

Elegance in Centenary

By Dorothy Baker
Featuring Centenary XVIII Collection



46" x 46"

Dorothy Baker Designs
www.dorothybakerdesigns.blogspot.com

LECIEN
LECIEN U.S.A., Inc.

©2012 Dorothy Baker

Machine Quilted by JoAnn Carpenter

To view the Centenary XVIII Collection and download Dorothy Baker's free pattern, please visit www.lecienusa.com or www.lecien.co.jp/en/hobby

Elegance In Centenary

Designed by Dorothy Baker for Lecien

Material Requirements:

2 yards of the following:

Centenary XVIII - 30540-10 - used for the centre circle, outside border and binding

1 yard of the following:

Centenary XVIII - 30544-10 - used for the background square and setting triangles for the pinwheel blocks

1 1/8 yard of the following:

Eternal Ombres - 36505-70 - used for the pieced setting triangles for the centre applique

1/4 yard of the following:

Centenary XVIII - 30546-5 - used for the inner sashing & inner border

Fat Quarters (18" x 20") of the following:

Centenary XVIII - 30541-70 - used for applique pieces 17F, 17H, 17J(4), parts of the appliqued bows & 3 pinwheel blocks

Centenary XVIII - 30542-90 - used for applique pieces 17C, 17E, parts of the appliqued bows & 2 pinwheel blocks

Centenary XVIII - 30546-9 - used for applique piece 17A, parts of the appliqued bows & pinwheel block

Centenary XVIII - 30546-10 - used for applique pieces 17G, 17I, 17J(3), parts of the appliqued bows & 2 pinwheel blocks

Fat 1/8th (9" x 20") of the following:

Centenary XVIII - 30543-100 - used for scallops and pinwheel block

Centenary XVIII - 30541-100 - used for scallops and pinwheel block

Fat 1/16th (9" x 10") of the following:

Centenary XVIII - 30540-20 - used for applique pieces 16A, 16D, 18A, 18D & pinwheel block

Centenary XVIII - 30541-20 - used for applique pieces 16K, 18K & pinwheel block

Centenary XVIII - 30541-60 - used for applique pieces 10 & 12 & pinwheel block

Centenary XVIII - 30542-20 - used for applique pieces 16B, 16E, 16H, 18B, 18E, 18H & pinwheel block

Centenary XVIII - 30543-60 - used for applique pieces 9 & 11 & pinwheel block

Centenary XVIII - 30544-20 - used for applique pieces 16G, 16I, 18G, 18I & pinwheel block

Centenary XVIII - 30544-30 - used for applique pieces 16J, 18J & pinwheel block

Centenary XVIII - 30544-60 - used for applique pieces 6, 7, 8, 13, 14, 15 & pinwheel block

Centenary XVIII - 30544-70 - used for applique pieces 17J(1) & pinwheel block

Centenary XVIII - 30545-20 - used for applique pieces 16C, 16F, 18C, 18F & pinwheel block

Centenary XVIII - 30546-5 - used for applique pieces 17B, 17D & pinwheel block

Centenary XVIII - 30546-8 - used for applique pieces 17J(2) & pinwheel block

5.5" square of the following Centenary XVIII fabrics:

30540-80

30544-90

30547-1 - used in 2 pinwheel blocks

30540-90

30545-40

30547-2 - used in 2 pinwheel blocks

30541-110

30545-90

30547-3 - used in 2 pinwheel blocks

30542-10

30546-1 - used in 2 pinwheel blocks

30547-4

30542-110

30546-2

30547-5

30542-60

30546-3

30547-6

30543-110

30546-4

30547-7

30543-20

30546-6

30547-8

30543-50

30546-7 - used in 2 pinwheel blocks

30547-9

30543-90 - used in 3 pinwheel blocks

30546-11

1 skein each Cosmo Embroidery Floss # 369 & 637

“Elegance In Centenary”

Designed By Dorothy Baker for Lecien

APPLIQUE INSTRUCTIONS

Please read all the directions through carefully before beginning. 100% Cotton Fabrics have been used throughout the quilt.

I prefer to pre-wash and iron all my fabrics before beginning a new project, particularly to check for color fastness.

The block measurements given are finished measurements, remember to add at least ½ inch for your seam allowance. I always add 1 inch, in case my appliqué stitches shrink my block, and trim after the freezer paper is removed.

All seam allowances used throughout the quilt are ¼ inch.

I have always used the freezer paper method of appliqué, but feel free to use whatever method you are comfortable with.

Trace the appliqué shapes, from the master pattern, onto the shiny side of the freezer paper. Mark the placement order of the pieces onto the dull side of the freezer paper, as per the master pattern. This will help you identify where each shape should be placed on your block. Also it is helpful to mark any edges that are overlapped by another piece with a broken line - - - - -. I have marked some of these on the master patterns, but not all.

In some instances I find it beneficial to assemble a leaf, or a flower first, and then appliqué it as one unit to the block. For example, you will see that I have numbered the placement order of the roses as #16, 17 & 18, but have identified the placement order of the petals with a letter (i.e. A, B, C etc.)

I have used this method throughout.

Cut out the freezer paper shapes and iron them, shiny side down, to the wrong side of the chosen fabric, using a dry iron, on the cotton setting. If you place the freezer paper templates so that the edges are on the bias of your chosen fabric it will make the turning of them easier, particularly with curved edges. Cut out your appliqué shapes, allowing a scant ¼ inch seam allowance.

Using a water-soluble, **acid-free** glue stick, glue around the outside edges of your freezer paper. Turn under the seam allowance onto this glued edge, being careful to have a nice smooth edge. Clip the seam allowance only when necessary. **Remember: Do not** turn under the seam allowance on the edges marked with the broken line, so that it may be tucked under the piece that overlaps it. Trace the master pattern onto the background fabric using a water soluble marker. Glue the prepared shapes onto the background fabric. You may stitch each piece as you go or you may prefer to build the entire block before you sew.

Using a fine appliqué needle (I use a #10) and thread matching the colour of your appliqué fabric, sew shapes in place. Take tiny stitches that just catch the edge of the shape and then go directly down to the wrong side of your background fabric. Bring the needle up again, about 1/8 inch away from your first stitch, catching the edge of the shape, then go directly down into the background fabric again, and so on. Pull your thread **slightly**, every five or six stitches, to tighten them. When sewing one shape onto the top of another shape, **do not** go down through the background fabric, try to sew only to the fabric that is directly under it.

When everything has been sewn, **carefully** make a slit behind each shape. Soak the block in warm water for 1 or 2 minutes, reach in through the slit and pull out the freezer paper. It may be helpful to use tweezers for this. When there is a shape on top of a shape, remove the paper from the bottom layer, then make a slit in the next layer and remove the paper. Rinse the block well to ensure all the glue has been removed.

