

# LECIEN

L's Modern Basics Fiesta Time! Flowers Quilt  
featuring "L's Modern Basics Fiesta Time!" Collection  
Finished Size: 65" by 70"  
Designed by Emily Breclaw for Lecien



## Fabric Requirements

One fat quarter bundle of "L's Modern Basics Fiesta Time!"  
3/4 yard 551 white solid  
1 yard 31191-11-350 (white with black)  
1 yard 31191-91-350 (dark gray)  
1 yard 31192-10-350 (light gray)  
1 yard 31191-71-350 (turquoise), or other fabric for border  
1 yard 31195-100-b (black stripe), or other fabric for binding  
4 yards 31192-61-350 (green), or other fabric for backing

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Please read all instructions carefully before you begin.

This pattern assumes the quilter has some experience sewing y-seams. If you are new to y-seams, please check out my book, *Adventures in Hexagons*, for explanations of sewing y-seams by hand and machine.

## Cutting Directions

Templates for each of the shapes discussed below can be found on pages 10-11. If you prefer to use acrylic templates, be sure your templates measure shapes by the finished edge (not through the center). Check out [paperpieces.com](http://paperpieces.com) for an acrylic template set made specifically for this quilt!

Triangle-3" sides

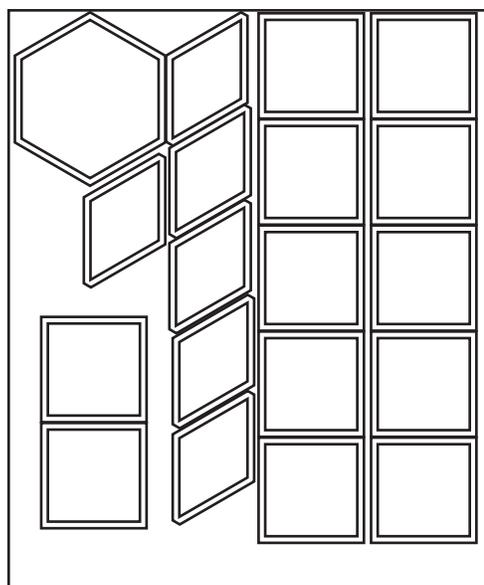
Hexagon- 3" sides

Diamond- 3" sides

Fabric	Strip width	Number of strips	Crosscut into
Polka dot	3 1/2"	8	78 squares (3 1/2")
White	2"	12	240 squares (2")
Light gray	3 1/8"	8	142 triangles (3")
Dark gray	3 1/8"	1	4 half- hexagons (3")
	3 1/8"	3	16 diamonds (3") and 18 triangles (3")
	3 1/2"	2	12 squares (3 1/2")
Fat quarters	see diagrams below		
Borders	3 1/8"	1	8 triangles (3")
	3 1/2"	1	4 squares (3 1/2")
	4"	7	
Binding	2 1/2"	7	

Cut **9** fat quarters like diagram below (cut squares 3 1/2", use templates to cut hexagons and diamonds)

18"



### NOTE:

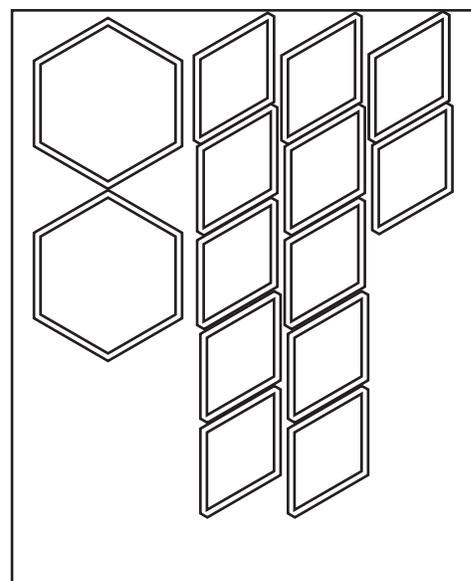
If you are not using fat quarters, you will need to cut the following quantities for EACH of the 18 colored blocks:

1 hexagon and 6 diamonds of one color

6 squares of a second color.

Cut **5** fat quarters like diagram below

18"



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## Sewing the Blocks

1. Gather six matching large squares of one color, one hexagon and six diamonds of a second color, twelve small white squares, three large polka dot squares and six light gray triangles.

2. Lay a white square (right sides together) on a colored square, aligning the top left corners. Draw a line diagonally across the white square as shown. Sew on the diagonal line. Trim 1/4" past the diagonal line, and press towards white.

3. Repeat with a second white square on the top right corner of the colored square.

4. Repeat steps 2 and 3 with each of the remaining colored and white squares to make six pointed blocks total.

5. Using the square template (p.11), mark the seam intersections on the shapes from step 4. Use the other templates to mark the seam intersections on the diamond, triangle and hexagon patches.

NOTE: ALL REMAINING SEAMS FOR THIS QUILT WILL BE SEWN DOT-TO-DOT. FOR AN EXPLANATION OF DOT-TO-DOT SEWING, SEE PAGE 13.

