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The American Country 19th Quilt

Featuring the "American Country 19th" collection by Masako Wakayama

Finished Size: 60" x 72"

Designed by a collaboration between Masako Wakayama and Lynne Goldsworthy

Skill level: simple – pattern uses traditional piecing methods



Fabric Requirements

31943-70	One panel
31944-20, 77	One FQ of each
31945-77	
31946-20, 30, 50, 70, 71, 77	
31944-70	1 yard
31944-71	$\frac{3}{4}$ yard
31945-70	1 $\frac{1}{4}$ yards
31946-77	$\frac{1}{2}$ yard for binding
31944-10	3 $\frac{3}{4}$ yards for backing
Lecien Solids #402 Pearl White	$\frac{1}{2}$ yard
Lecien Solids #550 Snow White	1 yard
Batting	68" x 80"
Templates	Thirty-six HST templates










Pieced and quilted using Lecien COSMO Tsumugi thread #110

Notes

- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvage to selvage or from the center cut to selvage if cutting a FQ.

Cutting The Fabrics

Trim the panel to $\frac{1}{4}$ " away from the printed design along the top and bottom. Cut the backing fabric into two equal lengths, the binding fabric into eight $2\frac{1}{2}$ " WOF strips and the remainder of the fabrics as shown in the table below.

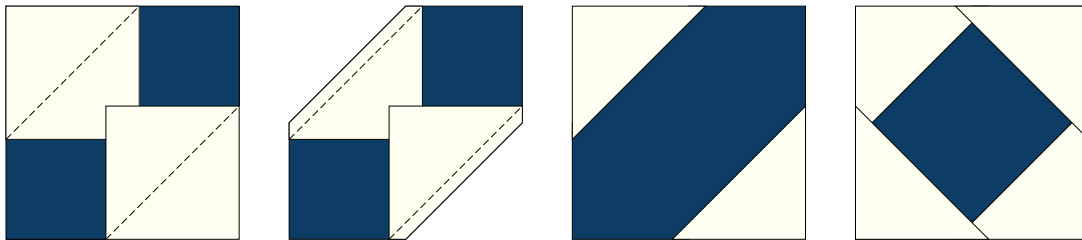
Fabric	Cut	Fabric	Cut
	Six $5\frac{1}{4}$ " squares		Five $4\frac{1}{2}$ " squares Five $5\frac{1}{4}$ " squares
	Eleven $2\frac{1}{2}$ " WOF strips cut into one hundred and sixty-eight $2\frac{1}{2}$ " squares		Seven $4\frac{1}{2}$ " squares Five $5\frac{1}{4}$ " squares
	One $5\frac{1}{4}$ ", one $4\frac{1}{2}$ " and two $3\frac{1}{2}$ " WOF strips. Cut the $5\frac{1}{4}$ " strip into five $5\frac{1}{4}$ " and one $4\frac{1}{2}$ " square. Cut the $4\frac{1}{2}$ " strip into nine $4\frac{1}{2}$ " squares. Cut the $3\frac{1}{2}$ " strips into fifteen $3\frac{1}{2}$ " squares.		Six $4\frac{1}{2}$ " squares Five $5\frac{1}{4}$ " squares
	Two $4\frac{1}{2}$ " squares Five $5\frac{1}{4}$ " squares		Five $5\frac{1}{4}$ " squares
	Five $5\frac{1}{4}$ " WOF strips cut into thirty-six $5\frac{1}{4}$ " squares Seven 2 " WOF strips cut into one hundred and forty-four 2 " squares		Seven $4\frac{1}{2}$ " squares Fourteen $3\frac{1}{2}$ " squares
	Three $4\frac{1}{2}$ " squares		Two $4\frac{1}{2}$ " squares Four $3\frac{1}{2}$ " squares
Lecien Solid #402 Pearl White	Four $2\frac{1}{2}$ " WOF strips	Lecien Solid #550 Snow White	Five $1\frac{1}{2}$ " WOF strips Seven $3\frac{1}{2}$ " WOF strips

Making the quilt top – follow the main quilt diagram for fabric placement or choose your own placement

1. Sew two of the 2 ½” Pearl White solid WOF strips to the sides of the panel and trim off excess fabric. Sew the other two of the 2 ½” Pearl White solid WOF strips to the top and bottom of the panel and trim off excess fabric. Trim the whole piece to 32 ½” x 44 ½”.

2. For each of the forty-two economy square blocks, you will need one 4 ½” print square and four 2 ½” cream print squares (see main quilt image for fabrics used). Following the four diagrams below:

- mark diagonal lines on the backs of the cream 2 ½” squares;
- align those squares, right sides together, with two corners of one of the print squares and sew along the marked lines;
- trim away excess fabric beyond the ¼” seam allowance and press open;
- repeat for the remaining two corners.



3. Sew the economy square blocks into two strips of eleven and two strips of ten blocks.

4. Sew the strips of eleven blocks to the sides of the quilt top then the strips of ten blocks to the top and bottom.

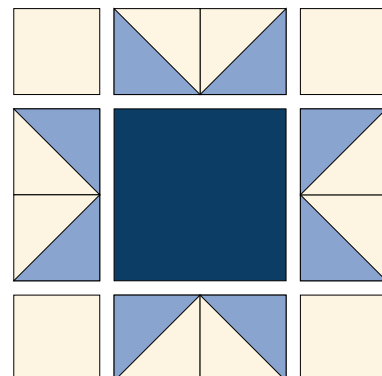
5. Trim two of the Snow White solid strips to 42 ½” long. Sew the remaining three end to end and cut into two 52 ½” lengths. Sash the sides of the quilt with the longer then the top and bottom with the shorter strips.

6. Each of the thirty-six morning star blocks contains eight HST (half square triangle) units. To make each set of eight HSTs, you will need one print 5 ¼”, one cream print 5 ¼” square and one HST template. The fabric squares are ½” bigger than the templates so that they overhang the paper by ¼” all around the dashed line – this is to make it easier to line up the fabrics to the paper template.

7. Pin one print fabric and one cream 5 ¼” square to the back of one of the HST templates with the fabrics right sides together and the cream print square next to the paper.

8. Shorten your machine stitch to 1.5 and sew along all of the red lines. Cut the template and fabric along all the blue lines using a rotary cutter. Trim off the corners on each triangle along the green lines. Press each HST unit open and remove paper from the back. Repeat for the remaining sets of HST units.

9. Assemble each block as shown in the image on the right. Sew the HSTs into pairs. Sew two pairs to either side of a print 3 ½” square. Sew cream print 2” squares to each end of the other two pairs. Sew these to the top and bottom of the block.



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10. Sew the morning star blocks into four strips of nine blocks.
11. Sew two strips to the sides then two strips to the top and bottom of the quilt top.
12. Sew the Snow White solid $3\frac{1}{2}$ " strips end to end and cut into two $60\frac{1}{2}$ " and two $66\frac{1}{2}$ " lengths.
13. Sew the longer strips to the sides then the shorter to the top and bottom of the quilt top.

Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Cut the binding fabric into seven $2\frac{1}{2}$ " WOF strips. Sew end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We used Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.

