

finished size: 63" x 73" with optional collage border



la jolie maison
a special floral collage quilt



LECIEN

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Keeping it Real
Sewing Patterns™
by Bari J.™

www.BariJonline.com

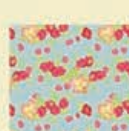
Yardage Requirements:

fabric	w/o collage	with collage
la salle du soleil/coral	1/2 yard	
le chintz moderne/orange	1/2 yard	1/2 yard
le jardin/coral	1/2 yard	1/4 yard
la salle du soleil/orange (inc border)	1/2 yard	
le pique-nique dans la ville/orange	1/2 yard	
le chintz moderne/yellow	1/2 yard	1/2 yard
le jardin/yellow	1/2 yard	1/4 yard
la salle de couture d'Anna/ yellow	1/2 yard	1/4 yard
la salle du soleil/yellow	1/2 yard	
le salon d'Emily/yellow	1/2 yard	1/4 yard
le chintz moderne/lavender	1/2 yard	1/2 yard
la salle du soleil/blue	1/2 yard	
la salle de couture d'Anna/blue		
le jardin/blue	1/2 yard	1/4 yard
le chintz moderne/blue	1/2 yard	1/2 yard
la salle de couture d'Anna/lavender	1/2 yard	1/2 yard
le chintz moderne/gray	1/2 yard	1/2 yard
le pique-nique dans la ville/blue	1/2 yard	
le linge d'epoque/gray	1 yard	
le salon d'Emily/blue		fat quarter
le salon d'Emily/gray		fat quarter
Backing		
Batting	5 yards Twin	

Cutting

fabric	cuts
la salle du soleil/coral	3 template A
le chintz moderne/orange(inc. border)	4 template A
le jardin/coral	4 template A
la salle du soleil/orange	4 template A 2- 5 1/4 x 80", 2- 5 1/4" x 70" (borders)
le pique-nique dans la ville/orange	3 template A
le jardin/yellow	3 template A
la salle de couture d'Anna/ yellow	3 template A
la salle du soleil/yellow	3 template A
le salon d'Emily/yellow	3 template A
le chintz moderne/lavender	1 template A
la salle du soleil/blue	1 template A
le chintz moderne/blue	2 template A
la salle de couture d'Anna/lavender	1 template A
le chintz moderne/gray	1 template A
le pique-nique dans la ville/blue	1 template A
le chintz moderne/yellow	1 template A
la salle de couture d'Anna/blue	1 template A
le jardin/blue	2 template A
le linge d'epoque/gray	See templates B, C & D for instructions
motifs from all fabrics	100+

fabric chart

	
la salle du soleil/coral	le chintz moderne/orange
	
le jardin/coral	la salle du soleil/orange
	
le pique-nique dans la ville/orange	le jardin/yellow
	
la salle de couture d'Anna/yellow	la salle du soleil/yellow
	
le salon d'Emily/yellow	la chintz moderne/lavender
	
la salle du soleil/blue	la salle de couture d'Anna/lavender
	
le chintz moderne/gray	le pique-nique dans la ville/blue
	
le linge d'epoque/gray	le chintz moderne/blue
	
le chintz moderne/yellow	la salle de couture d'Anna/blue
	
	le jardin/blue

Download the full size templates on my blog
at www.BariJ.typepad.com

Step 1:

With the exception of the corner pieces, piece the diamonds in diagonal rows.



Step 2:

Piece the rows to each other. Use the arrows as a guide.



Step 3:

Piece corners.



Step 4: Attach borders.

Step 5: Piece back to a size of no less than 66" x 76"

Step 6: The top of the quilt must be quilted before proceeding to the collage portion. Layer top, batting and backing and quilt the layers together.

Step 7: Leaving the edges raw, layer your cut motifs surrounding the quilt partially on the border and partially on the batting.

Step 8: Pin the motifs in place with lots of pins so the motifs can't flip around while you are quilting.

Step 9: Set your machine up for free-motion quilting and quilt the motifs to the quilt top, removing pins as you go.

Step 10: Trim the batting and backing away from the motifs, leaving just the raw edge of the motifs.

Step 11: Finish the edges with a faux satin stitch. Set your machine for a zig-zag stitch, and following the raw edges of the motifs, stitch all the way around the quilt.

Step 12: Reduce zig-zag length and stitch around the raw edges a second time. Reduce the stitch length again and stitch around the quilt one last time.

Keeping it Real Sewing Patterns™
{tips for free motion quilting}

1. Practice first using batting and two layers of fabric.
2. Think of free-motion quilting as simply doodling with thread. Freely move about creating curves and loops as you wish.
3. Remember: free-motion quilting in collage is very forgiving. If you make a "mistake" (I don't believe there are any), just go over it again. No one will be the wiser.
4. Don't try to turn the fabric as with applique. Move the fabric up, down and side to side underneath the needle.



a few of Bari's favorite coordinating prints from Lecien's Petite Fleur basics collection.