6. Sew a unit from step 4 to alternating sides of the hexagon. Press these three seams TOWARD the hexagon.

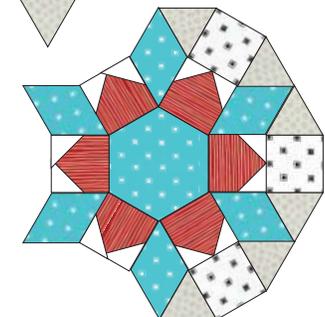
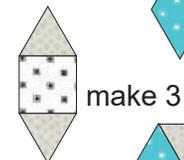
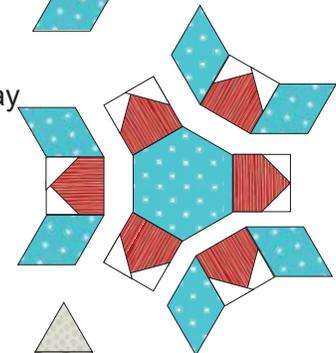
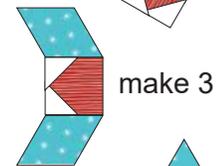
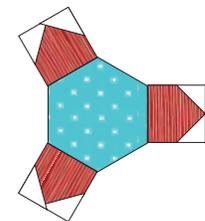
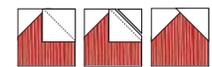
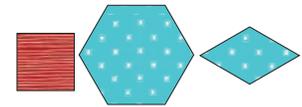
7. Sew a diamond to the top and bottom of each remaining pieced square, again sewing dot-to-dot.

8. Sew the units from step 7 to the unit from step 6. Press the pointed blocks away from the center hexagon, and swirl the diamond seams so the block lays flat.

8. Sew a gray triangle to each polka dot square, sewing dot-to-dot. Sew a second gray triangle to the opposite side of each square. Press these seams OPEN.

9. Sew the units from step 8 to the unit from step 7, following the diagram.

10. Repeat steps 1-9 to make 18 blocks total, using different colors for the diamonds, hexagons, and pointed blocks.



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## SETTING UNITS

1. Gather four dark gray diamonds, one dark gray half-hexagon, three dark gray squares, six small white squares, three large polka dot squares, and six light gray triangles.

2. Using the dark gray squares and small white squares, make 3 pointed units as you did in steps 2, 3, and 4 for the colored blocks. Mark seam intersections on these units and the rest of the patches for the block.

3. Sew one of the units from step 2 to the half-hexagon as shown. Press toward half-hexagon.

4. Sew diamonds to the remaining two pointed blocks as shown.

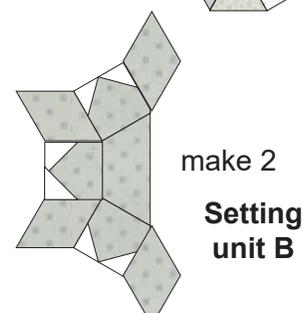
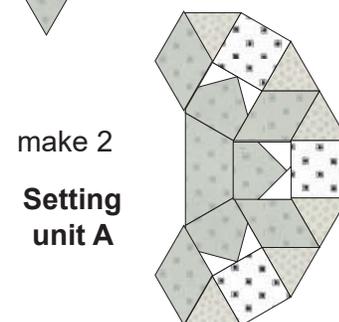
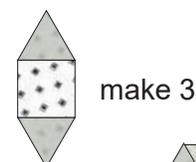
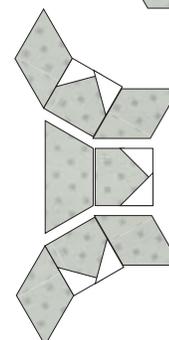
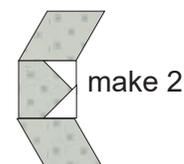
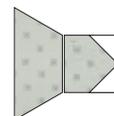
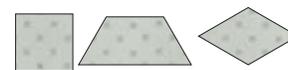
5. Sew the units from step 4 to the unit from step 3. Note: the top and bottom diamonds will be trimmed after quilt is assembled. Press the pointed blocks away from the center hexagon, and swirl the diamond seams so the block lays flat.

6. Sew a gray triangle to each polka dot square, sewing dot-to-dot. Sew a second gray triangle to the opposite side of each square. Press these seams OPEN.

7. Sew to three sides of the unit from step 5 as shown.

8. Repeat steps 1-7 to make 2 **Setting unit A** total.

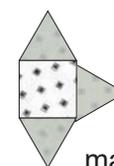
9. Gather four dark gray diamonds, one dark gray half-hexagon, three dark gray squares and six small white squares. Follow steps 2-5 above to make 2 **Setting unit B**.



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## SETTING UNITS CONTINUED

7. Gather the remaining large polka dot squares, light gray triangles, and dark gray triangles.



**Setting unit C**

make 6

8. Sew a dark gray triangle to three sides of each square. Press these seams OPEN. Repeat to make 6 **Setting unit C**.

9. Sew a light gray triangle to opposite sides of a polka dot square to make **Setting unit D**. Press seams open. Repeat to make 11 units total.



**Setting unit D**

make 11

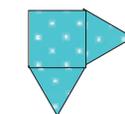
10. Gather the squares and triangles of border fabric.

11. Sew a triangle to two consecutive sides of each square, **Setting unit E**. Press seams open. Note: these units will be trimmed after the quilt is assembled.



