Summer Garden...
Secret Garden fabric designed by Lynette Anderson Designs
管 ${ }^{\circ}$ Quilt size $68^{\prime \prime} \times 68^{\prime \prime}$ | Visit Lynette's Blog http://www.lynetteandersondesigns.typepad.com


To view the Secret Garden fabric collection and to download Lynette Anderson's free pattern, please visit www.lecien.co.jp/en/hobby/

## Secret Garden Fabrics for the Summer Garden Quilt



## Summer Garden

## Additional Materials

Template plastic
All supplies for your chosen method of appliqué,
Note: appliqué templates do not include seam allowances and are not reversed.
Scrap of black fabric for birds' eyes and beaks
(4) yards of $1 / 4^{\prime \prime}$ wide black ribbon for bows and bird tails
(90) $1 / 4^{\prime \prime}-3 / 8^{\prime \prime}$ black buttons, beads or other embellishment for flower centers
$4 \frac{1}{2}$ yards cream bee hive print (30409-10) for quilt backing
$76^{\prime \prime} \times 76^{\prime \prime}$ piece of batting
Usual sewing and rotary cutting supplies

## Cutting Instructions

Note: All strips are cut across the width of the fabric from selvage edge to selvage edge.
Reserve all uncut yardage for appliqués.

## From the (6) darker blue fat quarters:

Set (1) fat quarter aside for the bird appliqués.
From the remaining (5) fat quarters, cut a total of:
(3) $6 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ squares
(1) $4 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ piece
(2) $4 \frac{1_{2}^{\prime \prime}}{2} \times 4 \frac{1^{\prime \prime}}{}$ squares
(32) $2 \frac{1}{2}{ }^{\prime \prime} \times 2 \frac{1}{2}$ " squares for the outer border

From the (2) lighter blue fat quarters, cut a total of:
(3) $6 \frac{1}{2}{ }^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}$ squares
(2) $4 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ pieces
(1) $4 \frac{1_{2}^{\prime \prime}}{}{ }^{\prime \prime} \times 4 \frac{1^{\prime \prime}}{2}$ square
(1) $2 \frac{1}{2}^{\prime \prime} \times 4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ piece

From the (6) brown fat quarters:
Set aside (3) fat quarters for the flower, birdhouse, and heart appliqués.
From the remaining (3) fat quarters, cut a total of:
(1) $8 \frac{1}{2}^{\prime \prime} \times 8 \frac{1}{2}^{\prime \prime}$ square
(4) $6 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ squares
(1) $6 \frac{1_{2}^{\prime \prime}}{}{ }^{\prime} \times 12 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ piece
(1) $4 \frac{1_{2}^{\prime \prime}}{} \times 8 \frac{1}{2}{ }^{\prime \prime}$ piece
(1) $4 \frac{1}{2}^{\prime \prime} \times 4 \frac{1}{2}^{\prime \prime}$ square
(24) $2 \frac{1}{2}{ }^{\prime \prime} \times 2 \frac{1}{2}$ " squares for the outer border

From the (3) gray fat quarters:
Set aside (1) fat quarter for the watering can appliqué.
From the remaining (2) fat quarters, cut a total of:
(2) $6 \frac{1^{\prime}}{}{ }^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}$ squares
(1) $4 \frac{1_{2}^{\prime \prime}}{}{ }^{\prime \prime} \times 8 \frac{1^{\prime \prime}}{}$ piece
(2) $4 \frac{1}{2}^{\prime \prime} \times 4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ squares
(16) $2 \frac{1}{2}{ }^{\prime \prime} \times 2 \frac{1}{2}{ }^{\prime \prime}$ squares for the outer border

From the (2) purple fat quarters cut a total of:
(2) $6 \frac{1}{2}{ }^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}$ squares
(1) $4 \frac{1_{2}^{\prime \prime}}{} \times 12 \frac{1}{2}^{\prime \prime}$ piece
(4) $4 \frac{1_{2}^{\prime \prime}}{}{ }^{\prime} \times 8 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ pieces
(1) $2 \frac{1^{\prime \prime}}{}{ }^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ piece
(16) $2 \frac{1}{2}^{\prime \prime} \times 2 \frac{1^{\prime \prime}}{}$ squares for the outer border

From the (2) lightest green fat quarters:
Set aside (1) fat quarter for the watering can appliqué.
From the second fat quarter, cut:
(2) $6 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ squares
(2) $4 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ pieces

From the (2) medium green fat quarters:
From (1) fat quarter, cut:
(8) $2 \frac{1}{2}{ }^{\prime \prime} \times 2 \frac{1}{2}{ }^{\prime \prime}$ squares for the outer border

