

# LECIEN

## **Sunny Splash Stained Glass Quilt**

*featuring "Sunny Splash" Collection*

Finished Size: 65" x 88"

Designed by Emily Breclaw for Lecien



### **Fabric Requirements**

- 1 FQ bundle Sunny Splash fabric (25 fat quarters)
- 3/4 yard 504 black solid
- 1 yard 718 Teal (or other solid) for borders
- 6 yards 716 Azalea (or other solid) for backing
- 1 yard 103 Yellow Pepper (or other solid) for binding

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Please read all instructions carefully before you begin.  
This pattern is written for quilters with some piecing experience.

## Cutting Directions

Templates for each of the shapes discussed below can be found on page 9-11. If you prefer to use acrylic templates, be sure your templates measure shapes by the finished edge (not through the center). Check out [paperpieces.com](http://paperpieces.com) for an acrylic template set made specifically for this quilt!

Large triangle-6" sides  
Small triangle-3" sides  
Hexagon- 3" sides  
Half Hexagon- 3" sides

From EACH fat quarter, cut 3 strips, 5 3/4" by length of the fat quarter. Subcut into 4 hexagons, 6 large triangles and 4 small triangles. See diagram below for suggested cutting plan.

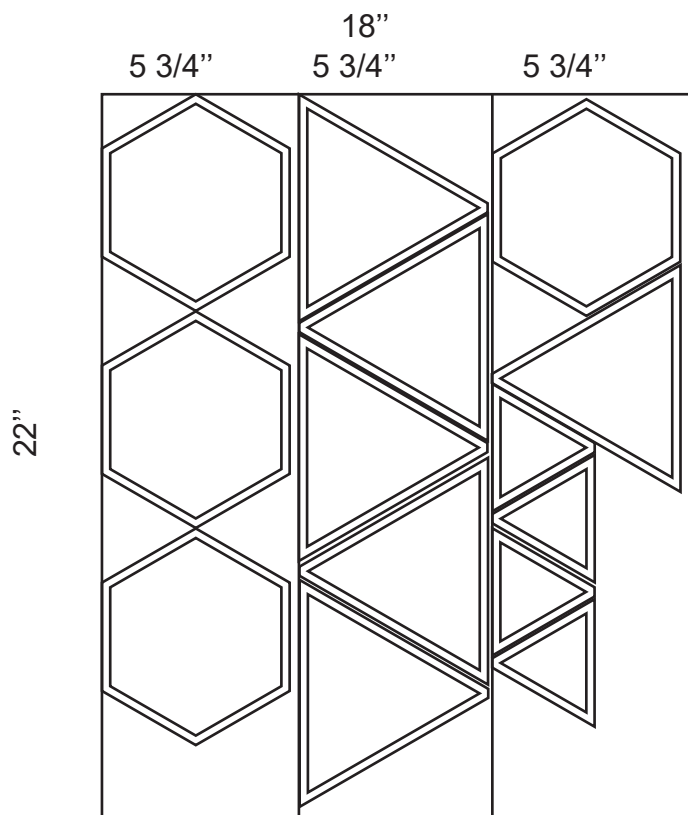
NOTE: If you are not using fat quarters, cut the following quantities of shapes from assorted scrap fabrics:  
88 hexagons, 88 small triangles, and 132 large triangles.

From black yardage: cut 7 strips, 3 1/8" by width of fabric, crosscut into 44 half hexagons

From white yardage, cut 3 strips, 3 1/8" by width of fabric, crosscut into 44 small triangles