**Setting unit E**

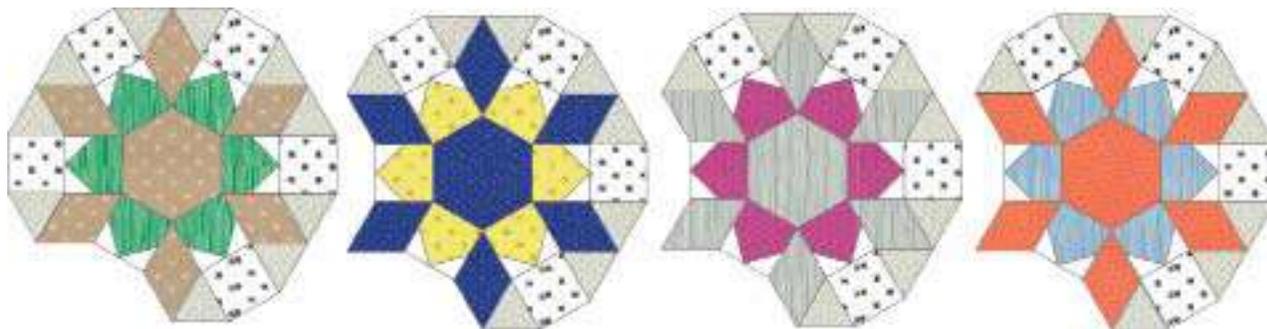
make 4



## Quilt Assembly

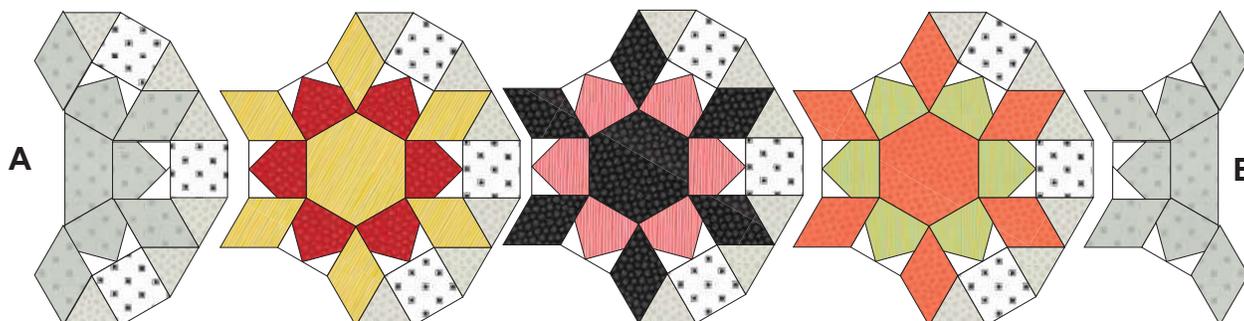
Use the Quilt Layout diagram as a guide to arrange your blocks.

1. Gather the four blocks you want on the top row of your quilt. Arrange as shown, and sew together using the dot-to-dot method like you used for the blocks.



2. In the same manner, sew four blocks together to create rows 3 and 5.

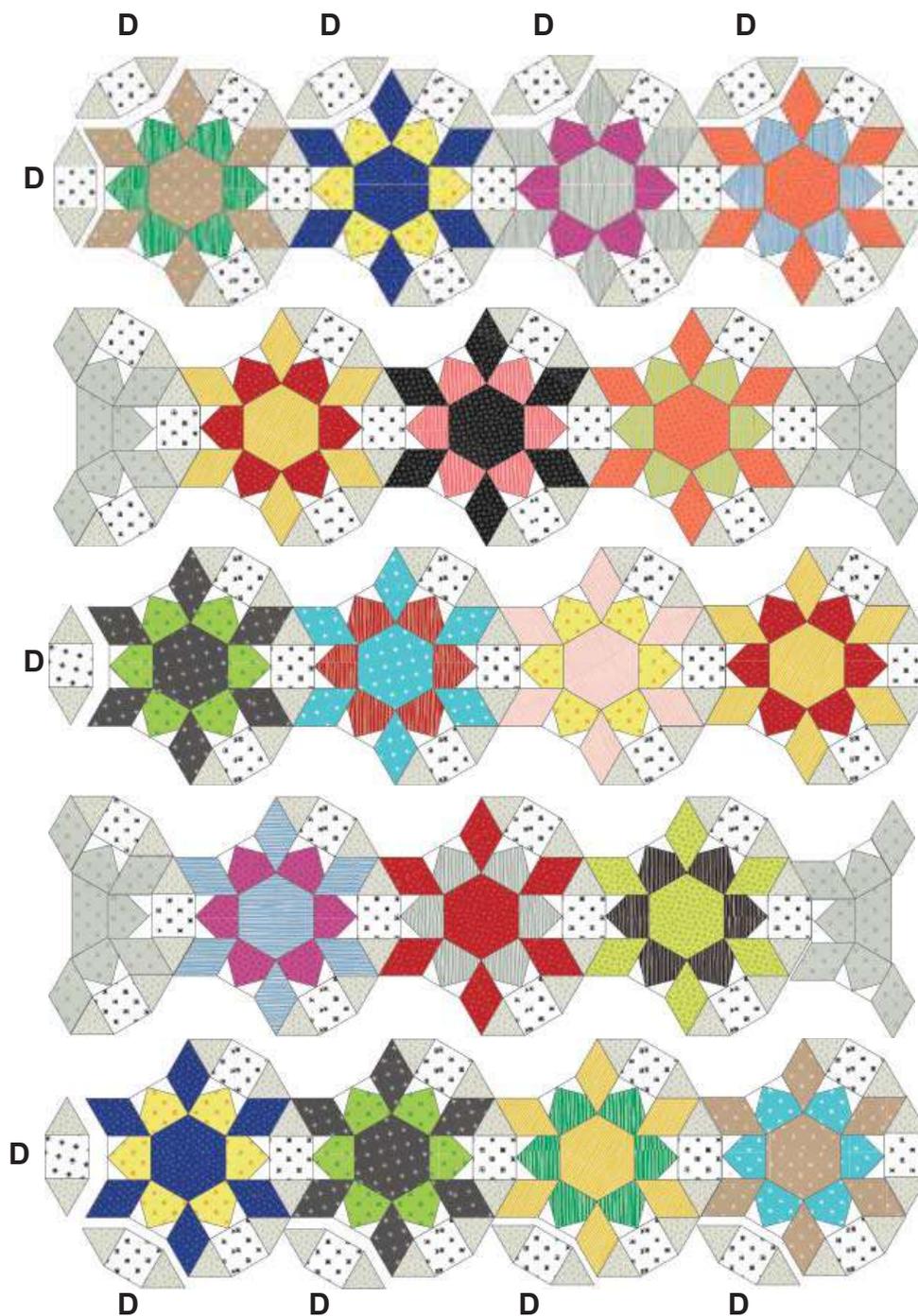
3. For rows 2 and 4, use one setting block A, one setting block B and three colored blocks.