I find it best to dry the block before ironing, as sometimes pressing a fabric while still damp will trigger bleeding. You may or may not cut away the background fabric under your appliqué, leaving a ¼ inch seam allowance all around, depending on your preference.

LECIEN
LECIEN U.S.A., Inc.

Elegance In Centenary

Designed By Dorothy Baker for Lecien

LECIEN
LECIEN U.S.A., Inc.

Pattern Assembly

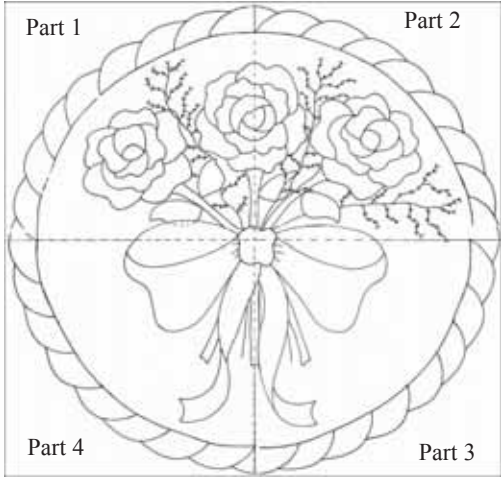
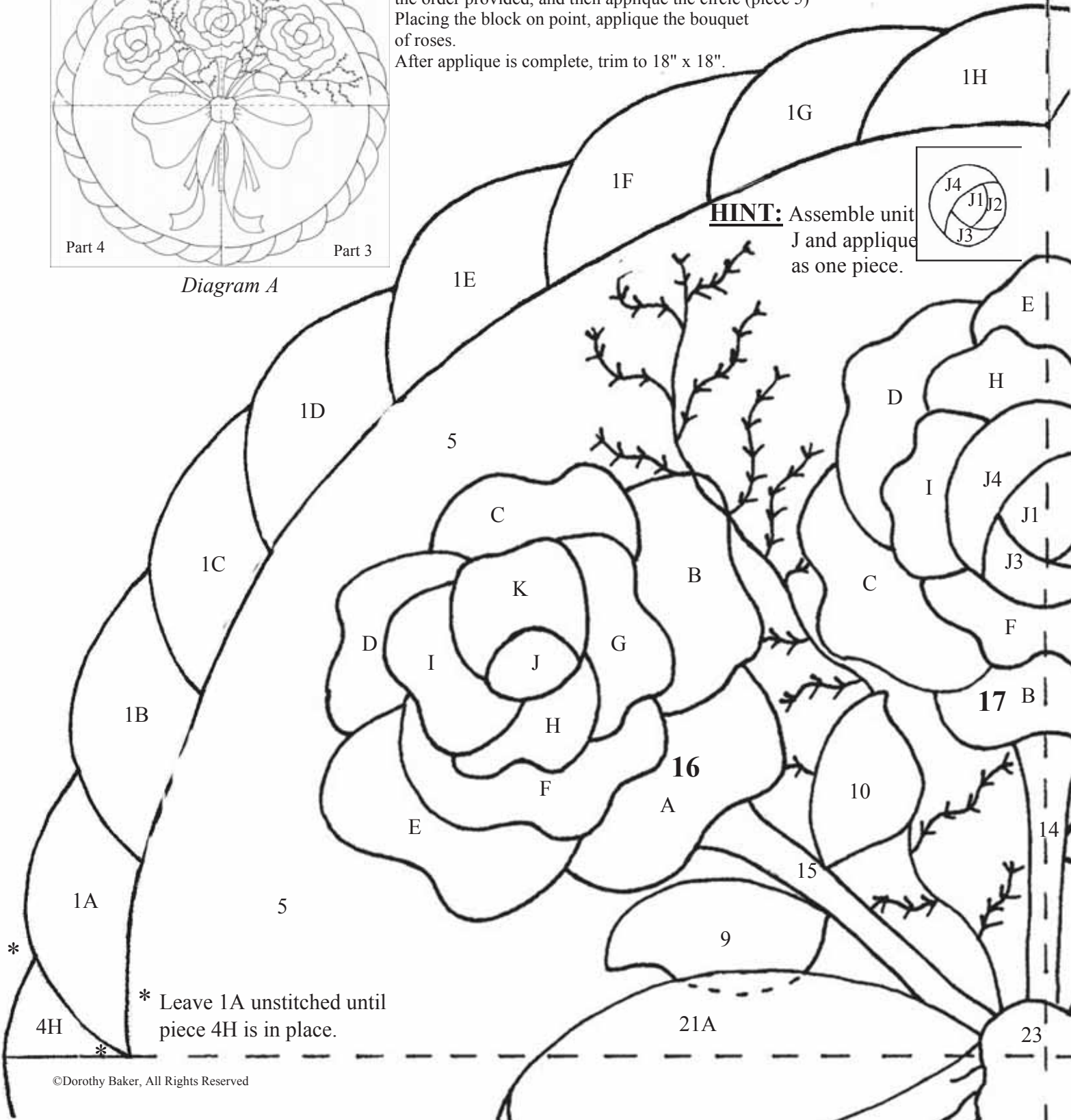
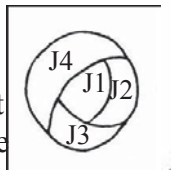


Diagram A

Cut the background fabric 18 1/2" x 18 1/2"
Assemble the pattern, as shown in *Diagram A*
Referring to *Diagram B*, centre the applique pattern on the background fabric. Applique the scallops in the order provided, and then applique the circle (piece 5) Placing the block on point, applique the bouquet of roses.
After applique is complete, trim to 18" x 18".

HINT: Assemble unit J and applique as one piece.



* Leave 1A unstitched until piece 4H is in place.

Elegance In Centenary

Designed By Dorothy Baker for Lecien

Part 2 - Upper Right

LECIEN
LECIEN U.S.A., Inc.

