Crab·apple Hill

Autumn's Beauty Bouquet

Free Stitchery Project
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Autumn's Beauty Bouquet:

Trace:

- Cut a piece of stitchery background fabric at least 14"x 17". Cut a piece of white, prewashed, well pressed muslin to the same size.

- Press the stitchery background fabric well. Place your pattern under the fabric and center it.

- Pin the fabric to the pattern in several places. Using a light box and a brown .01 Pigma pen, trace your pattern onto the fabric.

- XX placement should be shown with a tiny dot at the center of each X where the lines intersect.

- French knot placement should only be shown with a tiny dot at the center of the little French knot circles.

- Remove pins and pattern when tracing is complete.

- Dry press the traced stitchery.

Tint:

All elements of the design that will be tinted should first be colored solidly BUT NOT HEAVILY with **WHITE** crayon

- *Use the color image for help in placing your colors.*

- *"Tint" means an all-over light color. You can leave some areas un-tinted and let the fabric be a "highlight"!*

- *"Shade" means adding pools of darker color to show shape, curvature, or shade where one element overlaps another.*

- *Dark shading makes an area recede. Light makes an area come forward.*

- *Crayon colors are given to you with the light one 1st…..medium 2nd …..dark 3rd….. And so on.*

- *"Highlights" are added for sparkle and/or additional color.*

- Shade the tag around its edges using TUMBLEWEED.

- Tint the sunflower's stems and leaf YELLOW GREEN. Shade them with OLIVE GREEN and FOREST GREEN.

- Tint the berry stem and leaves YELLOW GREEN. Shade them with OLIVE GREEN and ASPARAGUS. Highlight the leaves with ORANGE. Shade the stem with BURNT SIENNA.

- Tint the maple leaf stems TAN, and shade them with BURNT SIENNA and SEPIA.

- Tint the maple leaves ORANGE. Shade them with RED ORANGE and SCARLET. Shade all leaves with a small amount of RED. Highlight some of the leaf tips with OLIVE GREEN.

- Tint the smallest berries YELLOW GREEN. Shade them with ORCHID.

- Tint the larger berries ORCHID. Shade them with PURPLE MOUNTAIN'S MAJESTY and PLUM.

- Tint the centers of the sunflowers RAW SIENNA. Shade them with SEPIA and a tiny bit of BLACK.

- Tint the sunflower's petals DANDELION. Shade them with GOLDENROD and a little bit of BURNT SIENNA.

Removing Crayon Tinting Mistakes….YIKES!!:

- If you've made any mistakes in coloring, now is the time to fix them! After they're heat set it's too late.

- One way to remove color is by dabbing with removable mounting putty such as Loctite Fun-Tak Mounting Putty (the stuff you use to temporarily put posters on the wall). This works GREAT! If it stops picking up the color, pull and knead it for a minute.
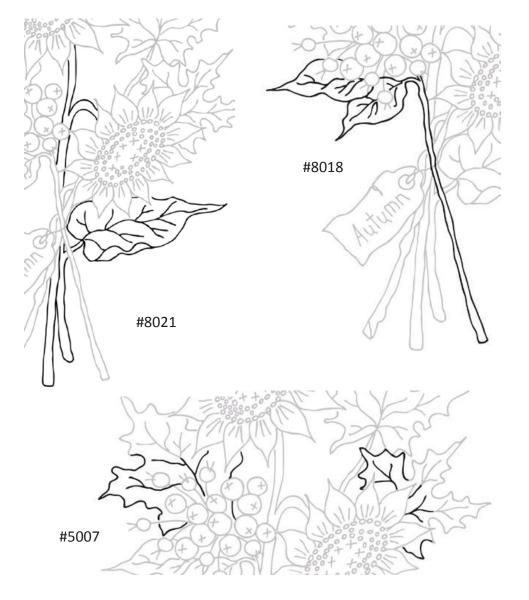
Heat Set:

- You will need to heat set all of the crayon tinting you've done before you stitch.

- Place clean, white paper towels over the tinted area and press well with a hot iron. Check to see if any color has transferred to the towels. If it has, get clean towels and repeat the pressing process until no color transfers. You'll notice that the colors become transparent.
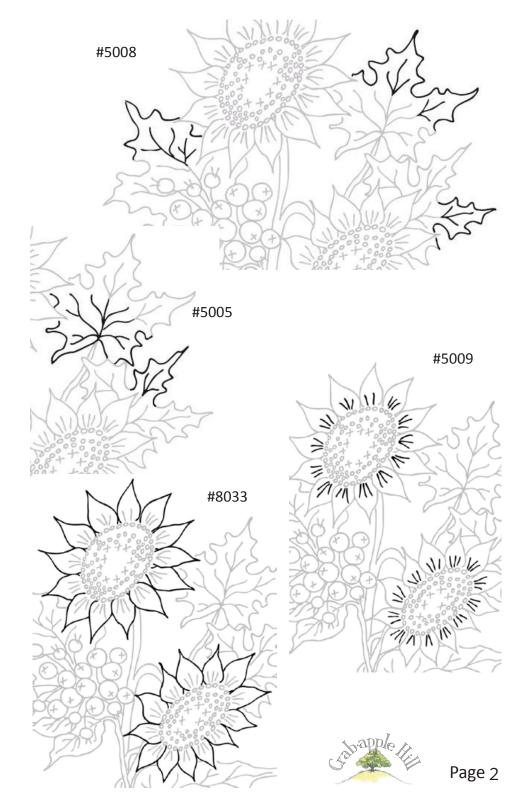
- Hand baste the muslin and stitchery fabric together close around the edges of the image and through the center of the piece in open spaces. You will embroider through both layers.
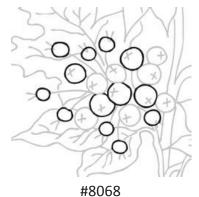
Stitch:

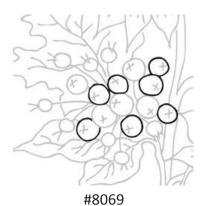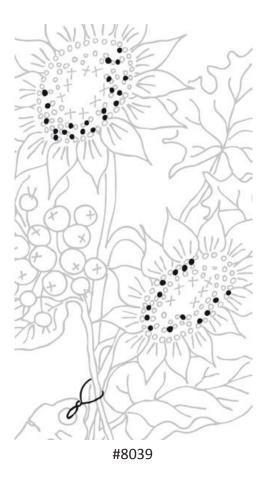Use 2 strands of Cosmo Embroidery Floss and a backstitch throughout unless otherwise directed

#5008

#8018

#8021

#5007

#5005

#8033

#5009

#8037

#8068

#8069

#5031

French knots in sunflower centers
use 2 wraps

#8039

The tag's cord is a tiny chain stitch.

Make a 3 wrap French knot for its knot.

All of the dark dots shown above are 2 wrap French knots. Just "eyeball" their placement, and add more if you'd like!

- You're DONE !! I hope you enjoyed stitching this design! Please share your finished project with me on Facebook @Crabapplehillstudio or on Instagram with the hashtag #chscosmokitproject and my Instagram address, @meghawkey1. I'd love to see what you do with it!

Autumn