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4. Gather eleven Setting D units. Sew four to the top row, four to the bottom row, and one each to the left side of rows 1, 3, and 5 as shown.

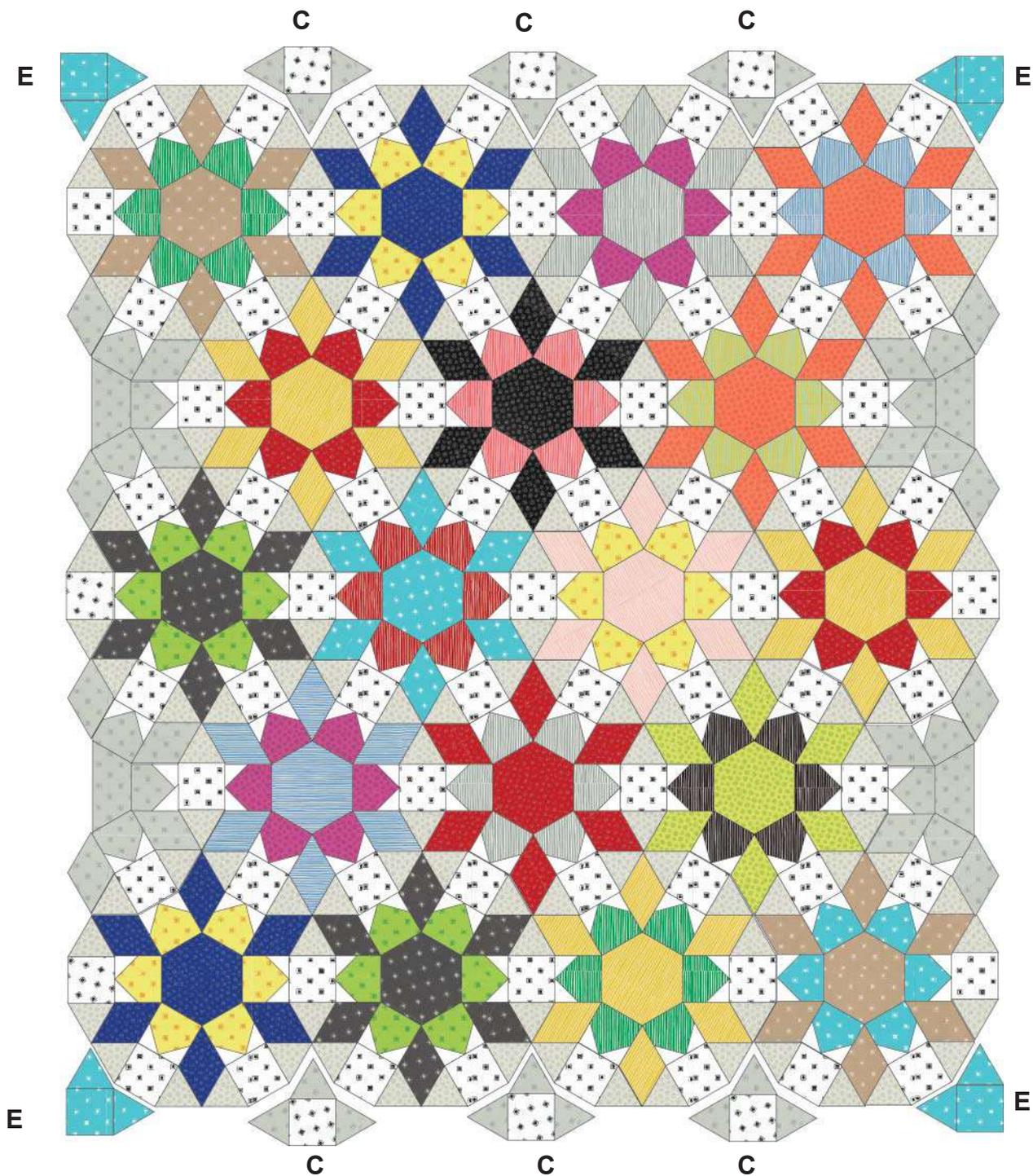
5. Sew rows together.