Borders: Cut 9 strips, 3 1/2" by width of fabric

Binding: Cut 8 strips, 2 1/2" by width of fabric

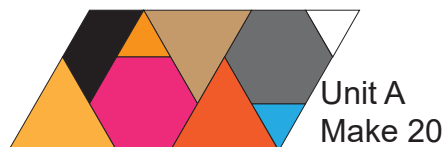
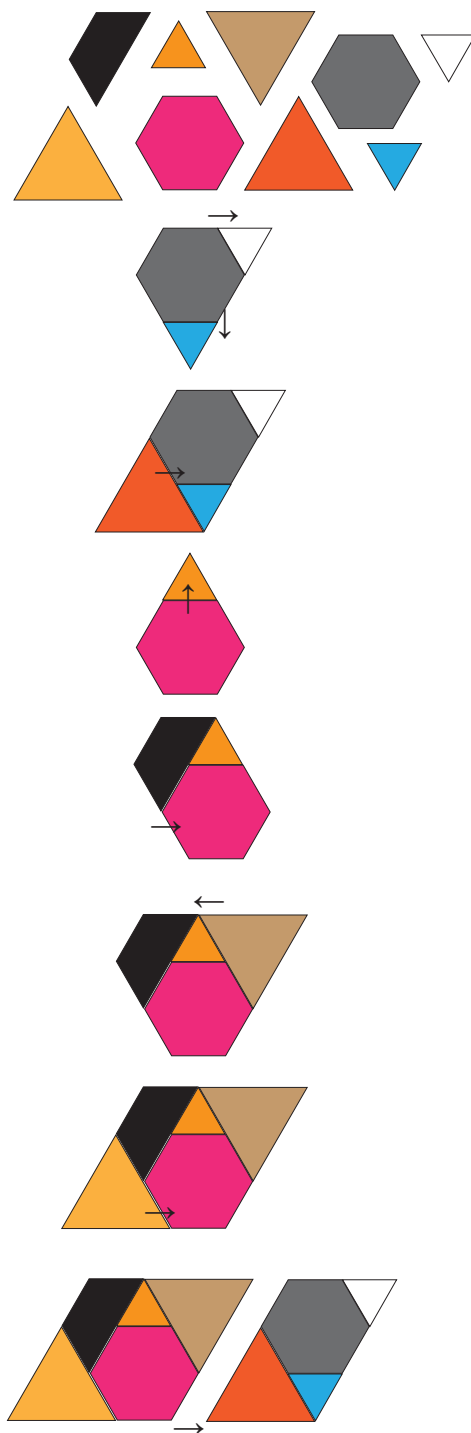


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## Sewing the Blocks

### UNIT A

1. Gather 1 white triangle, 1 black half hexagon, two hexagons, three large triangles, and two small triangles. Arrange as shown.
2. Sew a white and a colored small triangle to a hexagon. Press toward triangles.
3. Sew a large triangle to the unit from step 2. Press toward hexagon. Set aside.
4. Sew the remaining small triangle to the remaining hexagon. Press toward triangle.
5. Sew the black half hexagon to the unit from step 4. Press toward the hexagon.
6. Sew a large triangle to the unit from step 5. Press toward hexagon.
7. Sew the last triangle to the unit from step 6. Press toward the hexagon.
8. Join the unit from step 7 to the unit from step 3. Press toward the unit from step 3.
9. Repeat to make 20 units total. *Five of these 20 will be cut in half after the rows are sewn for border blocks.*

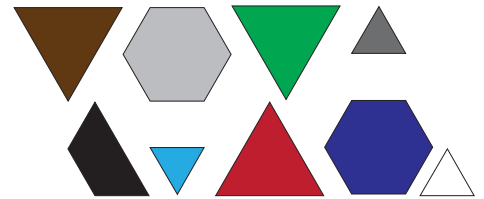


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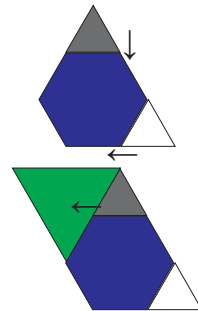
## UNIT B

*NOTE: This block is a mirror image of block A. You may want to sew all your A blocks before starting on B blocks to avoid confusion.*

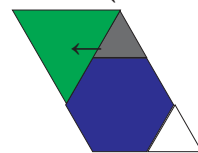
1. Gather 1 white triangle, 1 black half hexagon, two hexagons, three large triangles, and two small triangles. Arrange as shown.



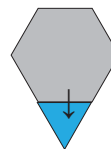
2. Sew a white and a colored small triangle to a hexagon. Press toward hexagon.



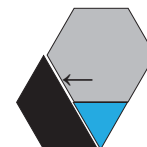
3. Sew a large triangle to the unit from step 2. Press toward large triangle. Set aside.



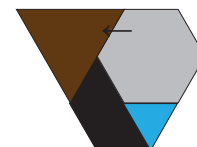
4. Sew the remaining small triangle to the remaining hexagon. Press toward the triangle.



5. Sew the black half hexagon to the unit from step 4. Press toward black.



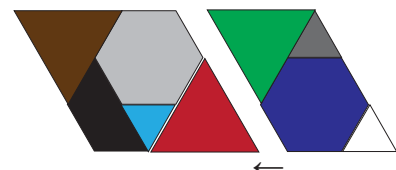
6. Sew a large triangle to the unit from step 5. Press toward large triangle.



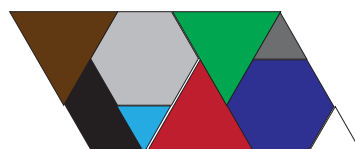
7. Sew the last triangle to the unit from step 6. Press toward the triangle.