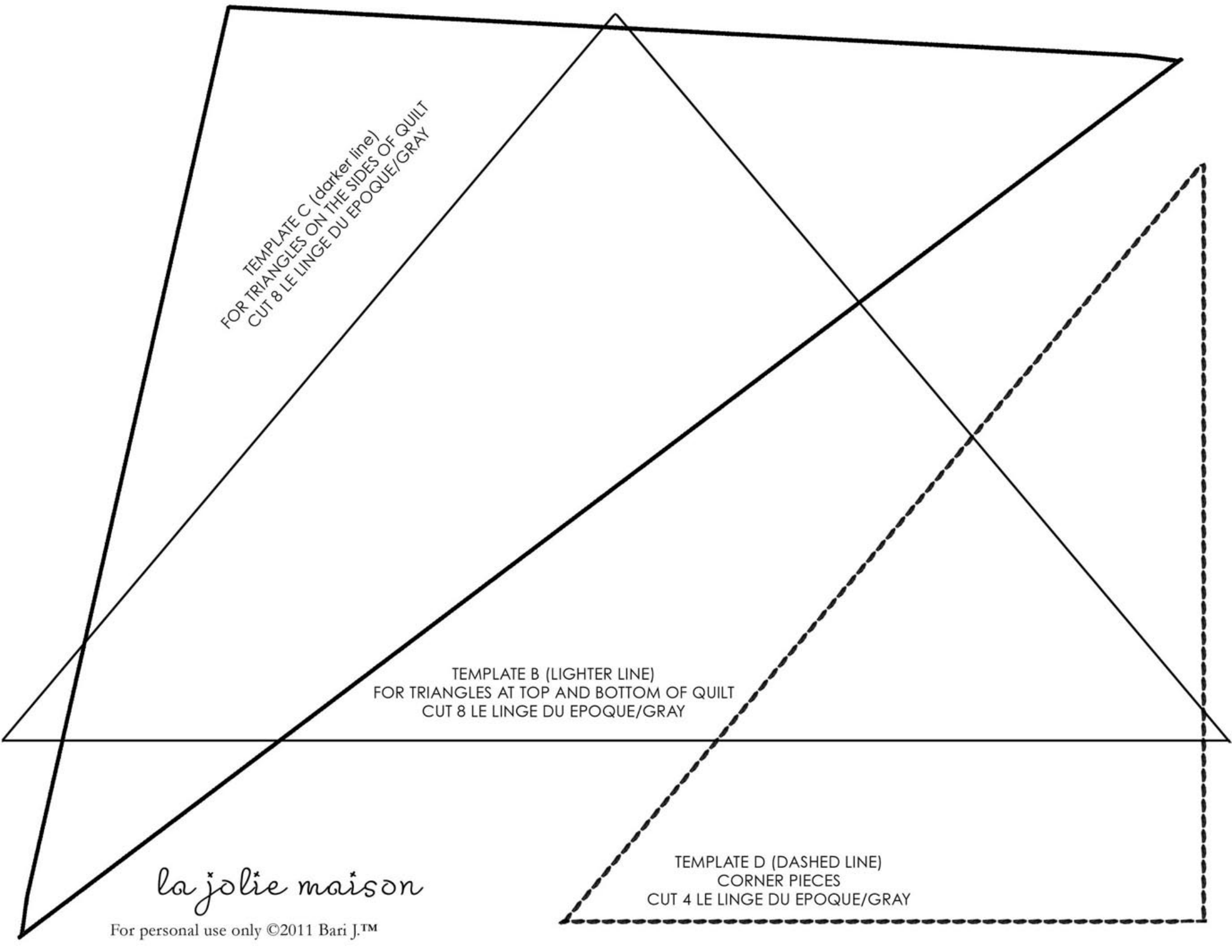


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TEMPLATE A
CUT ALL FABRICS AS
INDICATED ON THE CUTTING CHART
ON PAGE ONE

Cut on Fold

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TEMPLATE C (darker line)
FOR TRIANGLES ON THE SIDES OF QUILT
CUT 8 LE LINGE DU EPOQUE/GRAY

TEMPLATE B (LIGHTER LINE)
FOR TRIANGLES AT TOP AND BOTTOM OF QUILT
CUT 8 LE LINGE DU EPOQUE/GRAY

TEMPLATE D (DASHED LINE)
CORNER PIECES
CUT 4 LE LINGE DU EPOQUE/GRAY

la jolie maison

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