

Whitewash  by Meg Hawkey
Whitewashed Window Panes

60" x 72"

Bonus Pattern for Heirloom Table Runner Included



To view the new "Whitewash" Collection and to download Meg Hawkey's free pattern, Please visit www.lecien.co.jp/en/hobby and www.lecienusa.com



Designed by Meg Hawkey

Crabapple Hill Studio
www.crabapplehillstudio.com

LECIEN
LECIEN U.S.A., Inc.

Whitewash Collection from Lecien
Whitewashed Window Panes
Designed by Meg Hawkey, Crabapple Hill Studio
60" x 72"

1/8 YARD FROM EACH:

FROM WHITEWASH COLLECTION

30291-10/11 (also used for binding - 5/8 yd)
30293-10/11
30294-10/11
30295-10/11/30/31/80
30296-10/11/90/91

and from

FROM MRS. MARCH'S BASIC

30197-8
30198-6/7 *6 also used as background
30200-7
30201-6
30202-3/4/5/6/7 *4 also used as background
30203-5/6/8
30204-2/3/5/6/7/8 *5 also used as background
30206-7 *also used as background

Backing 3-3/4 yd, pieced crosswise

CUTTING

Cut fabric into strips 2 1/2" x width of fabric

For the background cut:

(240) 2 1/2" x 6 1/2" rectangles
(240) 2 1/2" squares

For the contrasting center square cut:

(120) 2 1/2" squares

Binding

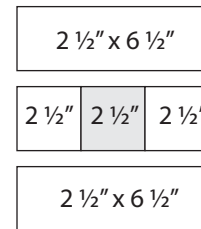
(8) 2 1/2" x wof strips pieced together end to end

MAKE THE BLOCKS (6 1/2" unfinished)

Use a 1/4" seam allowance

Join a 2 1/2" background square to each side of a 2 1/2" contrasting center square.

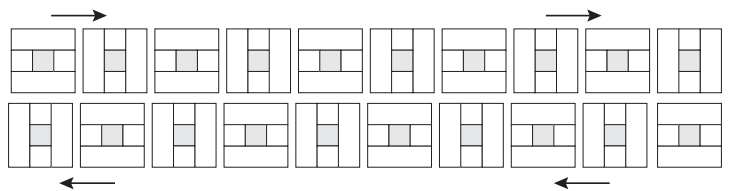
Add a 2 1/2" x 6 1/2" rectangle to the top and bottom of the center unit.



Make 120 - 6" blocks

QUILT TOP

Arrange 10 blocks in 12 rows, alternating the direction of the blocks. Press the rows in opposite directions. Sew the rows together.



Layer, baste & quilt.

Bind with 2 1/2" strips 30291-11 from Whitewash Collection.