8. Join the unit from step 7 to the unit from step 3. Press toward the unit from step 7.



9. Repeat to make 24 units total. Six of these 24 will be cut in half after the rows are sewn for border blocks.



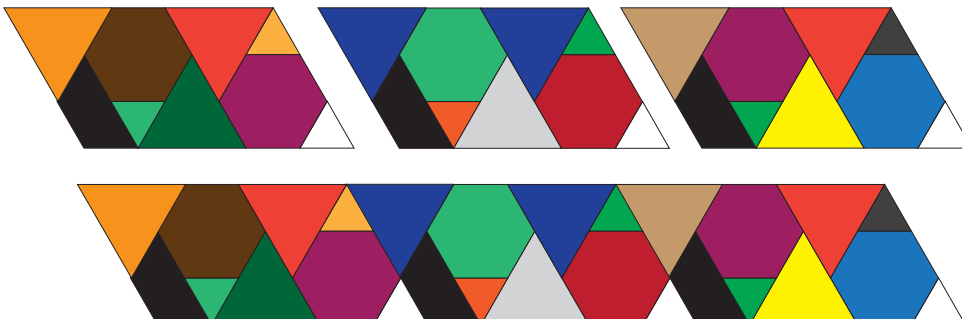
Unit B  
Make 24

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## Quilt Assembly

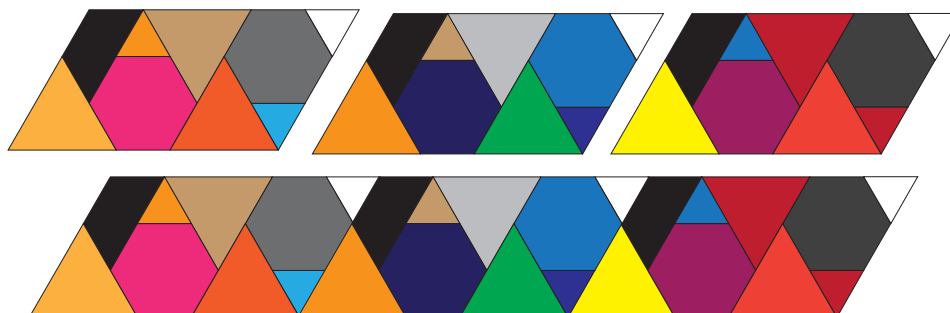
Use the Quilt Layout diagram on page 7 as a guide to arrange your blocks.

1. For row 1, take 3 B blocks and sew together along the diagonal seams. Note: Be sure each white triangle is sewn to the black half hexagon.



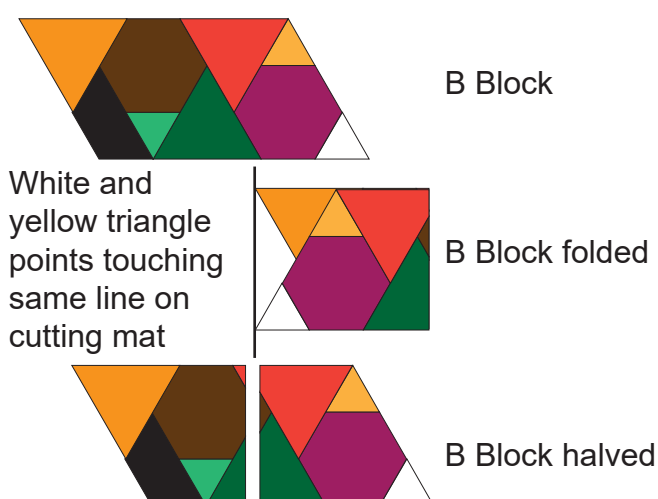
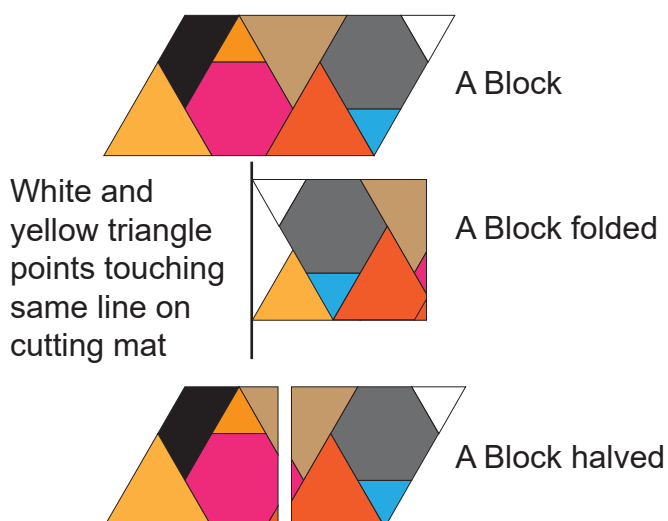
2. Repeat to make 6 rows total. These will be referred to as "B rows" on the layout diagram.

