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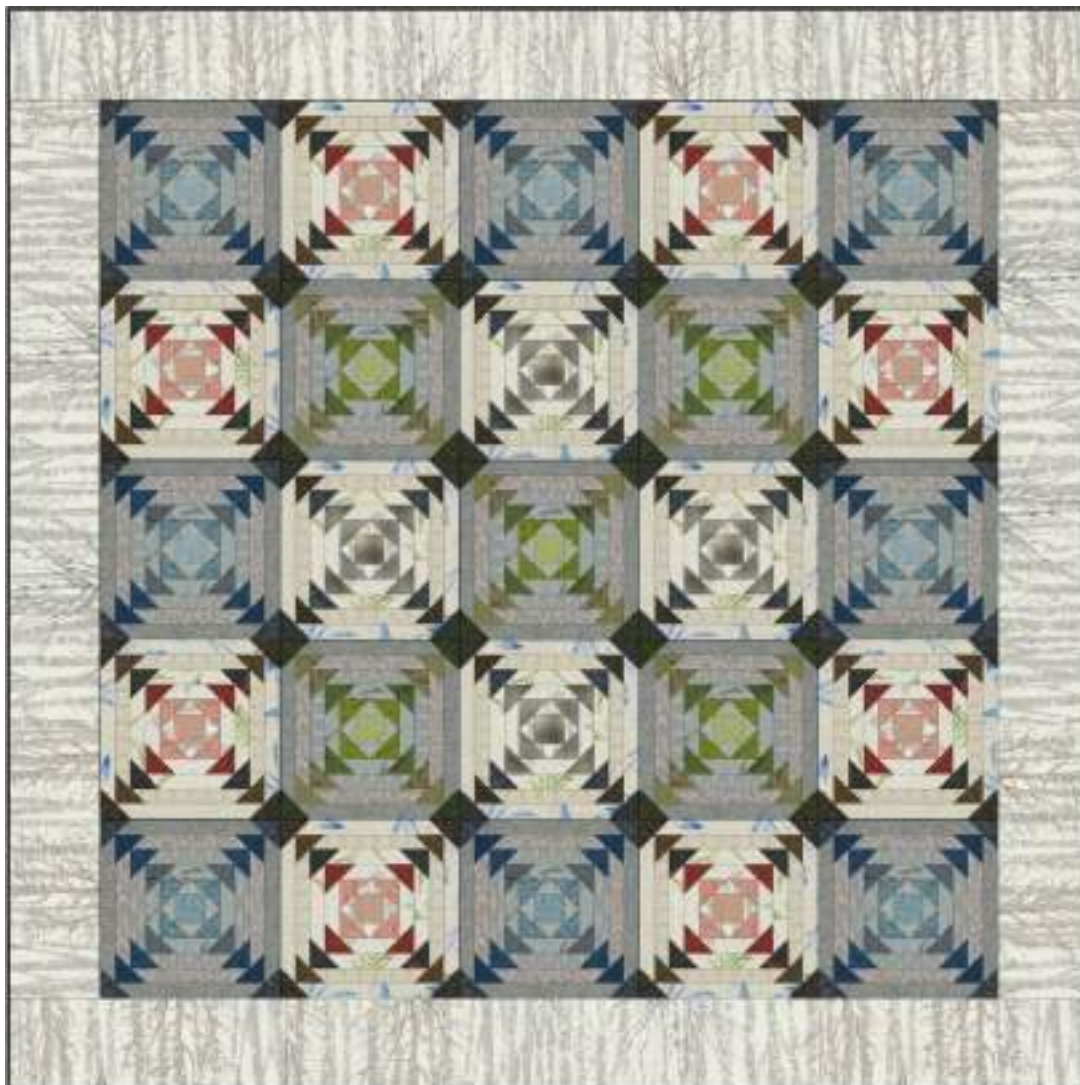
The Centenary 24th Quilt

Featuring the "Centenary 24th" collection by Yoko Saito

Finished Size: 72" square

Designed by Lynne Goldsworthy for Lecien

Skill level: easy – pattern uses straightforward piecing techniques – log cabin and corner square triangles



Fabric Requirements

Centenary 24th SKU

31840-10
31841-66, 90, 100
31842-20, 70, 80
31843-60, 70, 77, 80
31844-30, 60, 77, 80
31845-20, 60, 66, 70
31846-02
31847-02
31848-01, 02, 03

Amount required

One FQ of each

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31841-60, 77 ½ yard of each
31842-10, 90
31843-10
31845-10