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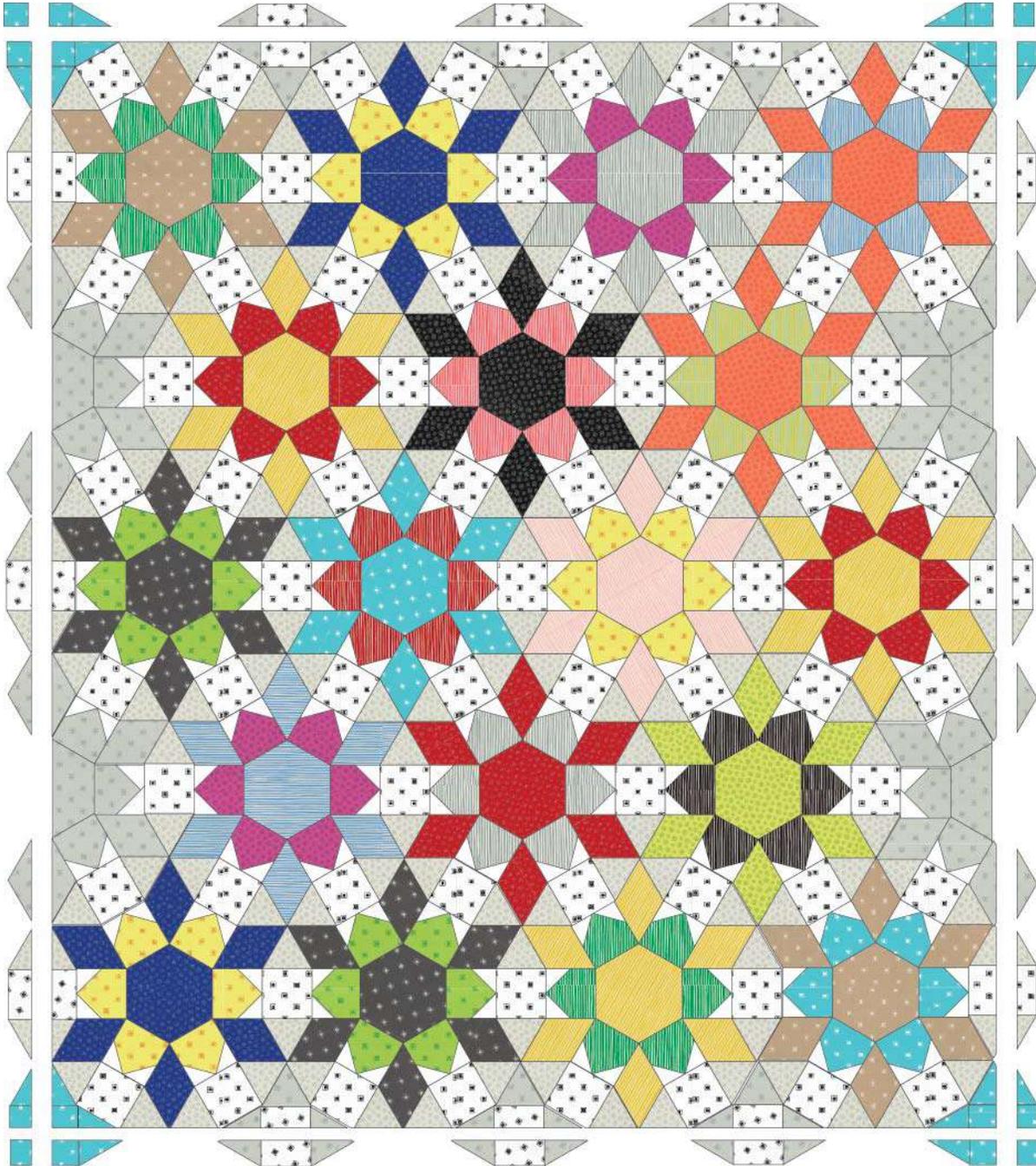
## Quilt Layout Diagram

5. Sew six **setting unit C** the top and bottom rows as shown.
6. Sew four **setting unit E** to the corners of the quilt.



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7. Square quilt. Trim all four sides, using the light gray triangles and dark gray half-hexagons as guides to the straight edges of the quilt.



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## Borders

1. Take the seven 4" blue strips. Cut one strip in half to create two strips, 4" by about 20". Sew one of these half strips to a full strip. Sew the second half strip to another full strip. You should now have 2 strips, 4" by about 60". Sew the remaining strips together in pairs so you have two strips, 4" by about 80".