3. Take 3 A blocks and sew together along the diagonal sides, again making sure to align white triangles to black half-hexagons.



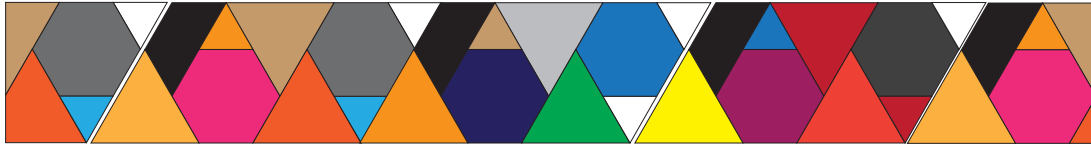
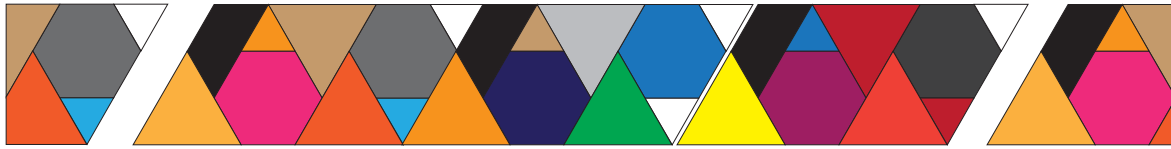
4. Repeat to make 5 rows total. These will be referred to as "A rows" on the layout diagram.

5. Now take the leftover A and B blocks. Fold one block in half shortwise. Line up the triangle points from the top and bottom on your cutting mat so both points are touching the same ruler line. Gently finger press the fold. Open up the block and cut along the finger pressed line.

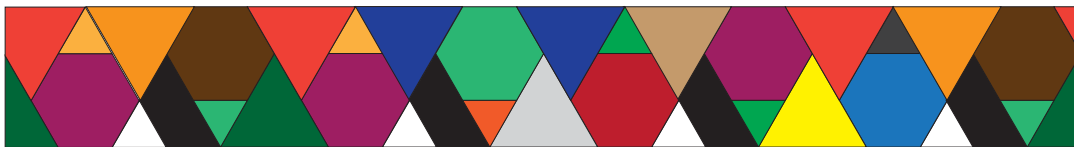
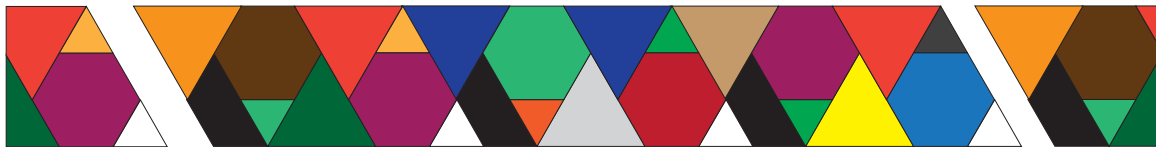


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6. Now sew a half of an A block to each side of your A rows.