31841-70 ¾ yard of each
31847-01

31841-90 (backing) 4 ½ yards

31840-10 or 60 or 90 (border) 1 ½ yards

31846-03 (binding) ½ yard

Wadding 80" square

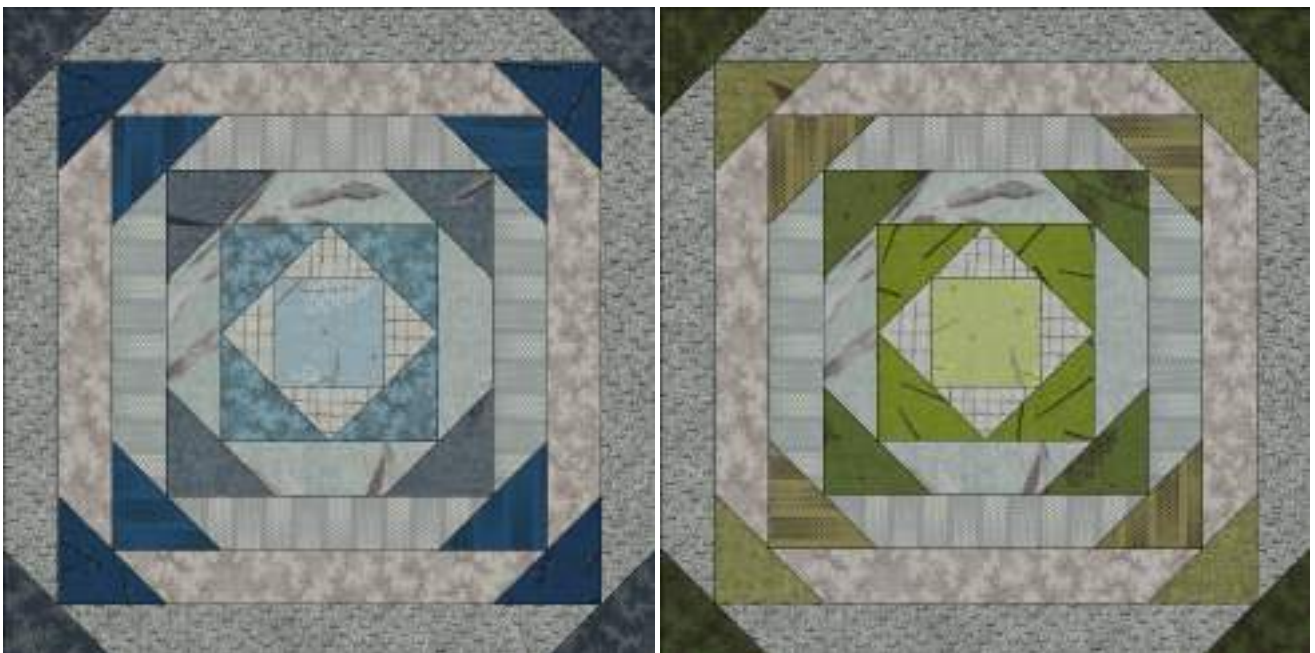
Pieced and quilted using Lecien COSMO Tsumugi thread #110

Notes

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvage to selvage or from the center cut to selvage if cutting a FQ.

Cutting The Fabrics

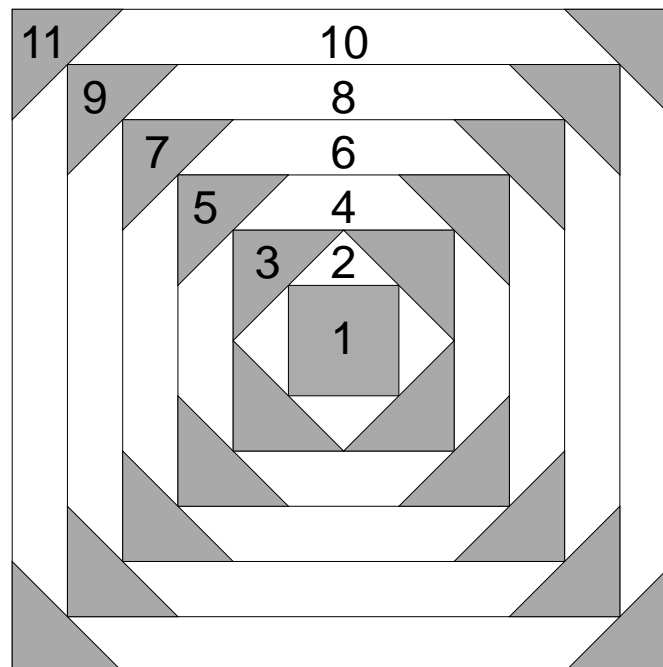
1. You will make eight blue/grey, eight red/cream, five green/grey and four brown/cream pineapple log cabin blocks. See the four images below for fabric placement within those blocks and note that the background fabrics are the same for the blue and green and for the red and brown.