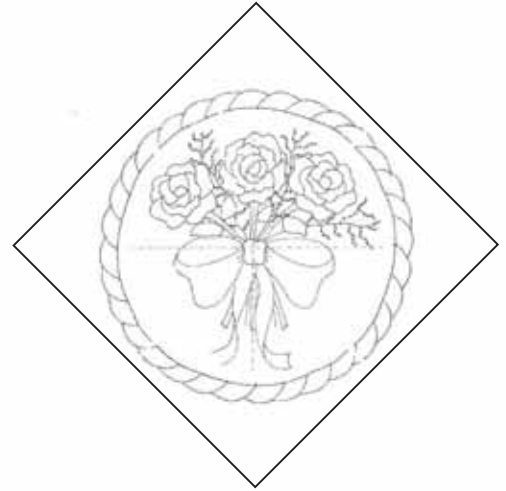
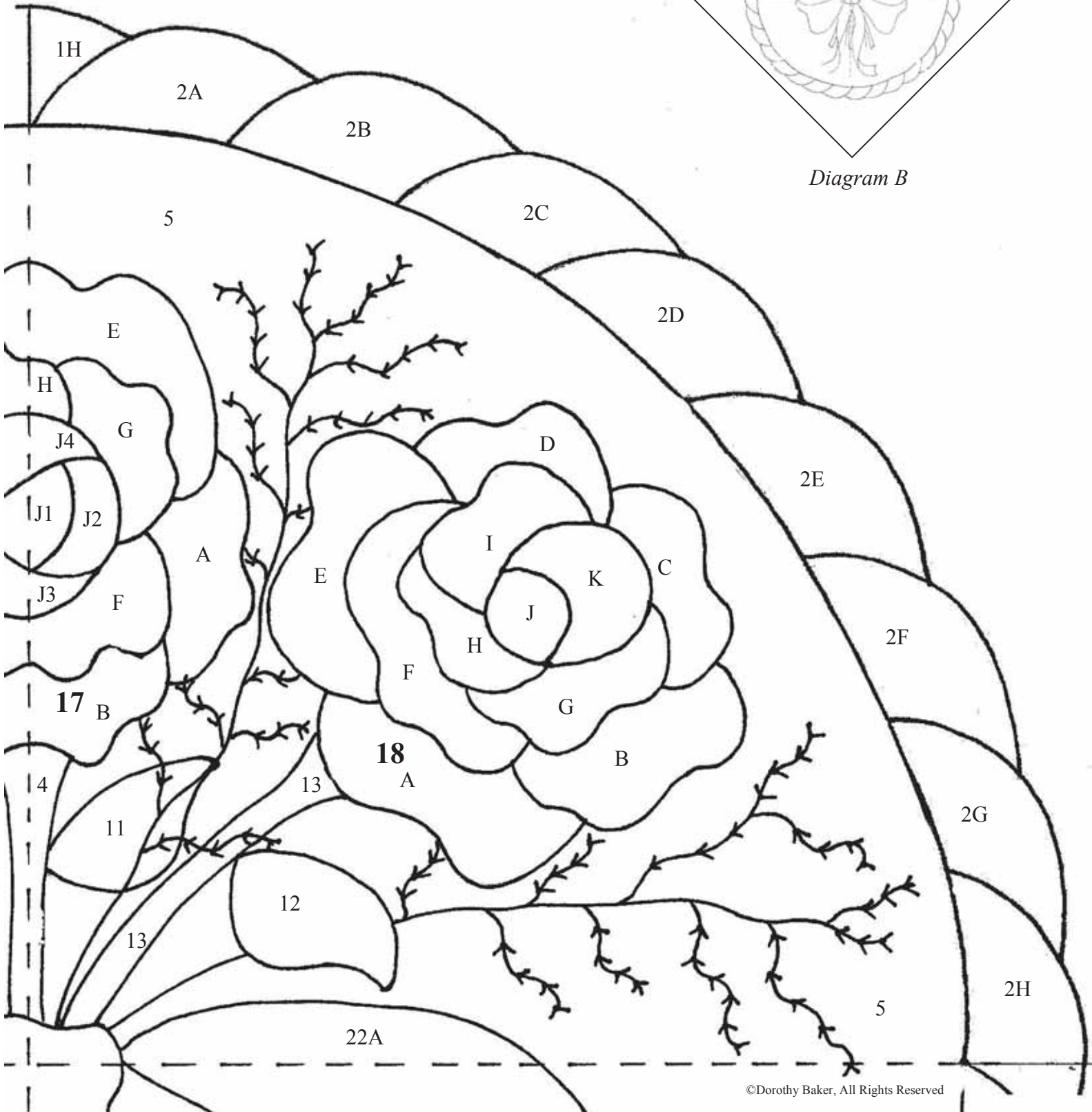
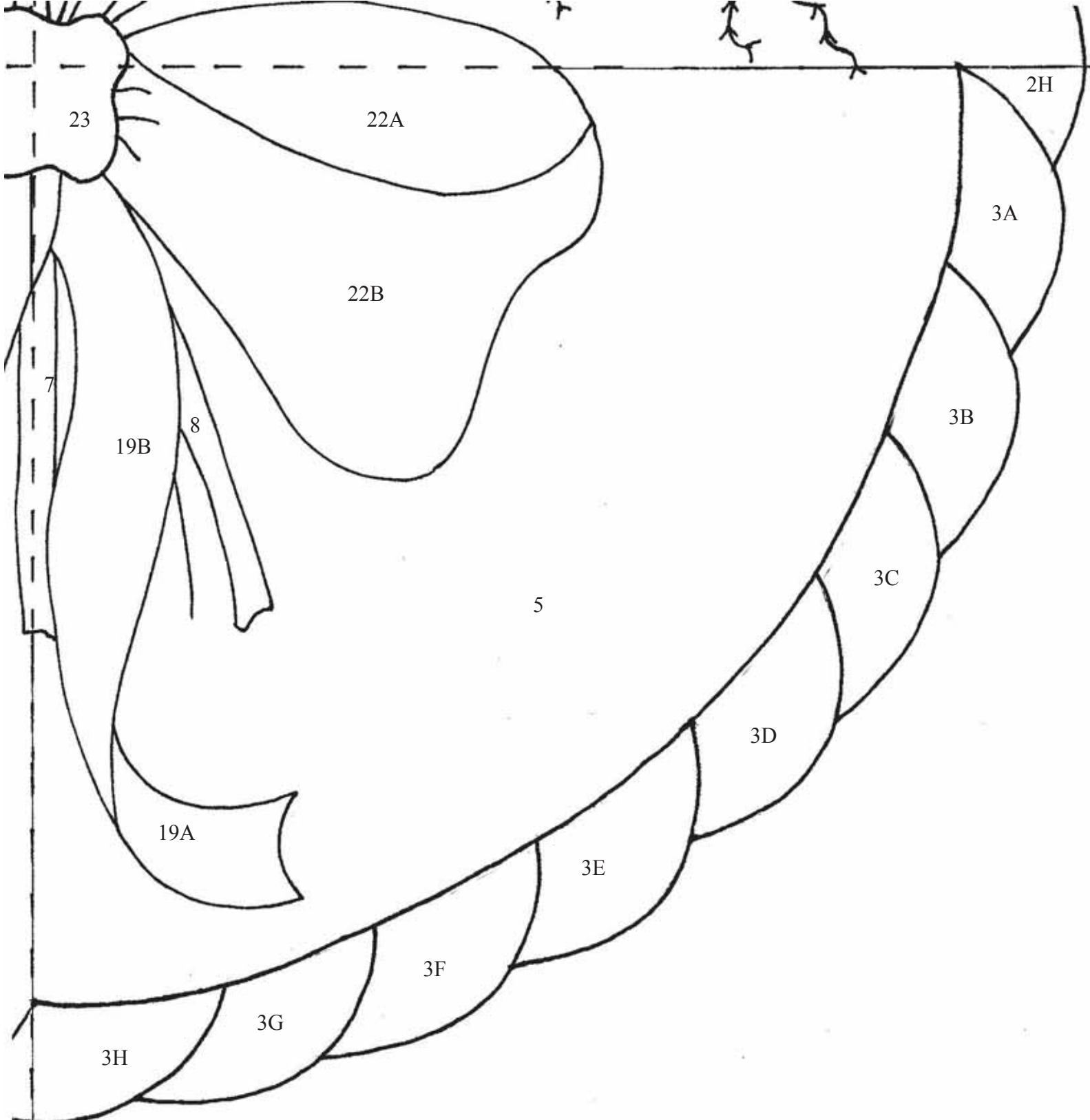