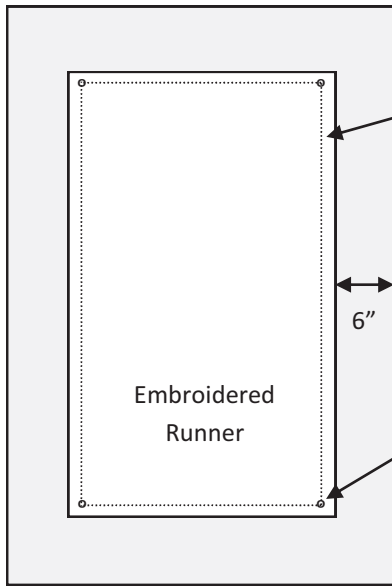


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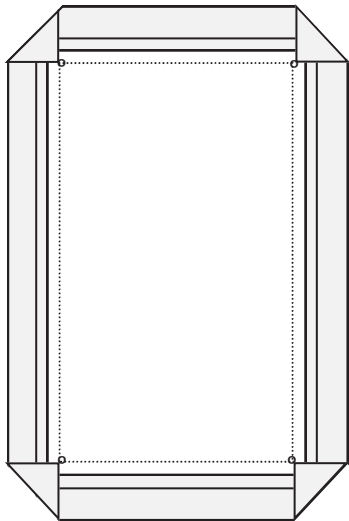
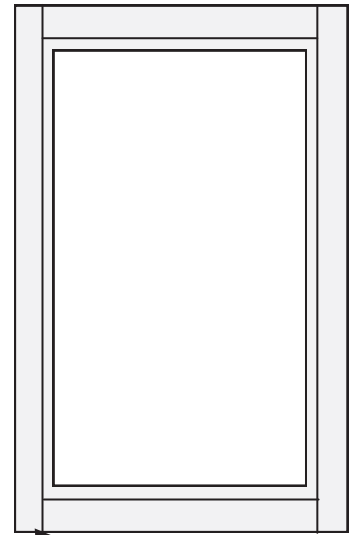
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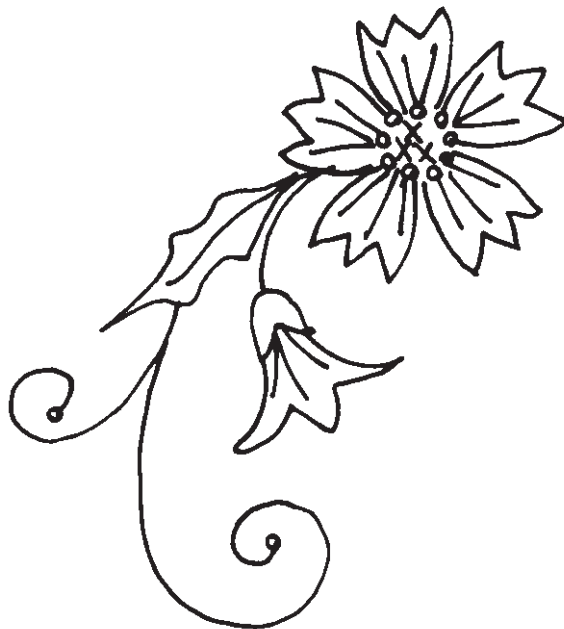
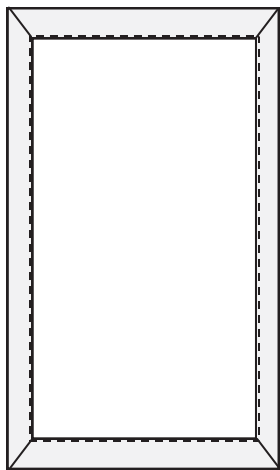
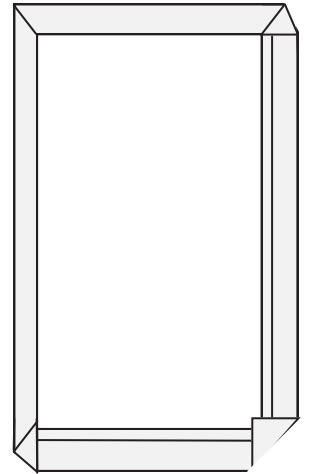
Whitewash Heirloom Runners:

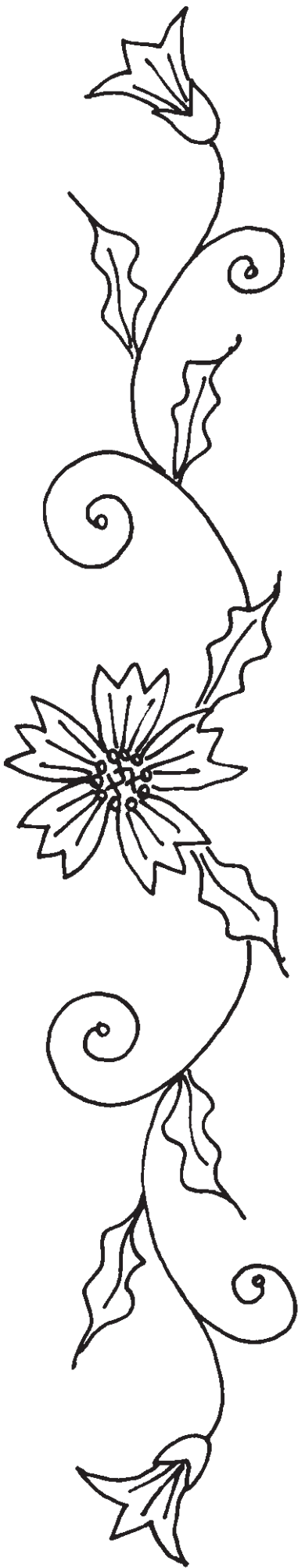


- Your runner (or tablecloth) can be any size you'd like. Just trace the designs on your fabric being sure to leave a 1/2" seam allowance around the edges of the runner. Embroider as desired and press.
- Cut a piece of fabric for your backing/edging that is 6" bigger on each edge. For example, if the embroidered part of your runner is 18"x 30", the backing would be cut 30"x 42". (12" total larger)
- Measure in to the corners of the runner 1/2" and pin or mark. Center your runner right side up on the wrong side of the backing fabric. Pin in place
- Fold over 2" on each edge of the backing fabric toward the front side and press the folds.



- Now fold the corners of the backing in to meet the marks on the 1/2" seam allowance of the runner. Press in place.
- Fold and press each edge one at a time to meet the 1/2" seam allowance on the runner and form mitered corners. Pin in place. This will leave a 2 1/4" border.
- Topstitch 1/8" or less around the inner edge of the mitered border to finish. Wasn't that just about as easy as it can get?





- If you'd like, you can use the decorative edges of your fabric as part of your runner's design! Just line it up along one focal edge and place the embroidery above it or even over it! Leave the lace or scallop as is, or highlight it with some embroidery such as French knots, x's or a line of simple backstitch or stemstitch along it's scalloped or straight edges. Have fun with it!



Experiment for beautiful results!

Try whitework on taupe linen, brownwork or blackwork, or traditional redwork.

How about whitework on white linen or ivory dots for an heirloom look?

Use one of the gorgeous "Seasons" variegated floss colors for a beautiful result.

Have fun creating your own heirlooms!