7. Sew half of a B block to each side of your B rows

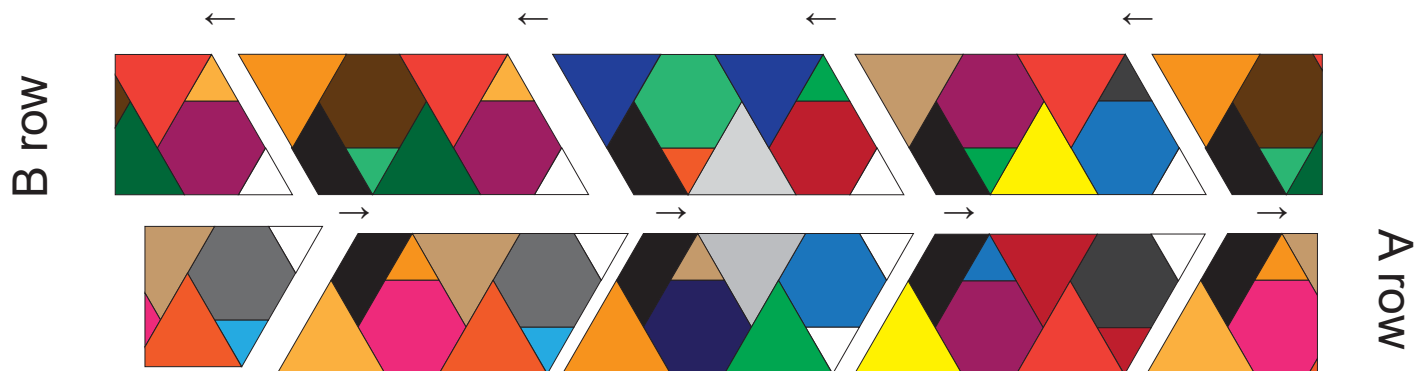


8. Sew rows together. Alternate B and A rows, starting and ending the quilt with B rows.

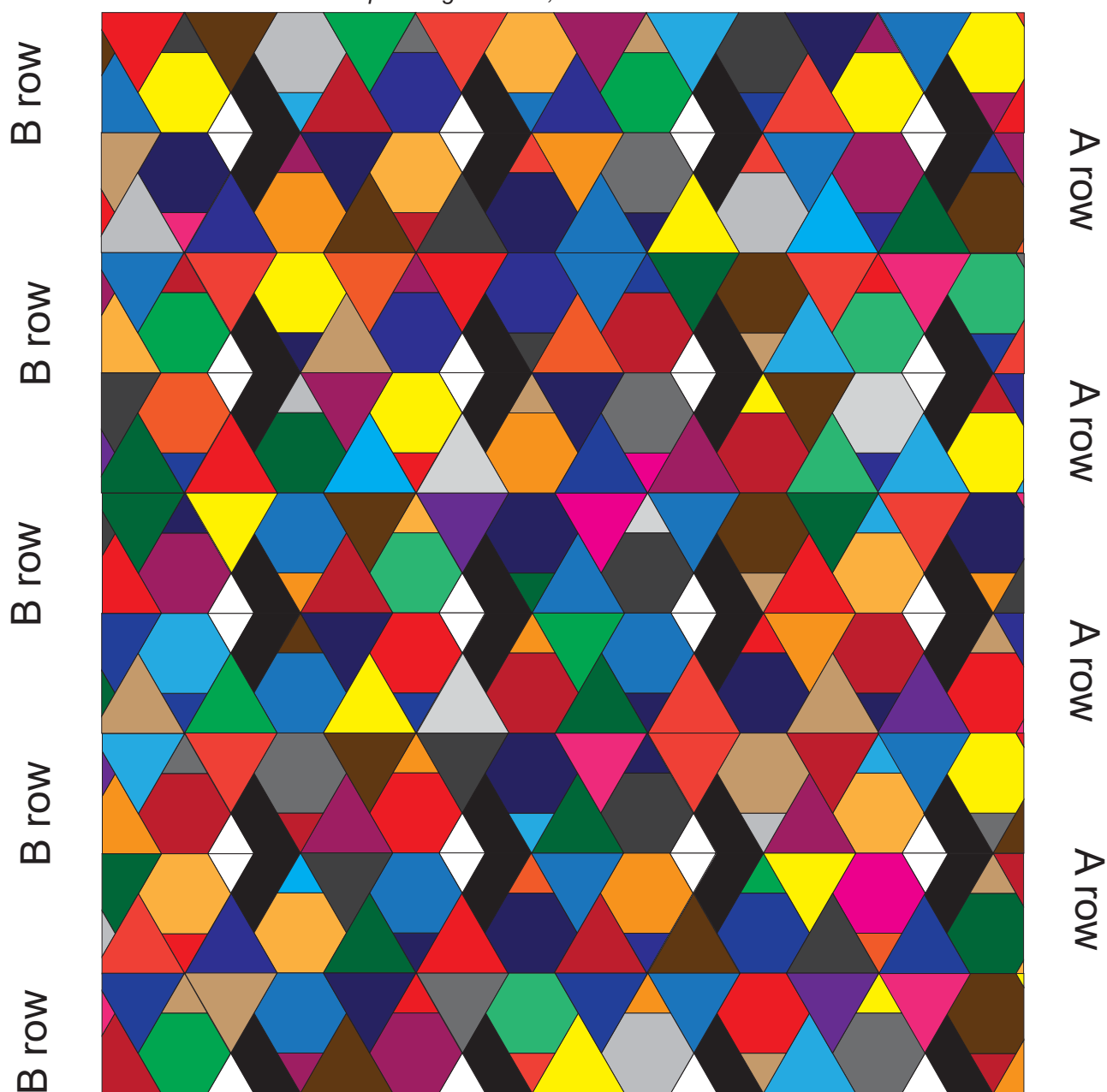


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## Quilt Layout Diagram



*Arrows indicate pressing direction, which alternates between rows.*



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## Borders

1. Take the 9 blue strips. Sew two strips together along a short edge to create a strip approximately  $3\frac{1}{2}$ " x 80". Repeat three times to make 4 strips total.
2. Measure the quilt horizontally through the center, top and bottom. Average these three measurements, and cut two 80" strips to the average length. Sew to top and bottom of quilt. Press toward borders.
3. Take the last blue strip and cut in half to create two pieces, each  $3\frac{1}{2}$ " by 20". Sew one of these half strips to each of the remaining 80" strips, creating 2 strips that measure  $3\frac{1}{2}$ " by 100".
