Designed, pieced and quilted by Karina Hittle of Artful-Offerings.com for LECIEN Finished Size: $39^{\prime \prime} \times 39^{\prime \prime}$ or $99 \mathrm{~cm} \times 99 \mathrm{~cm}$

Simply add a few "Hot Cross Buns" (blocks) to make a warm \& cozy lap or bed quilt!


To view the Mrs. March's fabric collection and download Karina Hittle's free pattern, please visit www.lecien.co.jp/en/hobby/
To see more Artful Offerings' designs and free patterns, please visit www.Artful-Offerings.com

## Mrs. March's Hot Cross Buns Table Topper Quilt LECIEN

Finished Size: $39^{\prime \prime} \times 39^{\prime \prime}$ or $99 \mathrm{~cm} \times 99 \mathrm{~cm}$
by Karina Hittle of Arfful-Offerings.com for LECIEN
Yardage Based On 44" Wide Cotton Fabric \& Shrinkage Allowance ~ All cuts on width of fabric ~ All seams are 1/4"

## FABRIC REQUIREMENTS:

Cross Block Background: 13 Assorted Fat
Eighths In Fabrics Listed - Fabric \#'s (70-97 L, Y, G)
(70-98 L, Y, P) ( $70-99 \mathrm{~N}, \mathrm{P}, \mathrm{G}, \mathrm{L})(70-101 \mathrm{G}, \mathrm{L})$
(70-102 P)
Cross Block Bars: 1/4 Yard Fabric \#70-96 C (Brown \# 1)
Cross Block Accent Square \& Sashing:
1/3 Yard Fabric \# 70-96 R (Red \#1)
Setting Block \& Checkerboard Border Block:
1/2 Yard Fabric \# 70-97 ( (Brown \# 2)
1/2 Yard Fabric \# 70-98 C (Brown \# 3)
Checkerboard Border Accent Block: 26 Assorted Fat Eighths and Scraps
Binding: 1/2 Yard Fabric \#70-98 R (Red \#2)
Backing: 1-1/3 Yards Fabric \#70-102 L
45" Wide Cotton Batting: 1-1/4 Yards

## CUTTING GUIDE

For Cross Blocks \& Sashing
From Fabric \# 70-96 ( (Brown \# 1), Cut:
$2\left(1-1 / 2^{\prime \prime} \times 44^{\prime \prime}\right)$ Subcut 13 (1-1/2" $\left.\times 6^{\prime \prime}\right)$
1 ( $2-1 / 2^{\prime \prime} \times 44^{\prime \prime}$ ) Subcut $2\left(2-1 / 2^{\prime \prime} \times 22^{\prime \prime}\right)$

## From Fabric \# 70-96 R (Red \# 1), Cut:

$5\left(1-1 / 2^{\prime \prime} \times 44^{\prime \prime}\right)$ From One Strip, Subcut $1\left(1-1 / 2^{\prime \prime} \times 22^{\prime \prime}\right)$
From EACH Of 13 Fabric Prints, Cut:
$2\left(2-1 / 2^{\prime \prime} \times 6^{\prime \prime}\right)$ Use Fabric \#'s, (70-97 L, Y, G)
( $70-98 \mathrm{~L}, \mathrm{Y}, \mathrm{P}$ ) $(70-99 \mathrm{~N}, \mathrm{P}, \mathrm{G}, \mathrm{L})(70-101 \mathrm{G}, \mathrm{L})$ (70-102 P)

## For Setting Blocks \& Checkerboard Border

 From Fabric \# 70-97 ( (Brown \# 2), Cut:$1\left(5-1 / 2^{\prime \prime} \times 44^{\prime \prime}\right)$ Subcut $6\left(5-1 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}\right)$
$2\left(3-1 / 2^{\prime \prime} \times 44^{\prime \prime}\right)$ Subcut $24\left(3-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}\right)$
From Fabric \# 70-98 C (Brown \# 3), Cut: $1\left(5-1 / 2^{\prime \prime} \times 44^{\prime \prime}\right)$ Subcut $6\left(5-1 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}\right)$ $2\left(3-1 / 2^{\prime \prime} \times 44^{\prime \prime}\right)$ Subcut $20\left(3-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}\right)$

## For Accent Blocks, Checkerboard Border From EACH Of 18 Fabric Prints, Cut:

$2\left(2-1 / 2^{\prime \prime} \times 6^{\prime \prime}\right)$ Use Fabric \#'s, ( $70-95 \mathrm{PU}, \mathrm{L}, \mathrm{P}$ )
(70-96 G, Y, PU, L) (70-97 P) (70-98 G) (70-99 Y)
(70-100 Y, G) (70-101 N, P) (70-102 L, PU, E, C)
From EACH Of 8 Fabric Prints, Cut:
1 ( $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ ) Use Fabric \#'s, ( $70-95 \mathrm{~N}, \mathrm{G}, \mathrm{Y}$ ) (70-96P, S) (70-100 P, E, S)

## For Binding \& Backing

From Fabric \# 70-98 R (Red \# 2), Cut:
4 ( $3^{\prime \prime} \times 44^{\prime \prime}$ ) Binding
From Fabric \# 70-102 L, Cut:
1 ( $44^{\prime \prime} \times 44^{\prime \prime}$ ) Backing

## Directions

1. See Diagram A and make 13 cross blocks.

For Remaining Directions Refer to Diagram B
2. Sew 5 rows of 5 blocks together, alternating cross blocks with setting blocks.
See Quilt Photo for fabric colors and placement.
3. Sew sashing to quilt top sides, top and bottom.
4. For border sides, sew 2 rows of 9 blocks together, alternating dark \& light colors. See Quilt Photo for fabric colors and placement. Make 2.
5. For border top and bottom, sew 2 rows of 13 blocks together, alternating dark \& light colors. See Quilt Photo for fabric colors and placement. Make 2.
6. Sew side borders to side sashings. Sew top and bottom borders to sashings and side borders.
7. Baste and quilt as desired. Sew binding strips to the sides, top and bottom. Bind the quilt.


