



COLOR PRINTS (25 total)

1) 5" strip from each color of #30303:











1) 5" strip from each color of #30305:











1) 5" strip from each color of #30306:











1) 5" strip from each color of #30307:











1) 5" strip from each color of #30308:







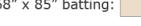




BACKGROUND, BATTING & BACKING

5% yds solid Lecien 1000 Colors #550:

68" x 85" batting:



4 yds #30307 White for backing:



Cutting is based on 40-42" wide fabric

- 1. From three of the blue color prints, cut:
 3) 4½" x 8½" rectangles From two of the blue color prints, cut: 2) 41/2" x 81/2" rectangles
- 2. Repeat 1st step with all the color prints to yield 13) 41/2" x 81/2" rectangles of each color.
- 3. Cut remaining color prints into 2½" or 2¼" binding strips. Join strips end to end to yield a 300" strip for binding.
- 4. From white background fabric, cut: 17) 41/2 strips
 - ----> sub cut into 65) 41/2" x 81/2" rectangles
 - 2) 12%" strips
 - ----> sub cut into 6) 125%" squares, and cut each square diagonally twice to yield 23 side triangles.
 - 1) 65%" strip
 - ----> sub cut into 1) 65/8" square, and cut the square in half diagonally to yield 2 corner triangles.
- 5. Cut backing fabric in half on the length, and join together on the width for backing.



All seams are 1/4

6. Join a $4\frac{1}{2}$ " x $8\frac{1}{2}$ " print rectangle with a $4\frac{1}{2}$ " x $8\frac{1}{2}$ " white rectangle to make a "zig square". Press to the print.





7. Arrange zig squares, side triangles and corner triangle as shown in the diagram. Join into rows. Press rows in (\longrightarrow) alternating directions. Join rows to complete the quilt top.



8. Layer, baste and guilt as desired. Bind. Snuggle in it.

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