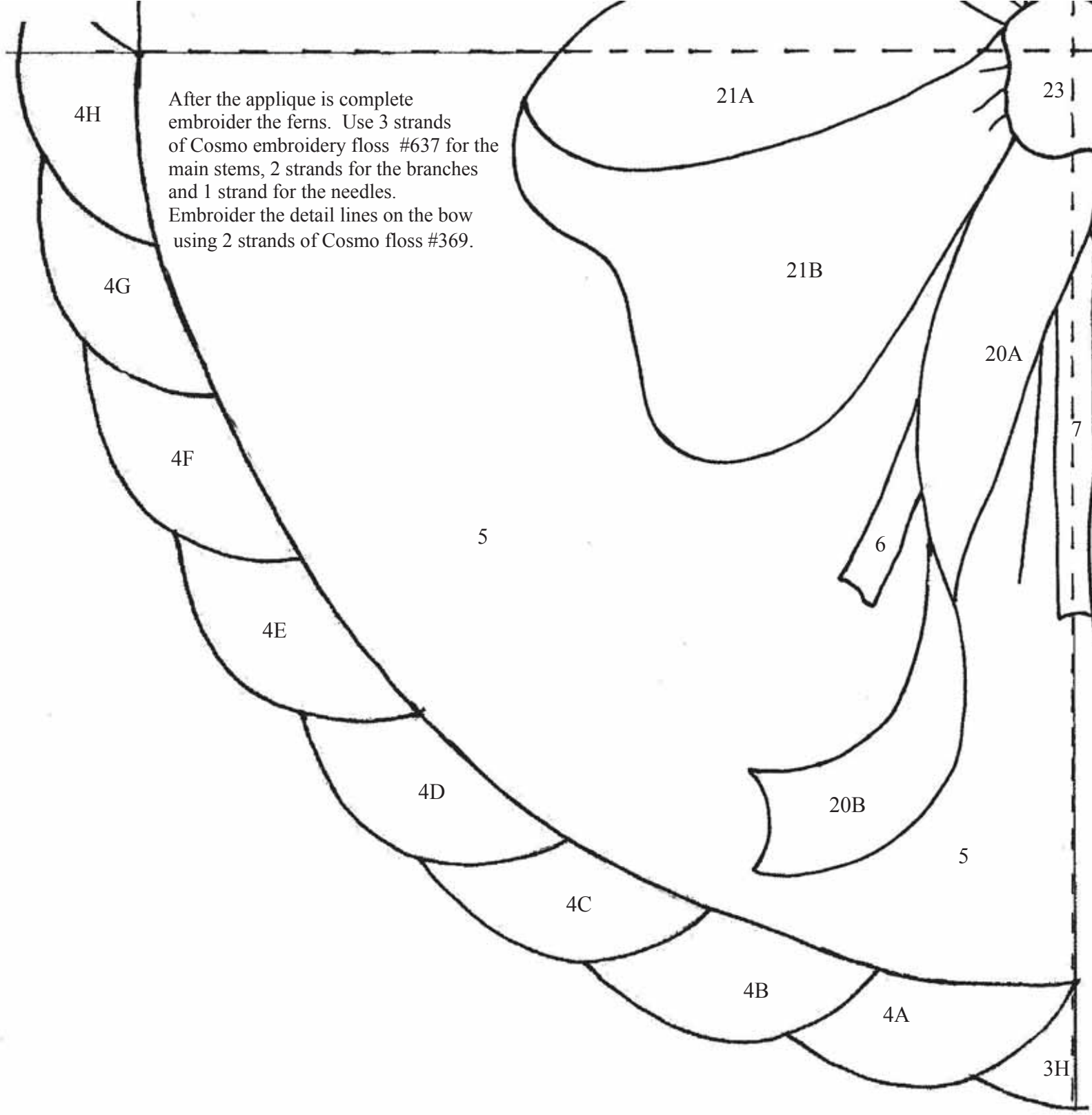
Diagram B





LECIEN
LECIEN U.S.A., Inc.

Elegance In Centenary
Designed By Dorothy Baker for Lecien



After the applique is complete
embroider the ferns. Use 3 strands
of Cosmo embroidery floss #637 for the
main stems, 2 strands for the branches
and 1 strand for the needles.
Embroider the detail lines on the bow
using 2 strands of Cosmo floss #369.

LECIEN

LECIEN U.S.A., Inc.