4. Measure the quilt vertically through the center, left and right sides. Average these three measurements, and cut the two 100" strips to the average length. Sew to the long sides of quilt. Press toward borders.

## Finishing Instructions

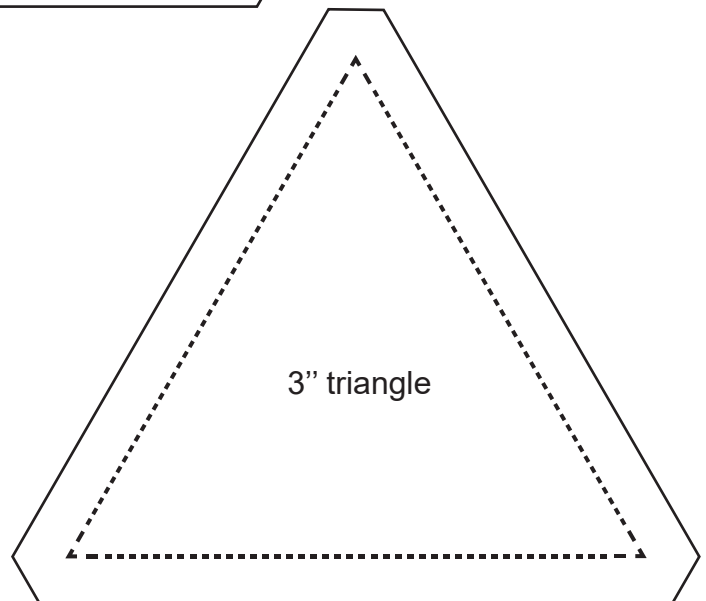
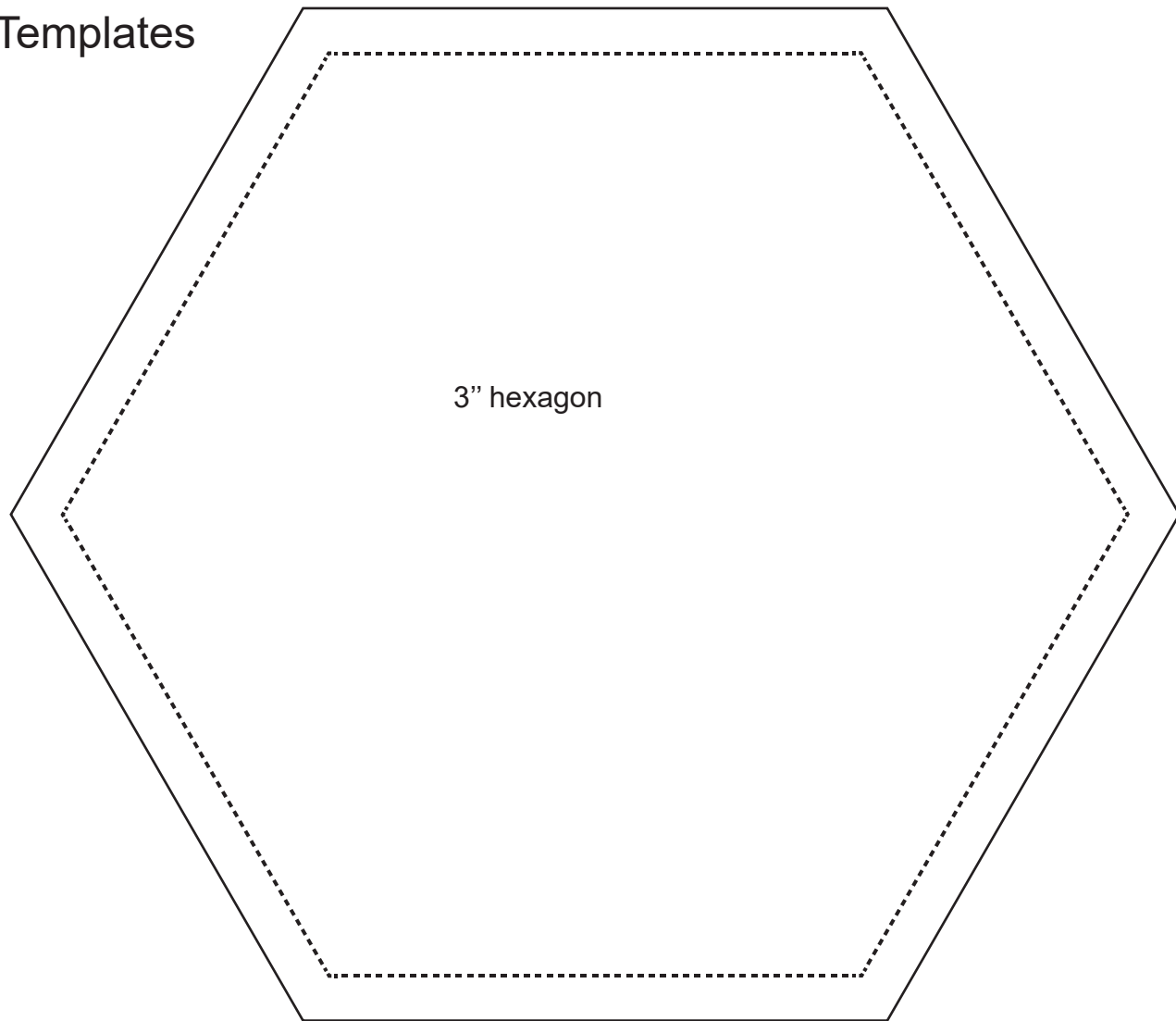
1. Cut the backing fabric in half (resulting in two pieces, 3 yards by approximately 42" each). Trim selvages and sew the two pieces together along a 3 yard side. Press the seam.
2. Place the backing wrong side up on a large table or floor. Smooth wrinkles from the center to the edges of the quilt. Tape the edges of the fabric to the floor with masking tape, pulling very slightly to remove any remaining wrinkles.
3. Place the batting on top of the backing. Smooth wrinkles from center to edges.
4. Place the quilt top on batting, right side up and as close to centered as possible. Smooth wrinkles from center to edges. Pin or thread baste the three layers together.
5. Quilt as desired.
6. Join the eight binding strips with diagonal seams to create one long fabric strip. Fold in half lengthwise, press in half and attach to quilt.
7. Label and enjoy your Sunny Splash Stained Glass quilt!