From the second fat quarter, cut:
(1) $8 \frac{1}{2}{ }^{\prime \prime} \times 8 \frac{1}{2}{ }^{\prime \prime}$ square
(1) $6 \frac{1}{2}{ }^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}$ square
(1) $4 \frac{1}{2}^{\prime \prime} \times 12 \frac{1}{2}^{\prime \prime}$ piece
(2) $4 \frac{1}{2}{ }^{\prime \prime} \times 4 \frac{1}{2}$ " squares
(8) $2 \frac{1}{2}^{\prime \prime} \times 2 \frac{1^{\prime \prime}}{2}$ squares for the outer border

From the (2) darkest green fat quarters:
Set aside (1) fat quarter for the birdhouse appliqués.
From the second fat quarter, cut:
(2) $6 \frac{1^{\prime \prime}}{} \times 6 \frac{1}{2}$ " squares
(1) $4 \frac{1_{2}^{\prime \prime}}{} \times 12 \frac{1}{2}{ }^{\prime \prime}$ piece
(1) $2 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ piece
(2) $2 \frac{1_{2}}{}{ }^{\prime \prime} \times 4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ pieces

From the darkest green yardage, cut:
(6) $2 \frac{1^{\prime \prime}}{2}$ strips for the inner border
(7) $2 \frac{1}{4}{ }^{\prime \prime}$ strips for the binding.

From the (1) lightest cream fat quarter, cut:
(4) $8 \frac{1_{2}^{\prime \prime}}{}{ }^{\prime} \times 8 \frac{1}{2}^{\prime \prime}$ squares for the outer border

From the (10) cream fat quarters:
Set aside (1) fat quarter for the birdhouse appliqués From the remaining (9) fat quarters, for the quilt blocks, cut a total of:
(2) $8 \frac{1_{2}^{\prime \prime}}{2} \times 8 \frac{1^{\prime \prime}}{}$ squares
(13) $6 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ squares
(1) $6 \frac{1}{2}^{\prime \prime} \times 8 \frac{1}{2}^{\prime \prime}$ piece
(2) $4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime} \times 12 \frac{1^{\prime \prime}}{}$ pieces
(2) $4 \frac{1}{2}^{\prime \prime} \times 4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ squares
(1) $2 \frac{1^{\prime \prime}}{}{ }^{\prime \prime} \times 4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ piece

For the outer border cut a total of:
(40) $2 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}$ pieces
(64) $2 \frac{1}{2}^{\prime \prime} \times 4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ pieces
(64) $2 \frac{1}{2}^{\prime \prime} \times 2 \frac{1}{2}^{\prime \prime}$ squares

## Sewing Instructions

Note: All seams are sewn using 1/4" seam allowance with right sides held together and raw edges even. Please refer to the quilt pictured on the cover for specific fabric placement.

1. Layout the patches listed below as shown in the Row 1 Assembly Diagram on page 2:
(6) $6 \frac{1}{2}{ }^{\prime \prime}$ cream squares, (4) $6 \frac{1}{2}$ " colored squares,
(1) $8 \frac{1}{2}$ " colored square, (1) $4 \frac{1}{2}{ }^{\prime \prime} \times 12 \frac{1^{\prime \prime}}{2}$ colored piece, (1) $4 \frac{1_{2}^{\prime \prime}}{} \times 8 \frac{1^{\prime \prime}}{}$ colored piece, (2) $4 \frac{1}{2}^{\prime \prime} \times$ $6 \frac{1}{2}{ }^{\prime \prime}$ colored pieces, (1) $4 \frac{1}{2}{ }^{\prime \prime}$ colored square and (1) $2 \frac{1}{2}^{\prime \prime} \times 4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ colored piece.

Stitch the units together as shown to complete Row 1.
2. Layout the patches listed below as shown in the Row 2 Assembly Diagram on page 2 :
(6) $6 \frac{1_{2}^{\prime \prime}}{}$ colored squares, (1) $6 \frac{1}{2}{ }^{\prime \prime}$ cream square,
(1) $4 \frac{1}{2}{ }^{\prime \prime} \times 12 \frac{1}{2}{ }^{\prime \prime}$ colored piece, (1) $2 \frac{1}{2}{ }^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}$
colored piece, (1) $4 \frac{1}{2^{\prime \prime}} \times 12 \frac{1^{\prime \prime}}{}$ cream piece,
(4) $4 \frac{1}{2}{ }^{\prime \prime} \times 8 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ colored pieces,
(3) $4 \frac{1^{\prime \prime}}{2}$ colored squares, (2) $4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ cream squares, and (1) $2 \frac{1}{2}^{\prime \prime} \times 4 \frac{1}{2}^{\prime \prime}$ colored piece.

Stitch the units together as shown to complete Row 2.