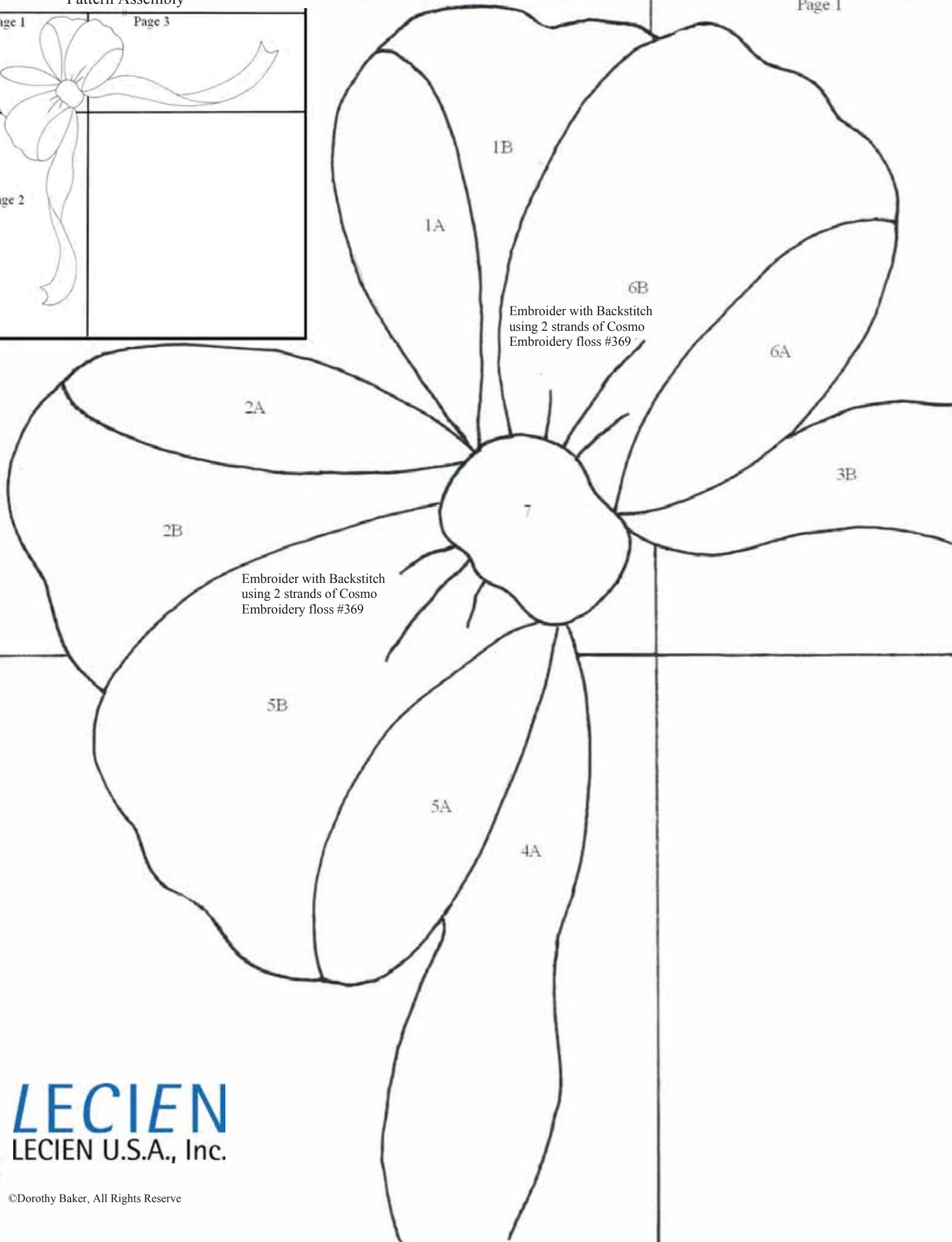
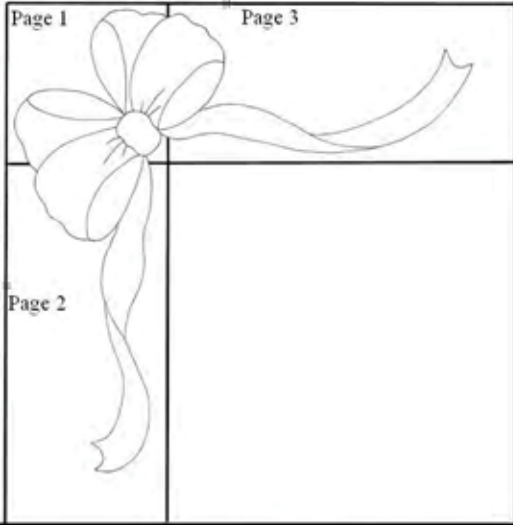
Elegance In Centenary

Designed By Dorothy Baker for Lecien

Elegance In Centenary

Designed By Dorothy Baker for Lecien

Pattern Assembly



Embroider with Backstitch using 2 strands of Cosmo Embroidery floss #369

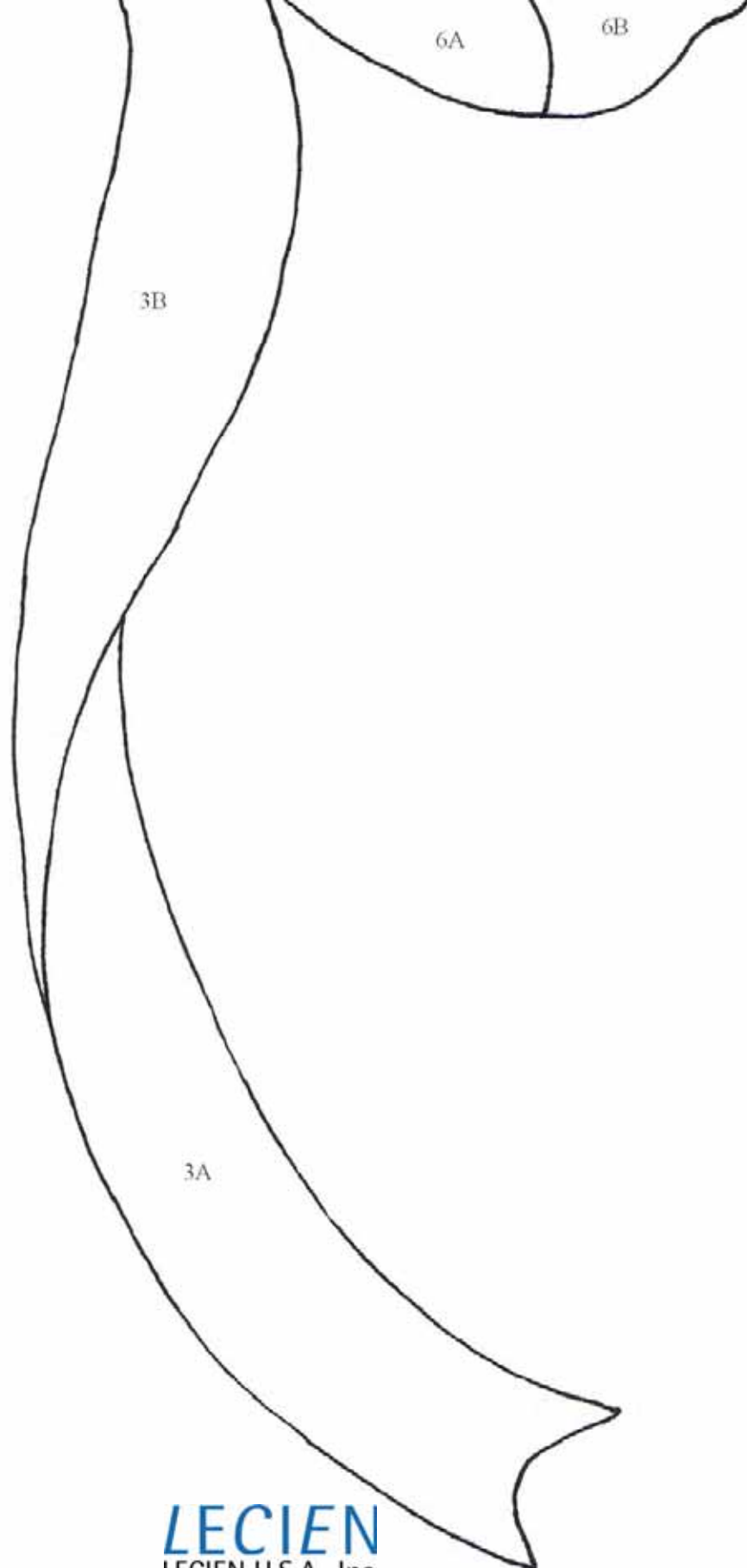
Embroider with Backstitch using 2 strands of Cosmo Embroidery floss #369

LECIEN
LECIEN U.S.A., Inc.