Questions? E-mail [emily@thecaffeinatedquilter.com](mailto:emily@thecaffeinatedquilter.com)  
Visit [thecaffeinatedquilter.com](http://thecaffeinatedquilter.com) for more fun and quirky patterns!



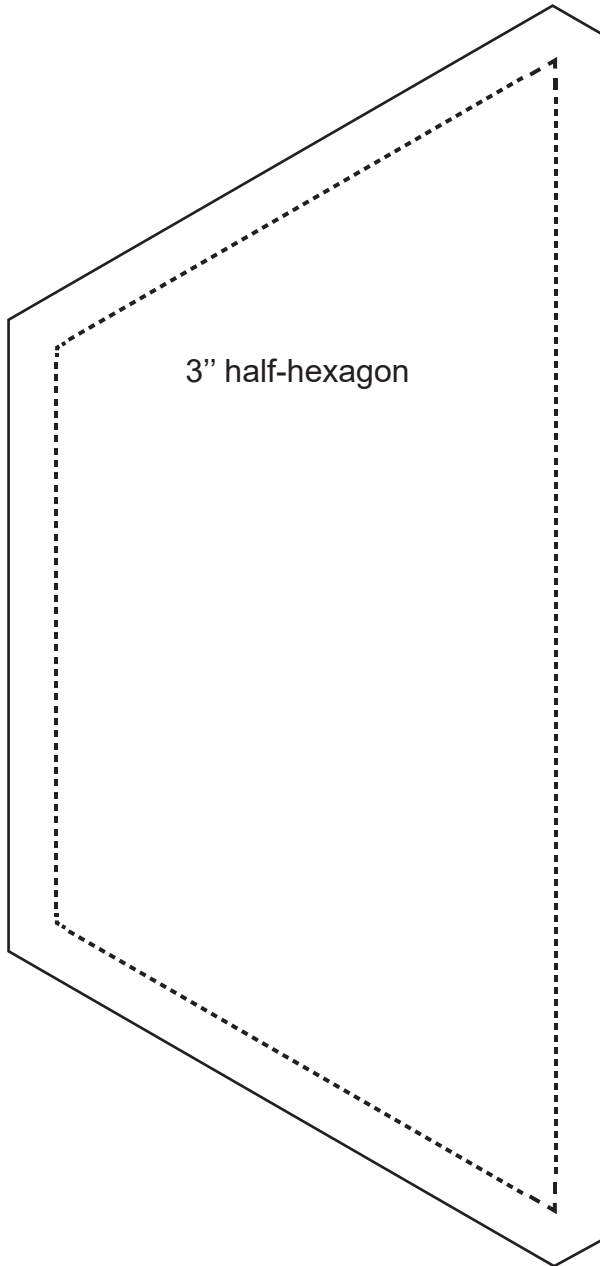
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## Templates