## Summer Garden

## Sewing Instructions (cont.)

3. Layout the patches listed below as shown in the Row 3 Assembly Diagram below:
(2) $8 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ cream squares, (3) $6 \frac{1}{2^{\prime \prime}}$ colored squares, (1) $6 \frac{1}{2}$ " cream square, (1) $6 \frac{1}{2}{ }^{\prime \prime} \times 12 \frac{1}{2}$ " colored piece, (1) $6 \frac{1}{2}{ }^{\prime \prime} \times 8 \frac{1}{2}{ }^{\prime \prime}$ cream piece, (1) $4 \frac{1}{2}{ }^{\prime \prime} \times 12 \frac{1}{2}{ }^{\prime \prime}$ colored piece, (1) $4 \frac{1}{2}{ }^{\prime \prime} \times 8 \frac{1}{2}{ }^{\prime \prime}$ colored piece,
(3) $4 \frac{1}{2}^{\prime \prime}$ colored squares, (2) $4 \frac{1}{2}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime}$ colored pieces, and (1) $2 \frac{1}{2}^{\prime \prime} \times 4 \frac{1^{\prime \prime}}{}$ colored piece.
Stitch the units together as shown to complete Row 3.
4. Layout the patches listed below as shown in the Row 4 Assembly Diagram below:
(1) $8 \frac{1_{2}^{\prime \prime}}{}$ colored square, (6) $6 \frac{1}{2}{ }^{\prime \prime}$ colored squares,
(5) $6 \frac{1}{2}^{\prime \prime}$ cream squares, (1) $4 \frac{1}{2}^{\prime \prime} \times 12 \frac{1}{2}^{\prime \prime}$ cream piece, (1) $4 \frac{1}{2}^{\prime \prime} \times 8 \frac{1}{2}^{\prime \prime}$ colored piece, (1) $4 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ colored square, (1) $2 \frac{1}{2}^{\prime \prime} \times 6 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ colored piece, and (1) $2 \frac{1}{2}{ }^{\prime \prime} \times 4 \frac{1}{2}{ }^{\prime \prime}$ cream piece.

Stitch the units together as shown to complete Row 4.
5. Stitch the four rows of patches together to complete the quilt center.

## Appliqué

1. Using the paper patterns and template plastic, make templates for each shape.
2. Prepare the number of motifs listed on each paper pattern as required for your chosen method of appliqué. Please note that the templates are not reversed and do not have seam allowances.
placement, appliqué the motifs to the quilt top using your favorite method. Repeat this procedure to appliqué (1) small flower motif to each $8 \frac{1}{2}$ " lightest cream square for the outer border.

## Finishing

1. Trim the selvages from the $2 \frac{1}{2}$ " darkest green inner border strips and sew the strips together end to end to make a long $2 \frac{1^{\prime \prime}}{}$ strip. From this long strip, cut (2) $52 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ and (2) $48 \frac{1}{2}{ }^{\prime \prime}$ lengths. Stitch the shorter lengths to the left and right sides of the quilt top. Sew the longer lengths to the top and bottom.
2. Sew a $2 \frac{1}{2}^{\prime \prime}$ colored square to one end of a $2 \frac{1}{2}^{\prime \prime} \times 6 \frac{1^{\prime \prime}}{2}$ cream piece. Repeat to make a total of (40) units.
3. Sew a $2 \frac{1}{2}^{\prime \prime}$ cream square and a $2 \frac{1}{2}^{\prime \prime} \times 4 \frac{1}{2}$ " matching cream piece to opposite sides of a $2 \frac{1}{2}^{\prime \prime}$ colored square. Repeat to make a total of (64) units.
4. Using the quilt pictured on the cover as a guide, assemble (10) units from step 2 and (16) units from step 3 into (1) pieced outer border unit. Repeat to make a total of (4) units. Sew pieced border units to the left and right sides of the quilt top, noting orientation. Stitch an $8 \frac{1^{\prime \prime}}{}{ }^{\prime \prime}$ lightest cream square to each end of both remaining pieced border units and sew these borders to the top and bottom to complete the quilt top.
5. Layer the finished quilt top with batting and backing and quilt as desired.
6. Bind the finished quilt using the $2 \frac{1}{4}$ " darkest green strips.

Row 1 Assembly Diagram


Row 3 Assembly Diagram


Row 4 Assembly Diagram
3. Using the quilt pictured on the cover as a guide to

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## Summer Garden <br> Template Page 2



## Summer Garden Template Page 3

Templates shown at full size. Be sure "do not scale" button is selected during printing.

Summer Garden Template Page 4

Templates shown at full size. Be sure "do not scale" button is selected during printing.

|  |
| :---: |
| Bird |
| House \#2 |
| Base Trim |
| Cut (2) |
| Darker Blue |$\quad$| Bird |
| :---: |
| House \#2 |
| Base Trim |
| Cut (2) |
| Darker Blue |
|  |


|  |
| :---: |
| Bird |
| House \#2 |
| Base Trim |
| Cut (2) |
| Darker Blue |



1234

# Summer Garden Template Page 5 

Templates shown at full size. Be sure "do not scale" button is selected during printing.


## Summer Garden Template Page 6

Templates shown at full size. Be sure "do not scale" button is selected during printing.


## Summer Garden Template Page 7

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## Summer Garden Template Page 8

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## Summer Garden Template Page 10

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## Summer Garden Template Page 11

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Summer Garden
Template Page 12

Templates shown at full size.
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