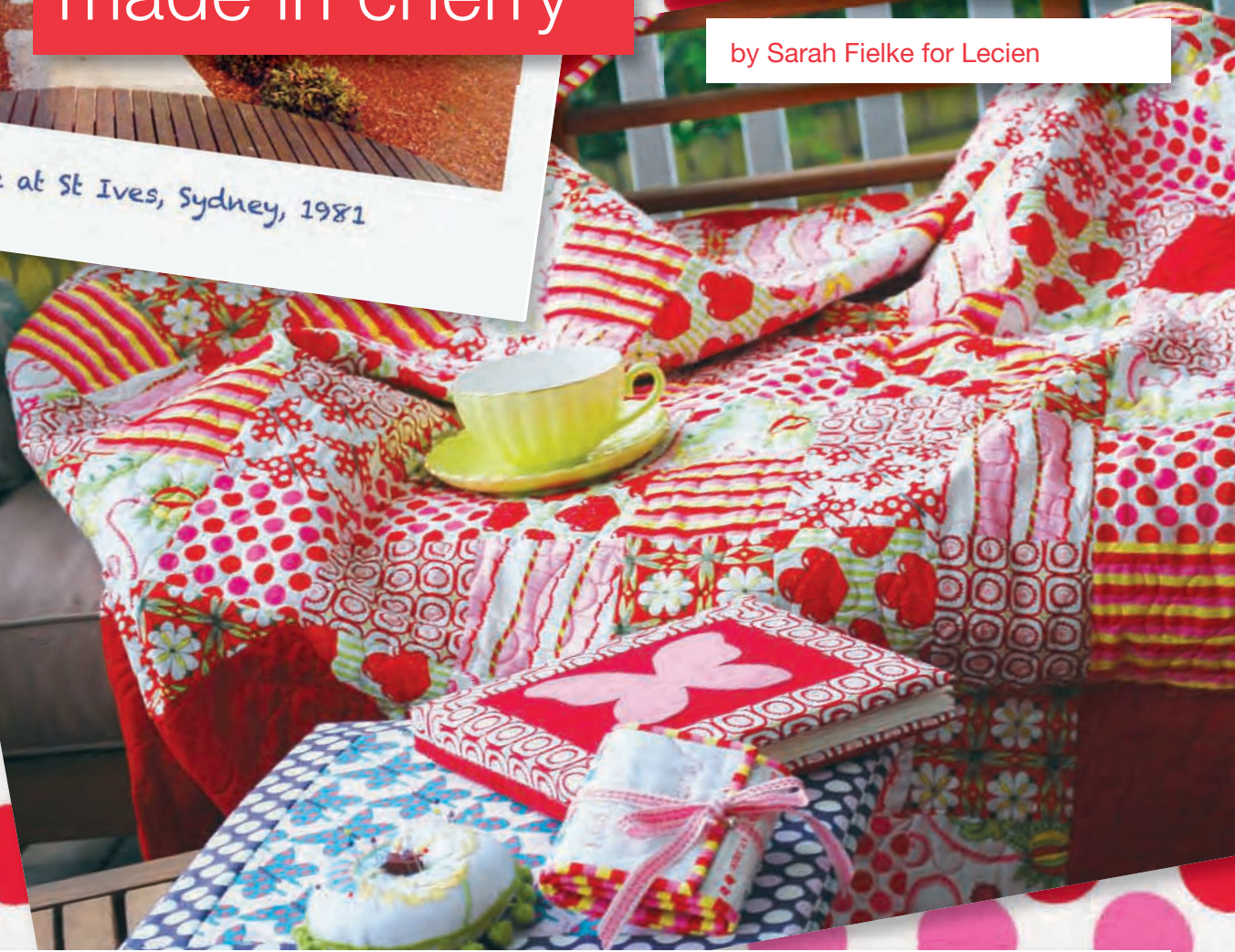




made in cherry

FREE QUILT PATTERN

by Sarah Fielke for Lecien





Made in Cherry colorway quilt



Made in Watermelon colorway quilt



Made in Blue Vanilla colorway quilt



Made in Polar Purple Shiver colorway quilt

*This quilt is called **Made in Cherry** because it's made in the Cherry colorway of my new fabric range, 'St Ives', from Lecien, Japan!*

**Finished quilt size: 80 1/2" square
(2 metres) full/double bed**

Material requirements

For a star in your colorway, choose either:

Made in Cherry

From 'St Ives' by Sarah Fielke

20" (50cm) each of eight different 'St Ives' prints:
30416-30, 30417-30, 30418-30, 30419-30,
30420-30, 30421-30, 30444-30, 30445-30

2 1/2 yards (2.2m) of plain red fabric for
background

28" (70cm) stripe fabric 30421-30 for binding

Made in Watermelon

From 'St Ives' by Sarah Fielke

20" (50cm) each of eight different 'St Ives' prints:
30416-20, 30417-20, 30418-20, 30419-20,
30420-20, 30421-20, 30444-20, 30445-20

2 1/2 yards (2.2m) of plain grey fabric for
background

28" (70cm) stripe fabric 30421-20 for binding

Made in Blue Vanilla

From 'St Ives' by Sarah Fielke

20" (50cm) each of eight different 'St Ives' prints:
30416-70, 30417-70, 30418-70, 30419-70,
30420-70, 30421-70, 30444-110, 30445-70

2 1/2 yards (2.2m) of plain blue fabric for
background

28" (70cm) stripe fabric 30421-70 for binding

Made in Polar Purple Shiver

From 'St Ives' by Sarah Fielke

20" (50cm) each of eight different 'St Ives' prints:
30416-110, 30417-110, 30418-110, 30419-110,
30420-110, 30421-110, 30444-110, 30445-110