2. Measure the quilt horizontally through the center, top and bottom. Average these three measurements, and cut two 60" strips to the average length. Sew to top and bottom of quilt. Press toward borders.

3. Measure the quilt vertically through the center, left and right sides. Average these three measurements, and cut the two 80" strips to the average length. Sew to the long sides of quilt. Press toward borders.

## Finishing Instructions

1. Cut the backing fabric in half (resulting in two pieces, 2 yards by approximately 42" each). Trim selvages and sew the two pieces together along a 2 yard side. Press the seam.

2. Place the backing wrong side up on a large table or floor. Smooth wrinkles from the center to the edges of the quilt. Tape the edges of the fabric to the floor with masking tape, pulling very slightly to remove any remaining wrinkles.

3. Place the batting on top of the backing. Smooth wrinkles from center to edges.

4. Place the quilt top on batting, right side up and as close to centered as possible. Smooth wrinkles from center to edges. Pin or thread baste the three layers together.

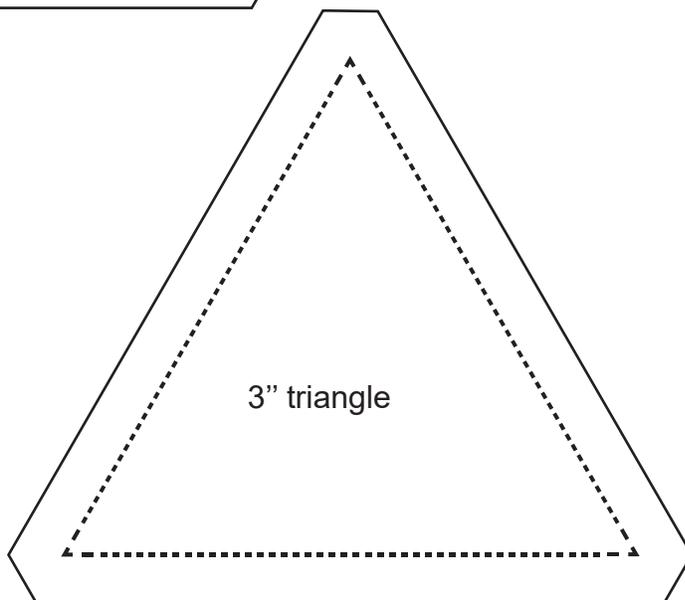
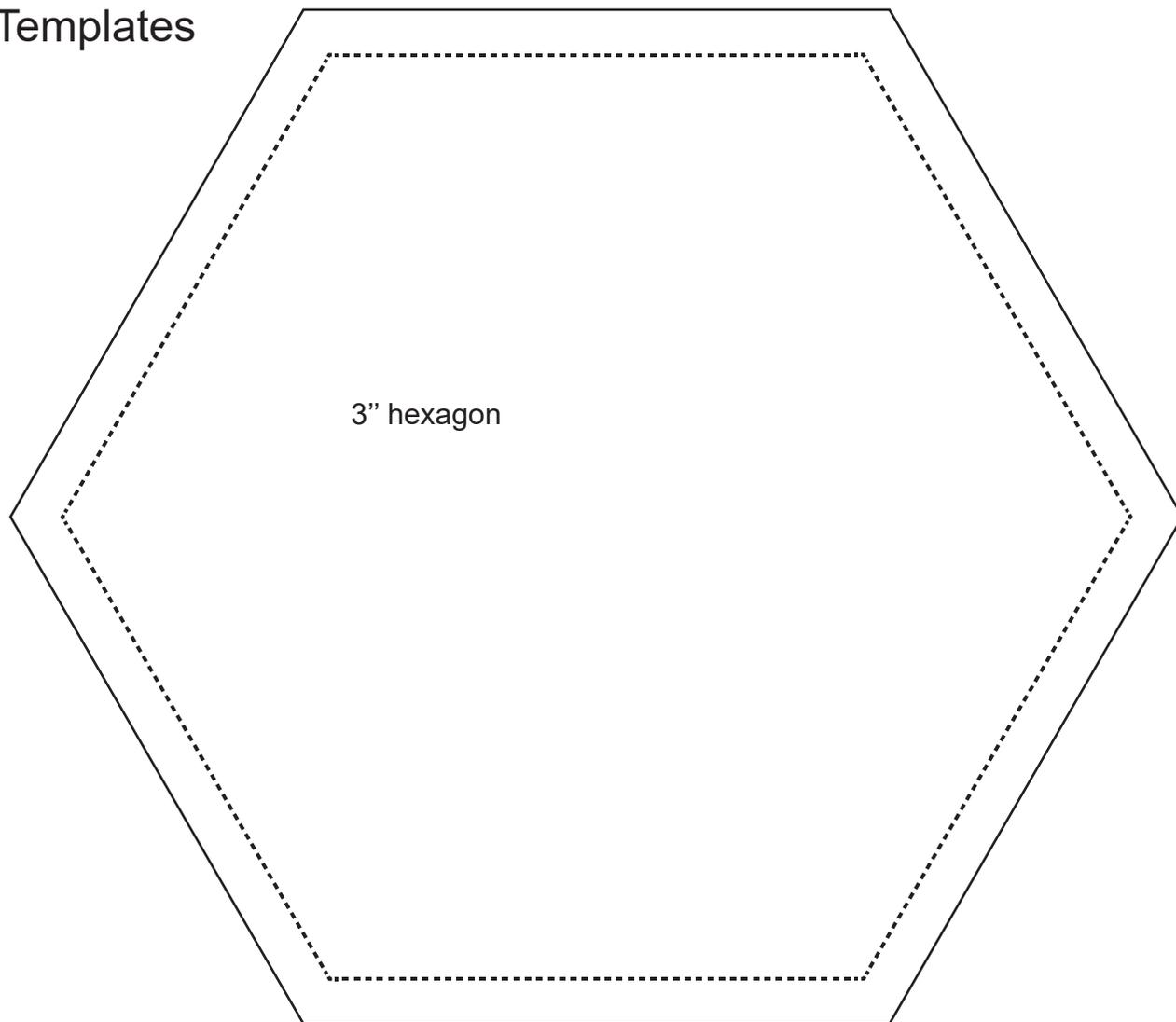
5. Quilt as desired.

