cm (20") red daisy fabric
--1.8m (71") medium-sized blue print fabric

## CUTTING GUIDE:

## From 2" grid fabric, cut:

-twenty-four squares, each measuring $6 \frac{1}{2}{ }^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}$ (centre the nine patches with $\frac{1}{4}$ " seam allowance all around)

From blue daisy fabric, cut:
-eleven squares each measuring $9 \frac{3}{4}^{\prime \prime} \times 9 \frac{3}{4}{ }^{\prime \prime}$
-six squares each measuring $5 \frac{1^{\prime \prime}}{}{ }^{\prime \prime} \times 5 \frac{1}{4}^{\prime \prime}$
-seven strips measuring $2 \frac{1}{2}^{\prime \prime} x$ full width (for binding)

## From pink print fabric, cut:

-twelve strips each measuring $2 \frac{1}{2}^{\prime \prime} \times$ full width of fabric

## From red daisy fabric, cut:

-twelve strips each measuring $1 \frac{1}{2}{ }^{\prime \prime} \times$ full width of fabric

## From blue print fabric, cut:

-four strips each measuring $6 \frac{1}{2}$ " $\times 68 \frac{1}{2}{ }^{\prime \prime}$ ("fussy-cut" to balance the print nicely)

## PIECING INSTRUCTIONS:

1. Take the eleven blue daisy squares each measuring $9 \frac{3}{4}{ }^{\prime \prime} x$ $9 \frac{3}{4}$ " and cut them in half diagonally twice, to yield fortyfour triangles (see diagram). These are the setting triangles.

$93 / 4^{\prime \prime}$
2. Take each of your six squares measuring $5 \frac{1}{4}{ }^{\prime \prime} \times 5 \frac{1}{4}{ }^{\prime \prime}$ and cut them in half diagonally once, to yield twelve triangles (see diagram). These are the corner-setting triangles.

$51 / 4^{\prime \prime}$
3. Take one of the $6 \frac{1}{2}{ }^{\prime \prime}$ squares and sew a triangle from Step 1 to each side of the square (see diagram)


Continue Step 3 until you have eighteen sets. The remaining six $6 \frac{1}{2}$ " squares are for the top and bottom of the rows. These ones need one large triangle and one small triangle from Step 2 (see diagram):

5. Sew three rows of eight squares together (see diagram): Sew remaining small triangles (corner setting triangles) to the ends to complete the strips.

6. From four of your pink print strips measuring $2 \frac{1}{2}^{\prime \prime} \times$ the full width of the fabric, create two strips each measuring $2 \frac{1}{2}{ }^{\prime \prime} x$ $68 \frac{1}{2}{ }^{\prime \prime}$. Sew one of these strips to each long end of the above strip. Open and press.
7. From four of your red print strips measuring $1 \frac{1}{2}^{\prime \prime} \times$ the full width of the fabric, create two strips each measuring $1 \frac{1}{2}{ }^{\prime \prime} x$ $68 \frac{1}{2}{ }^{\prime \prime}$. Sew one of these strips to each long end next to the pink strips.
8. Repeat with the remaining two strips.
9. Sew a $6 \frac{1}{2}{ }^{\prime \prime} \times 68 \frac{1}{2}^{\prime \prime}$ strip of medium blue print fabric to each side of one of the above strips.
10. Sew another strip next to this and continue alternating until all the strips are sewn together. Open and press. Your quilt top is now complete.
11. Baste and quilt as desired. Sew binding strips together and bind the qui