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2. To cut the fabrics for each block, follow the block diagram and list below:



- | | |
|----------------------------|------------------------------------|
| Fabric 1: | one 2 ½" square per block |
| Fabric 2: | four 1 ½" x 2 ½" strips per block |
| Fabrics 3, 5, 7, 9 and 11: | four 2 ½" squares per block |
| Fabric 4: | four 1 ½" x 4 ½" strips per block |
| Fabric 6: | four 1 ½" x 6 ½" strips per block |
| Fabric 8: | four 1 ½" x 8 ½" strips per block |
| Fabric 10: | four 1 ½" x 10 ½" strips per block |

3. Cut the border fabric into seven 6 ½" WOF strips and the binding fabric into seven 2 ½" WOF strips.

Assembling the quilt top

1. See the diagrams below for adding the first round of logs to the center square of each block, then the first round of corner square triangles.
2. Sew two of the 1 ½" x 2 ½" strips (fabric 2) to the top and bottom of the central 2 ½" square (fabric 1). Press open (fig 1).
3. Sew two more 1 ½" x 2 ½" strips (fabric 2) to the sides of the central square. Press open (fig 2).
4. Draw diagonal lines on the back of the four 2 ½" squares (fabric 3) with erasable marker. Align with the edges of the fabric 2 strips, right sides together and sew along the diagonal drawn lines (fig 3).
5. Press over (fig 4) and trim away excess fabric beyond the ¼" seam allowance on the back of the block.
6. Repeat with the remaining two fabric 3 2 ½" squares.

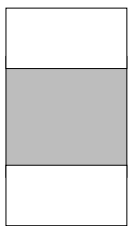


fig 1

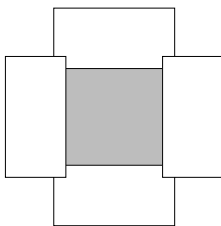


fig 2

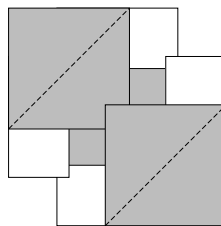


fig 3

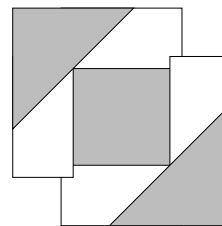


fig 4

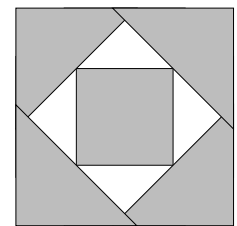


fig 5

7. Repeat the process for the remaining layers, adding strips to the top and bottom (fig 6), the sides (fig 7) then adding all four corners at the same time for fabrics 5, 7, 9, and 11, flipping over and trimming (fig 9).

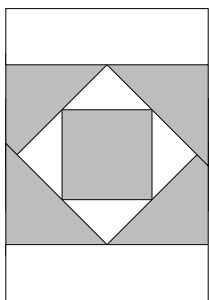


fig 6

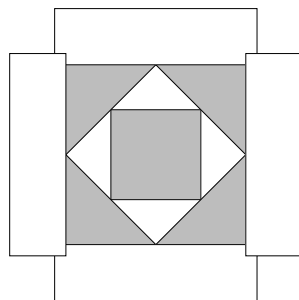


fig 7

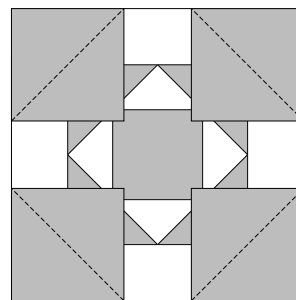


fig 8

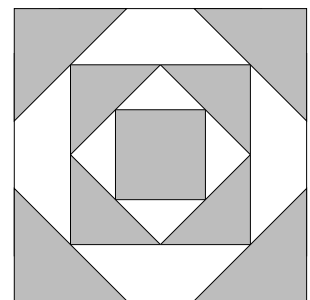


fig 9

8. Sew the blocks into five rows of five following the layout in the main quilt image.
9. Sew the 6 ½" WOF strips of border fabric end to end and cut into two 60 ½" and two 72 ½" lengths.
10. Sew the shorter border strips to the sides and the longer border strips to the top and bottom of the quilt top to finish.

Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We quilted a diagonal cross-hatch of lines approximately 1 ½" apart using Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.