LECIEN
LECIEN U.S.A., Inc.

Elegance In Centenary
Designed By Dorothy Baker for Lecien



LECIEN
LECIEN U.S.A., Inc.

Elegance In Centenary

Designed By Dorothy Baker for Lecien

Elegance In Centenary

Designed By Dorothy Baker for Lecien

Assembly

Step 1

Setting Triangles

Cutting Instructions: (If using Eternal Ombres) refer to *Diagram A*.

1. Cut 2 strips $1\frac{3}{4}$ " wide by the length of the fabric (min. 36"). Sub cut into 44 - $1\frac{5}{8}$ " x $1\frac{3}{4}$ " rectangles.
2. Cut 2 strips $1\frac{5}{8}$ " wide by the length of the fabric. Sub cut into 40 - $1\frac{5}{8}$ " squares.
3. Cut 2 strips $1\frac{5}{8}$ " wide by the length of the fabric. Sub cut into 36 - $1\frac{5}{8}$ " squares.
4. Cut 2 strips $1\frac{5}{8}$ " wide by the length of the fabric. Sub cut into 32 - $1\frac{5}{8}$ " squares.
5. Cut 2 strips $1\frac{5}{8}$ " wide by the length of the fabric. Sub cut into 28 - $1\frac{5}{8}$ " squares.
6. Cut 2 strips $1\frac{5}{8}$ " wide by the length of the fabric. Sub cut into 24 - $1\frac{5}{8}$ " squares.
7. Cut 2 strips $1\frac{5}{8}$ " wide by the length of the fabric. Sub cut into 20 - $1\frac{5}{8}$ " squares.
8. Cut 1 strip $1\frac{5}{8}$ " wide by the length of the fabric. Sub cut into 16 - $1\frac{5}{8}$ " squares.
9. Cut 1 strip $1\frac{5}{8}$ " wide by the length of the fabric. Sub cut into 24 - $1\frac{5}{8}$ " squares.

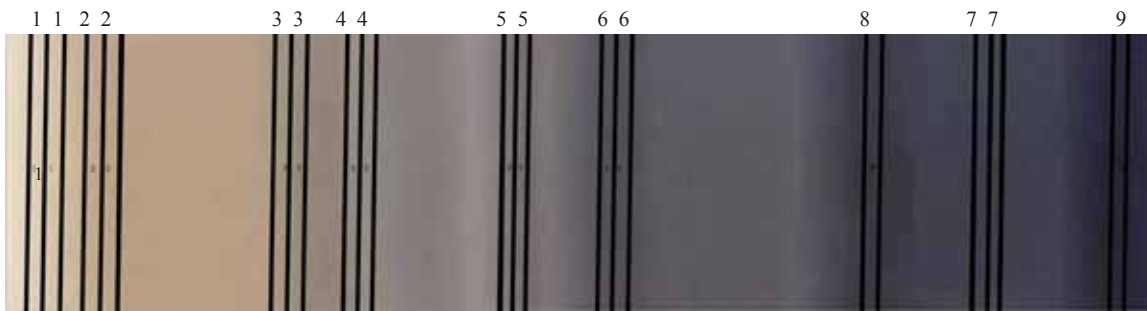


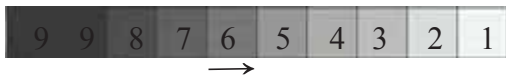
Diagram A

Assembly:

1. Sew 4 of the following strip set. Press the seams towards the darkest fabric, as shown.



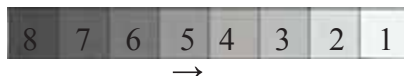
2. Sew 4 of the following strip set. Press the seams towards the lightest fabric, as shown.



3. Sew 4 of the following strip set. Press the seams towards the darkest fabric, as shown.



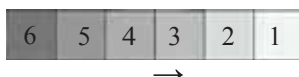
4. Sew 4 of the following strip set. Press the seams towards the lightest fabric, as shown.



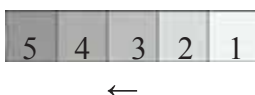
5. Sew 4 of the following strip set. Press the seams towards the darkest fabric, as shown.