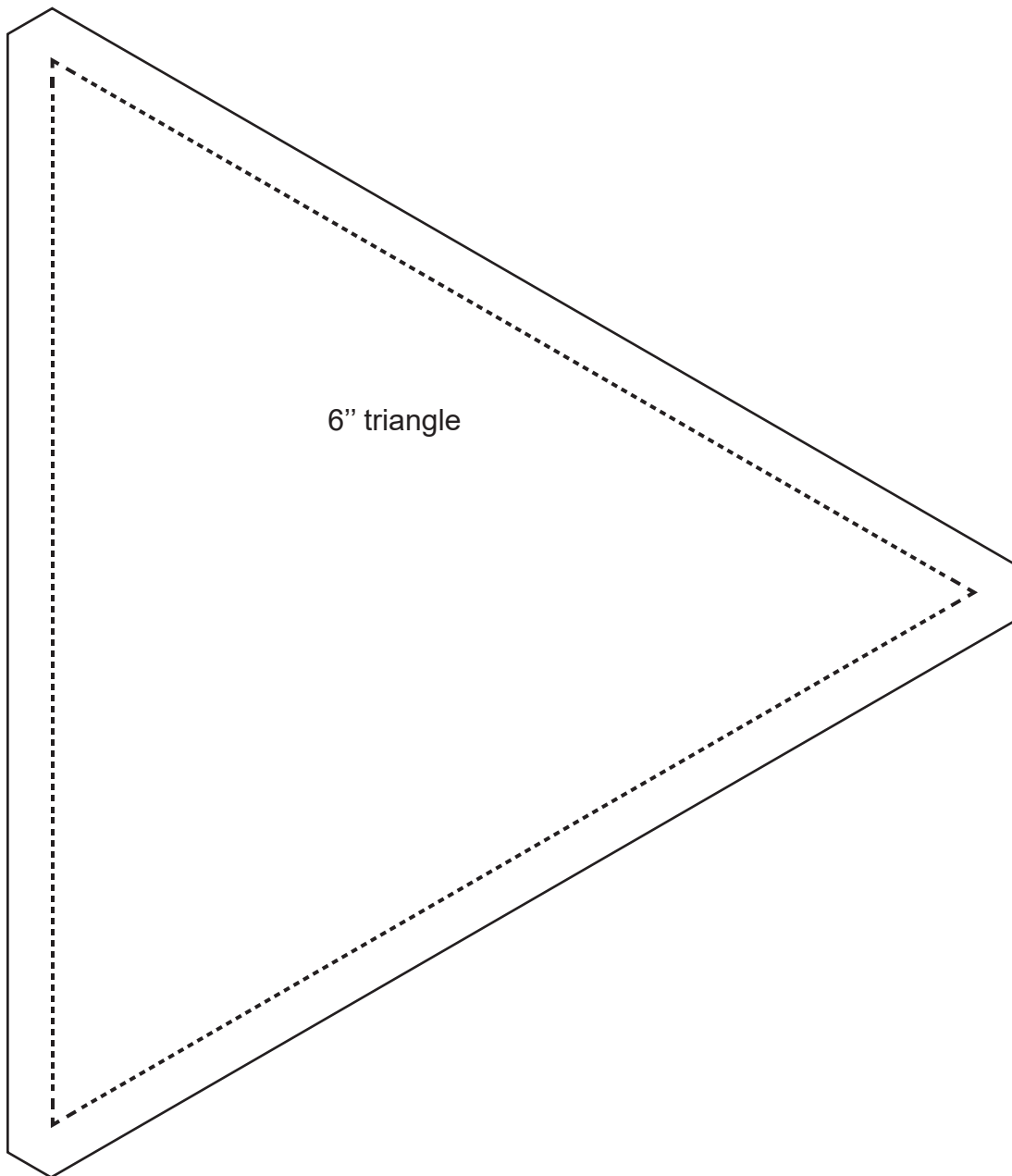


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Fabric cutting templates



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## Coloring Page