6. Join the seven binding strips with diagonal seams to create one long fabric strip. Fold in half lengthwise, press in half and attach to quilt.

7. Label and enjoy your Fiesta Time Flowers quilt.

Questions? E-mail [emily@thecaffeinatedquilter.com](mailto:emily@thecaffeinatedquilter.com)  
Visit [thecaffeinatedquilter.com](http://thecaffeinatedquilter.com) for more fun and quirky  
patterns!

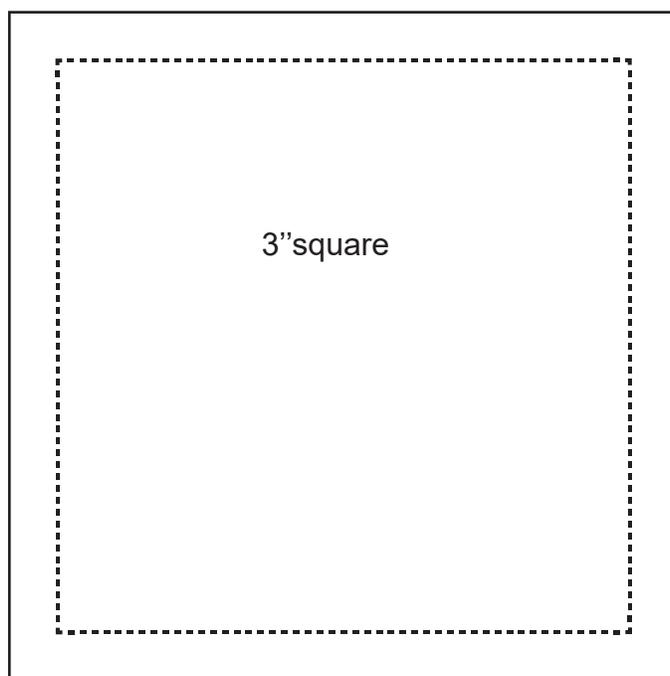
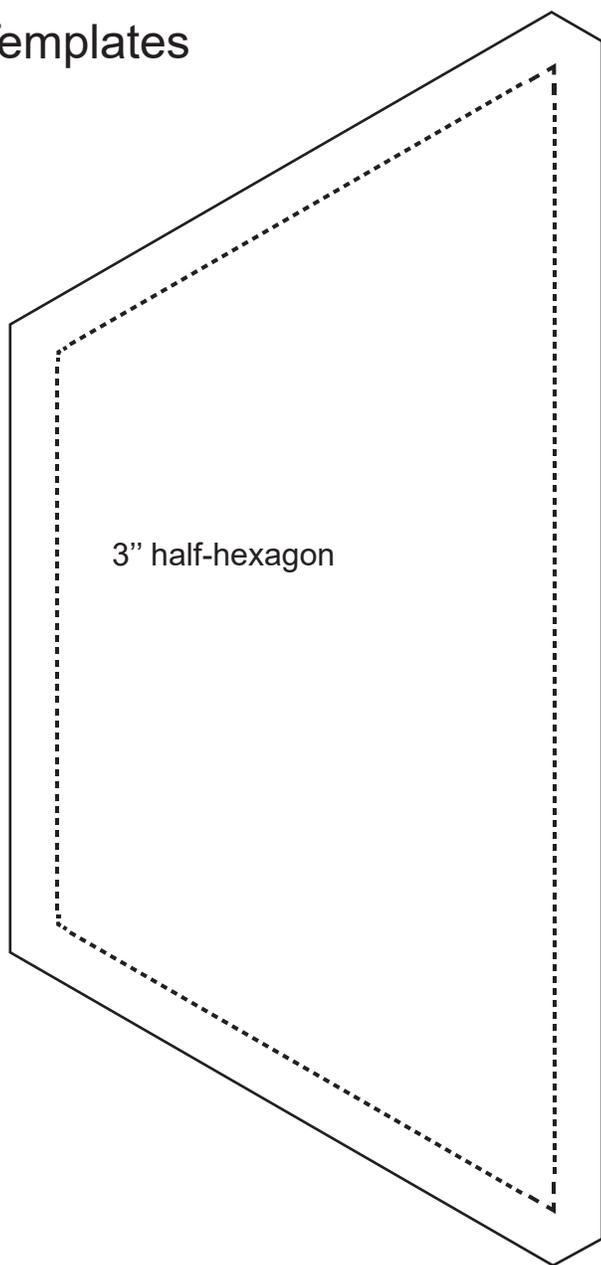
## Templates



