## balms dial Form br LECIEN


$68^{\prime \prime} \times 80^{\prime \prime}$

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by Brenda Riddle of


- 30 assorted $4 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " squares
(excluding the gingham-dot prints, sample used one square from 20 prints, \& two squares from five of the prints.)
Star Points: (sample used the six gingham-dot prints.)
- $1 / 2$ yard blue gingham dot (30553-70) - Cut into four (4) $3 \frac{1}{2}$ " strips. From these strips, cut $40-3 \frac{1}{2} / 2 \times 31 / 2$ " squares.
- $1 / 2$ yard green gingham dot (30553-60) - Cut into four (4) $3^{1} / 2^{\prime \prime}$ strips. From these strips, cut $48-31 / 2^{\prime \prime} \times 31 / 2 "$ squares.
- $1 / 2$ yard yellow gingham dot (30553-50) - Cut into four (4) $31 / 2 "$ strips. From these strips, cut $40-31 / 2 " \times 31 / 2 "$ squares.
- $1 / 3$ yard pink gingham dot (30553-20) - Cut into three (3) $31 / 2 "$ strips. From these strips, cut $36-31 / 2 " \times 31 / 2 "$ squares.
- $1 / 2$ yard red gingham dot (30553-30) - Cut into four (4) $31 / 2 "$ strips. From these strips, cut $44-31 / 2^{\prime \prime} \times 31 / 2 "$ squares.
-1/3 yard stone grey gingham dot (30553-90) - Cut into three (3) $3^{1 / 2 "}$ strips. From these strips, cut $32-3^{1 / 2 "} \times 31 / 2 "$ squares.
Background: (sashing \& setting sqaures)
$\cdot 4^{1 / 2}$ yards. Cut nineteen (19) $8^{1 / 2 "}$ strips. From these strips, cut $4281 / 2 " \times 81 / 2 "$ squares - for setting squares, \& also cut $7181 / 2 " \times 41 / 2 "$ rectangles for sashing.
- 41/4 yards (horizontal seam) or 5 yards (vertical seam) for backing $\quad 5 / 8$ yard for binding


## Star Points - Sashing:

The stars for this quilt are made with the star points sewn into the sashing ends. You can make it as 'scrappy' as you wish or you can follow the quilt on the pattern front for your inspiration. (... where each star uses the same fabric for all of it's star points.)

1. Lay out your $41 / 2 \times 41 / 2$ " star center squares into six rows of five across, \& assign eight $31 / 2 \times 31 / 2$ " star point squares to each star center. (Sample used the same color of gingham-dot for each separate star.)
2. To make the star points, take a $31 / 2 \times 31 / 2 "$ star point square \& sew diagonally on the left corner of one of the $41 / 2$ " ends of a sashing rectangle. (diagram 1)
3. Trim $1 / 4 "$ from stitching line, \& press seam toward star point. (diagram 2)
4. Repeat the same - on the right corner of the same $4 \frac{1}{2}$ " end. (diagram 3)

diagram 1

diagram 3
5. For the sashing rectangles between the stars (center sashing), you will need to sew the star points for the next star onto the other $41 / 2 "$ end of the sashing rectangle, in the same way as in steps 2-4. (diagram 4)

(You will be making 49 center sashing units.)
6. For the outer sashing units (for star points facing the outer quilt edges) you will leave the opposite $4 \frac{1}{2} / 2$ end of the sashing rectangle plain (no star points). These will be part of the outer edge of the quilt. You will be making 22 outside sashing units.

## Quilt Top Assembly:

7. Following quilt layout on front, lay out star centers squares, star point sashings, \& setting squares.
8. Sew together into rows ( 13 rows), pressing seams toward setting squares, \& star center squares.
9. Sew rows together, pressing seams open.

- Quilt \& bind as desired.