6. Sew 4 of the following strip set. Press the seams towards the lightest fabric, as shown.



7. Sew 4 of the following strip set. Press the seams towards the darkest fabric, as shown.



Elegance In Centenary

Designed by Dorothy Baker for Lecien

8. Sew 4 of the following strip set. Press the seams towards the lightest fabric, as shown.



→

9. Sew 4 of the following strip set. Press the seams towards the darkest fabric, as shown.



←

10. Sew 4 of the following strip set. Press the seam towards the lightest fabric, as shown.



→

11. Sew the strips together, as per *Diagram B*, pressing the seams in the direction shown . Make 2.

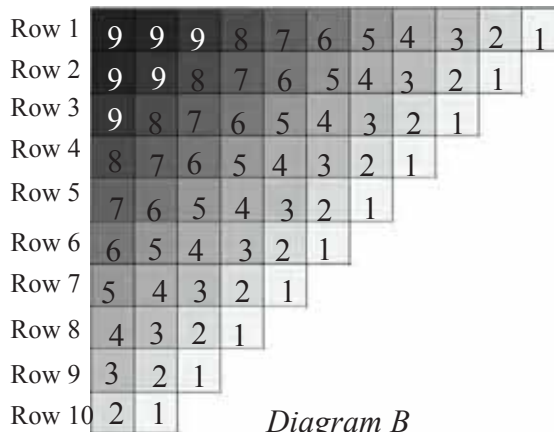


Diagram B

12. Sew 1 - 1 3/4" x 1 5/8" rectangle to the bottom of Row 10, as shown in *Diagram C*.

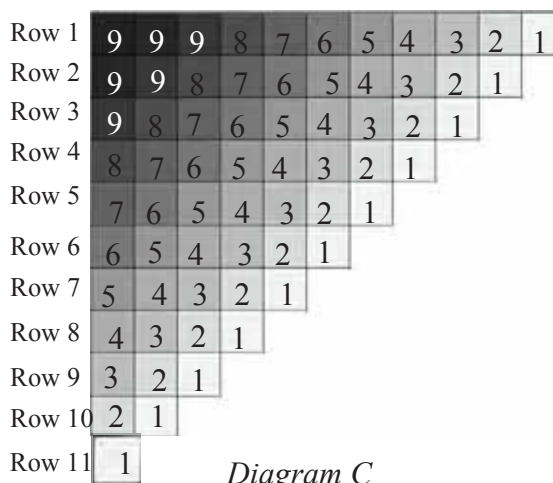


Diagram C

Elegance In Centenary

Designed by Dorothy Baker for Lecien

13. Sew the remaining strips together as per *Diagram D*, pressing the seams in the direction shown. Make 2.

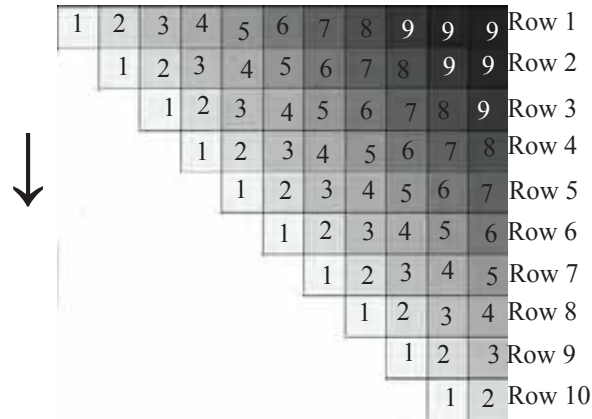


Diagram D

14. Sew 1 - 1³/₄" x 1⁵/₈" rectangle to the bottom of Row 10, as shown in *Diagram E*.

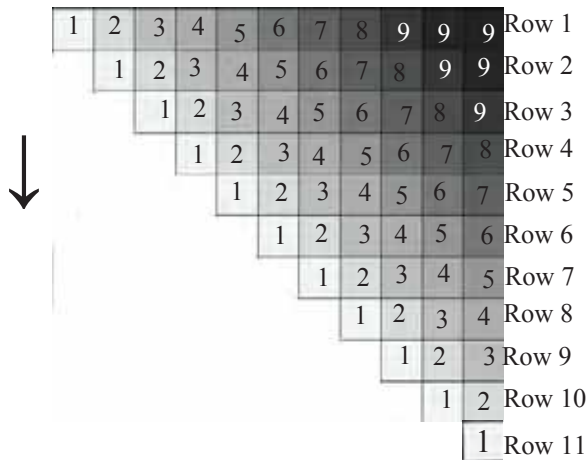


Diagram E

15. Trim the long edges of the 4 triangle units, as shown in *Diagram F*, leaving a 1/4" seam allowance.

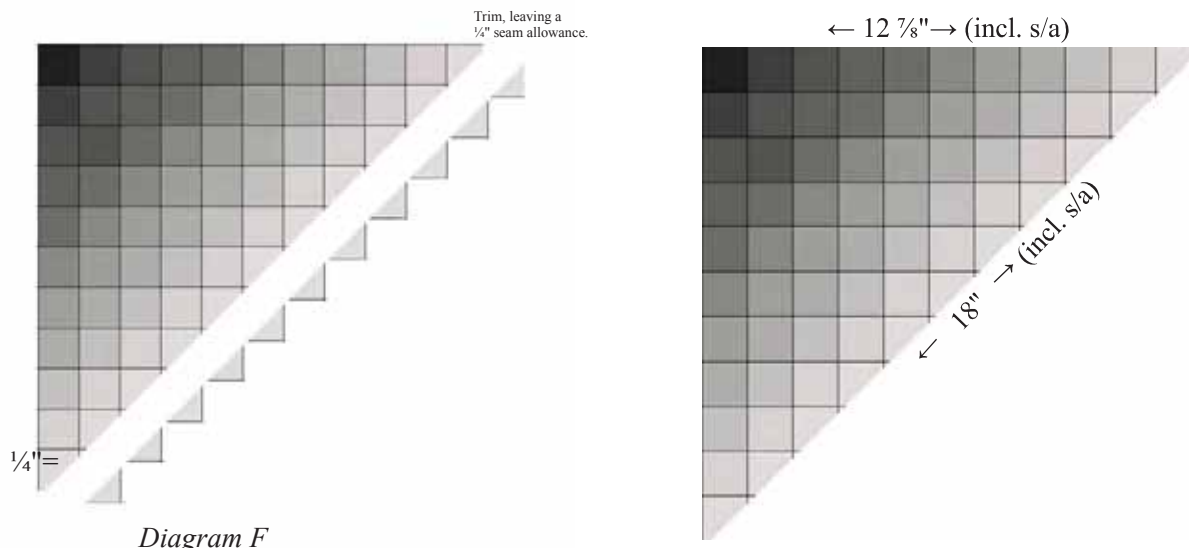


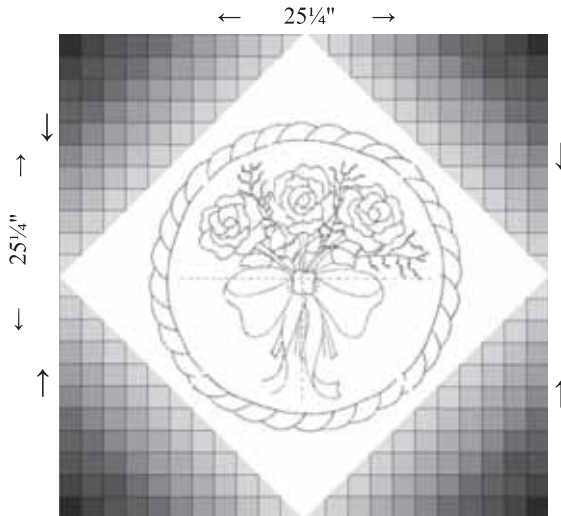
Diagram F

Elegance In Centenary

Designed by Dorothy Baker for Lecien

Step 2

Sew the pieced triangle units to the sides of the completed applique block, which has been trimmed to 18" square.

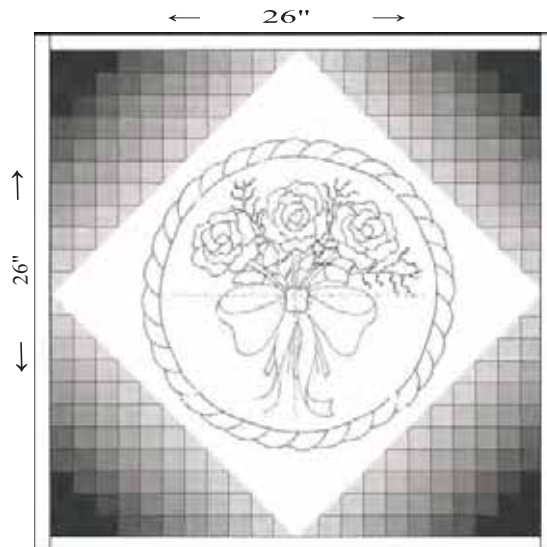


Step 3 - Inner Border

Cut 2 - $\frac{7}{8}$ " x 25 $\frac{1}{4}$ " strips

Cut 2 - $\frac{7}{8}$ " x 26" strips

Sew the 25 $\frac{1}{4}$ " strips to the top and bottom of the block, as shown.
Sew the 26" strips to the sides of the block.