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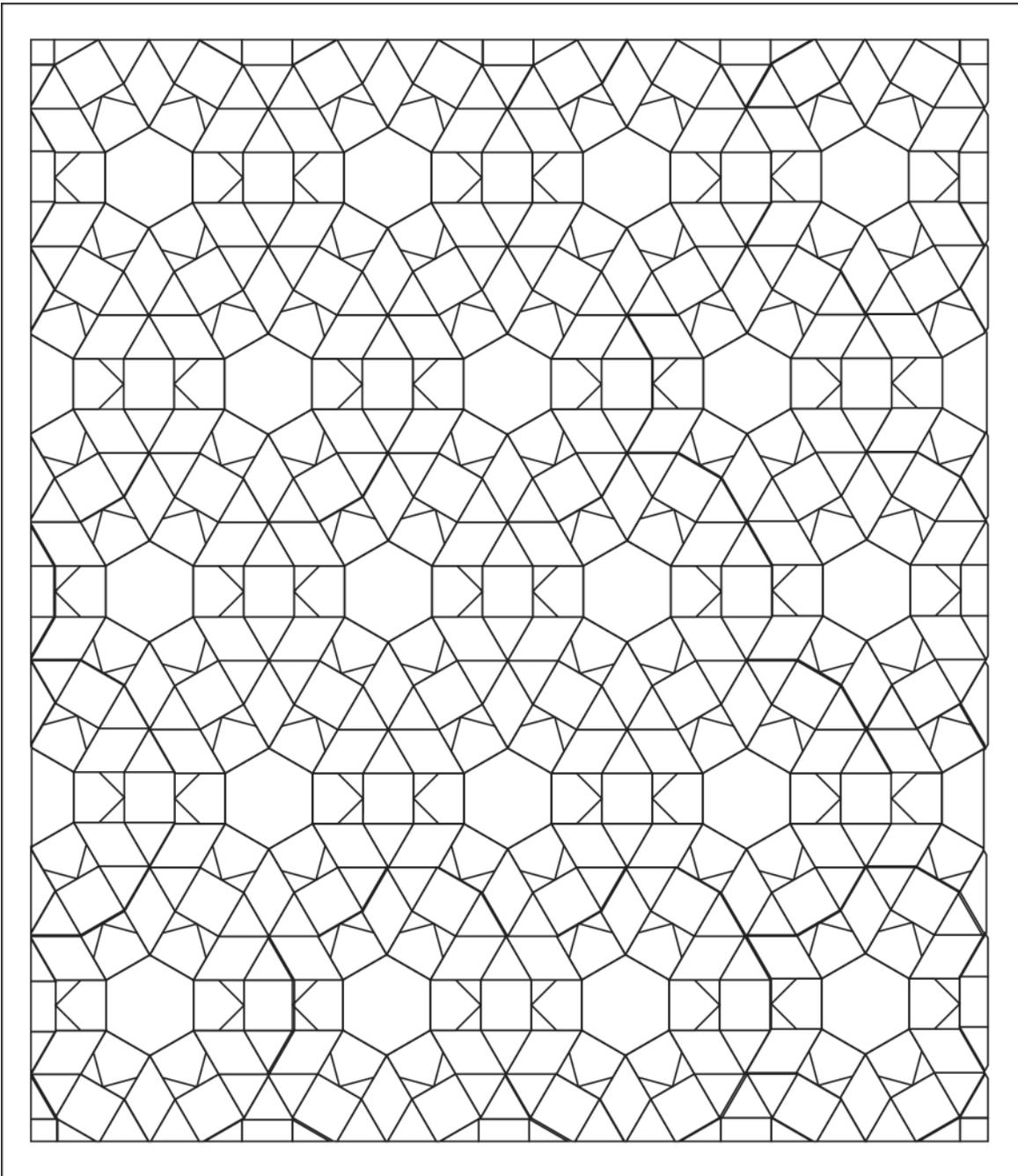
## Templates

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## Coloring Page



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## Dot-to-Dot Sewing:

Leave  $\frac{1}{4}$ " unsewn at each end of the seam using the following method.

1. Use your templates to mark each diamond with the start and stop points by aligning the template over the diamond and placing a pencil dot in the four holes around the diamond.

2. I prefer to sew this seam by sewing a few tiny stitches at the starting dot, then switching to a normal stitch length for most of the seam, and switching again to the short stitch for the last few stitches, with the last stitch going into the dot. Alternately, you can lock your seams by backstitching, or using the lockstitch on your machine.

However you choose to do it, be sure to secure every seam at the beginning and end so you don't end up with seams unravelling and holes in your quilt.

Use this same method for the triangles, squares, and hexagons in the quilt as well. When you line up two patches to sew, make sure the dots line up. Especially when sewing hexagons to squares, the edges of the patches will not line up, but aligning the dots will ensure accuracy.