2 1/2 yards (2.2m) of plain raisin colored fabric
for background

28" (70cm) stripe fabric 30421-110 for binding

Plus:

6 1/4 yards (5.5m) backing fabric

2 1/2 yards (2.25m) square piece cotton wadding

Cotton thread for piecing

Rotary cutter, mat and ruler

Sewing machine

General sewing supplies

Download Sarah Fielke's mobile phone web app. This app is intended for mobile devices. Please use the camera in your phone to capture the QR code above. You may need to install a QR code reader on your phone. Try the www.redlaser.com. It's free. You can also run the app in your desktop browser or mobile browser at http://apps.mobilenationhq.com/t3bwwg7znbim_8aw/index.html



Making the quilt

It is recommended that all fabric be 100% cotton or linen, and be ironed. You may want to color test any dark fabric to ensure that it will not run. Unless otherwise stated, all seams are 1/4" throughout, and all strips are cut across the width of the fabric, from fold to selvedge.

Cutting

From EACH of the star fabrics, cut:

Three strips, 4 1/2", Cross cut these strips into 4 1/2" squares

One strip, 4 7/8". From this strip cut four squares, 4 7/8". Cross cut these squares on one diagonal to form eight half square triangles from each fabric.

** This amount of fabric will give you slightly too many squares and triangles, but then you have enough different fabrics to be able to shift things around to get your color balance right.*

From the background fabric, cut:

Four squares, 20 1/2"

One square, 43". Cross cut this square on both diagonals to produce four quarter square triangles.

From the stripe binding fabric, cut:

Nine strips, 3". Set these aside for binding.

Star block

Using a bed, the floor or a design wall, first lay the squares for the centre of the star out in 10 rows of ten squares. Mix the colors well. Next lay out the star points, using the picture of the quilt as a guide. The bottom row of the star point has four squares and a half square triangle, the second has three squares and a half square triangle and so on until the point ends in one half square triangle.

When you have laid all of the fabrics out, stand back and move them around until you are happy with the mix of colors and the spread of the patterns. When you are happy, begin by sewing the star points together in rows, starting at the point and working towards the wide end.

When you have pieced all eight star points, press them and set them aside, and then piece the star centre, also in rows. Press.

Assembly

Sew a star point to either side of a background quarter square triangle with the diagonal edges towards each other, matching the inner points of the V. See the picture of the quilt for guidance. Press the seams towards the star points.

Your background triangles will be slightly too large for the star points to allow for different people's piecing. When you have sewn the background triangle in, trim any excess on the background triangle to 1/4" above the star points.

Repeat with another pair of star points and press. Sew a star point unit to the top and the bottom of the star centre, taking care to match the seams. Press.

Sew two more star point units with the remaining star points and press. Sew a background square to both ends of the star point units.

Sew the resulting strips to either side of the star centre piece, taking care to match the seams, and press.

Your quilt top is complete.

Quilting and finishing

Cut the backing fabric crosswise in half into two 2 1/2 yards (2.25m) pieces.

Remove the selvages and stitch the pieces together up the middle seam.

Press the seam allowance open and press the backing piece carefully.

Using masking tape, tape the backing fabric face down onto the floor or a very large table, smoothing out any creases as you go. Lay the wadding piece onto the backing and the quilt top on the top. Smooth any creases and hand baste the three layers together using large stitches and working from the centre out. The backing and wadding should be larger than the top for ease of quilting, don't be tempted to trim them back.

Sarah had *Made in Cherry* machine quilted in a butterfly pattern by Kim Bradley.

Join the binding strips you cut using a 45 degree angle into one long strip. Press in half along the width. Sew the raw edges to the top of the quilt with the fold facing towards the centre of the quilt using a walking foot and a half inch seam. Trim the excess backing and wadding level with the edge of the quilt top, turn the binding to the back of the quilt and slip stitch in place using co-ordinating thread.

St Ives collection by Sarah Fielke



Watermelon Cherry Blue Vanilla Polar Purple Shiver

NEW BOOK – *Quilting from Little Things* by Sarah Fielke

Mastering the variety of quilting techniques can be a challenge. In her new book, Sarah provides a simple way to try new methods, textures and colors, and build upon your skills. Inside you'll find ten pairs of quilts that each provide a lesson in quilt-making. By first constructing a small dolly quilt, you'll gain confidence in the techniques that enable you to make its larger companion quilt.

These beautiful quilts provide the opportunity to practice traditional techniques such as creating wedges and flying geese blocks, and experiment with new, less conventional, methods such as deconstructed piecing. Sarah also shares her needle-turn applique and hand-quilting techniques which give her quilts their contemporary and unique style.

Discover how, from little things, big and exciting things can grow.

'St Ives' is about my childhood. I grew up in a suburb of Sydney called St Ives. It's very different now, but when I was a little girl it was really bushy and leafy. Each print has a story behind it that means something to my childhood in the 70s and 80s, the print colorways are named after the colours of my favorite Slushies.



'St Ives' used in *A Sandwich Short of a Picnic* quilt pattern from Sarah's new book, *Quilting from little things*. To order the book contact Kim Markle at kimberly.markle@fwmedia.com or by phone at +1 513 531 2690.



Sarah Fielke is a teacher, fabric and quilt designer and author. She is available through her blog at www.thelastpiece.net. Her latest range of fabric, 'St Ives', for Lecien, Japan, is available through quilt shops. Her latest book, *Quilting from Little Things*, is available from Sarah or through all good bookshops. See all Sarah's books and products at www.sarahfielke.com Please contact Sarah at sarah@sarahfielke.com for teaching information.