Step 4 - Pinwheel Border

Cut 28 pairs of 2 $\frac{1}{2}$ " squares of assorted light/medium Centenary fabrics

Cut 28 pairs of 2 $\frac{1}{2}$ " squares of assorted medium/dark Centenary fabrics

Cut 56 - 3 $\frac{1}{8}$ " squares of 30544-10 Centenary XVIII fabric (Background fabric)

Elegance In Centenary

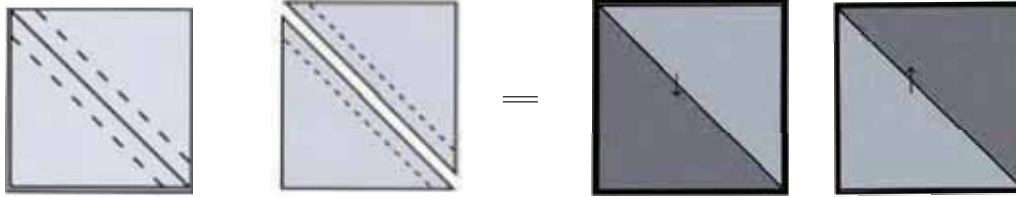
Designed By Dorothy Baker for Lecien

Step 4 Cont'd

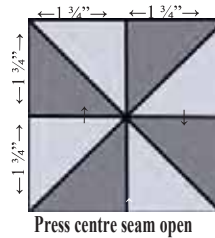
Pinwheel Block Assembly

Match up your 2 1/2" squares to make 28 sets of 4 squares (1 pair light/medium with 1 pair medium/dark).

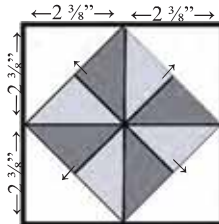
Mark a diagonal line on the wrong side of the lightest squares. With right sides together, match up 2 of the 2 1/2" squares and sew an accurate 1/4" seam on each side of the diagonal line. Cut along the diagonal line and press the seam towards the darkest fabric.



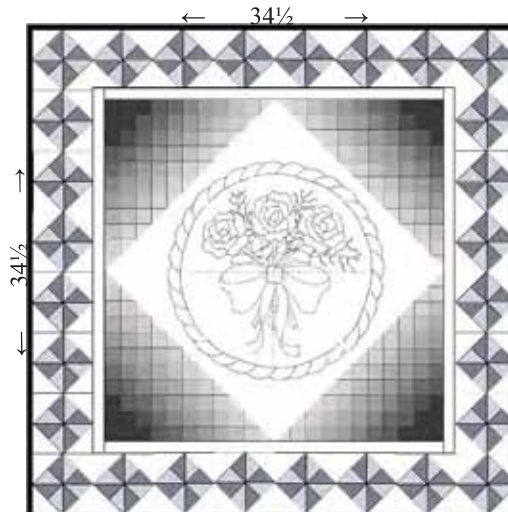
Assemble the squares as shown. Make 28 blocks. Trim to 3 1/2" square.



Cut the 56 - 3 1/8" squares of background fabric on the diagonal, to make 112 half-square triangles. Sew one triangle to each corner of the block. Make 28. Trim to 4 3/4" square



Sew 6 pinwheel blocks together to form a border strip 4 3/4" wide x 26" long,, and sew to each side of the centre block. Sew the remaining pinwheel block into 2 strips of 8 blocks each creating a border strip measuring 4 3/4" wide x 34 1/2" long. Sew to the top and bottom of the centre block.



Elegance In Centenary

Designed by Dorothy Baker for Lecien

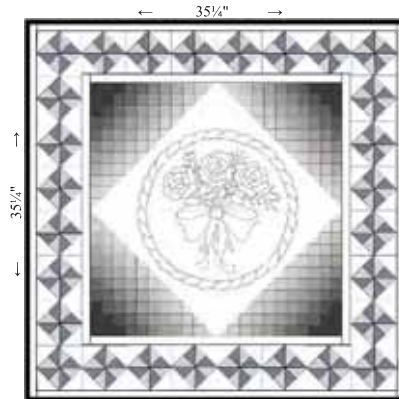
Step 5: Inner Border

Cut 2 - $\frac{7}{8}$ " x 34 $\frac{1}{2}$ " strips

Cut 2 - $\frac{7}{8}$ " x 35 $\frac{1}{4}$ " strips

Sew the 34 $\frac{1}{2}$ " strips to the top and bottom of the block, as shown.

Sew the 35 $\frac{1}{4}$ " strips to the sides of the block. The block should now measure 35 $\frac{1}{4}$ " square, including the s/a.



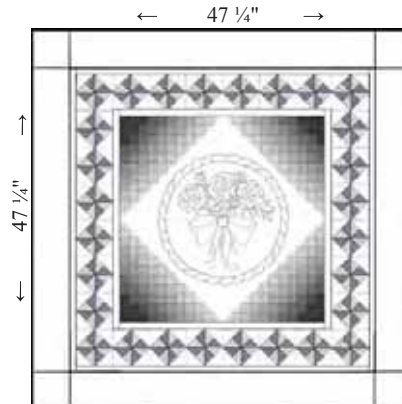
Step 6: Outside Border

Cut 4 - 6 $\frac{1}{2}$ " x 35 $\frac{1}{4}$ " strips.

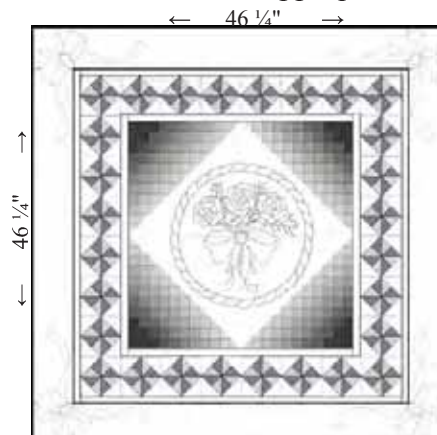
Cut 4 - 6 $\frac{1}{2}$ " squares.

Sew a 6 $\frac{1}{2}$ " strip to the top and bottom of the block.

Sew a 6 $\frac{1}{2}$ " square to each end of the remaining two 6 $\frac{1}{2}$ " strips, and sew them to the sides of the block, as shown.



Applique the bows in the four corners, as shown. After applique is complete, trim the block to 46 $\frac{1}{4}$ " square.



Sandwich with your favorite batting, quilt as desired, bind and enjoy.