

The Flower Sugar Rose Kiss Quilt

Featuring the "Flower Sugar Rose Kiss" collection Finished Size: 74" x 85" Designed by Lynne Goldsworthy for Lecien Skill level: easy – pattern uses straightforward piecing techniques and simple foundation paper piecing for the roofs.



Fabric Requirements

31815-20, 30, 50, 70 and 110 31816-20, 30, 50, 70 and 110 31818-20, 30, 50, 70 and 110 31819-20, 30, 70 and 110 31817-30 (binding) 31817-20 (back) Lecien White solid 551 (BKG) one FQ one FQ ½ yard one yard 20" (eight 2 ½" WOF strips) 5 ¼ yards 2 yards

Notes

- Read the pattern in full before starting.
- 1/4" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric a strip of fabric cut from selvage to selvage or from the center cut to selvage if cutting a FQ.
- The roofs are made using foundation paper piecing (FPP). If you have not tried this method before, a useful tutorial can be found here http://www.lovepatchworkandquilting.com/blog/foundation-paper-piece



Cutting The Fabrics

1. Most of the fabrics will be cut as you make the blocks but the background (BKG), binding and backing fabrics can be cut at the start.

2. Cut the BKG fabric into:

- six 2 ½" WOF strips and cut those into fity-four 2 ½" x 3 ½" rectangles for the doors.
- Thirty-three 1 ½" WOF strips. Cut sixteen of those strips into forty-eight 13 ½" lengths. Sew the remainder end to end and cut into seven 72 1/2" and two 85 ½" lengths.
- 3. Cut the binding fabric into eight 2 ¹/₂" WOF strips and the backing into two equal lengths.

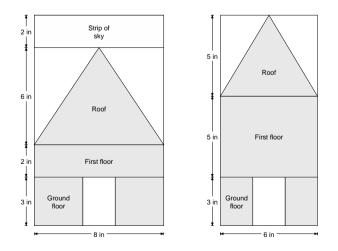
Assembling the quilt top

1. You will make fifty-four house blocks. There are nine houses in each row. Each finishes at 13" tall. Each row contains five 8" wide and four 6" wide houses. In total you will make thirty 8" wide and twenty-four 6" wide houses. You can either follow the fabric and house layout in the main quilt image or use the fabrics to create your own version.

2. There are four elements to each house: the ground floor, the first floor, the roof and (in some cases) the extra strip of sky. The height of each of those finished sections has to add up to 13".

- The ground floor is always 3" tall finished.
- The first floor of the 8" wide houses is always either 2" or 4" high.
- The first floor of the 6" wide houses is always either 2", 3" or 4" high.
- The roofs of the 8" wide houses are either 6" (Template A) or 4" (Template B) high.
- The roofs of the 6" wide houses are either 5" (Template C) or 3" (Template D) high.
- The additional sky sections (where needed) are 2", 3" or 4" high.

3. So for example, you could build an 8" wide house with a 3" ground floor, a 2" first floor, a 6" high roof and a 2" strip of sky. Or a 6" wide house with a 3" ground floor, a 5" first floor, a 5" high roof and no strip of sky. Diagrams below show the layout for each of those examples.



4. For each house, first make the ground floor. For an 8" wide house, you will need two $3\frac{1}{2}$ " squares of print fabric and one $2\frac{1}{2}$ " x $3\frac{1}{2}$ " BKG fabric door piece. For a 6" wide house you will need two $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles of print fabric and one $2\frac{1}{2}$ " x $3\frac{1}{2}$ " BKG fabric door piece. Sew the two pieces of print fabric to either side of the door piece.

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5. Next add the first floor in the same print as the ground floor. For an 8" wide house, you will cut a rectangle $2\frac{1}{2}$ " or $4\frac{1}{2}$ " x $8\frac{1}{2}$ ". For a 6" wide house, you will cut a rectangle, $2\frac{1}{2}$ ", $3\frac{1}{2}$ " or $4\frac{1}{2}$ " x $6\frac{1}{2}$ ". Sew this piece to the top of the ground floor.

6. The roofs are made of different fabrics in the same color in our version but colors and fabrics could be mixed up if preferred. Pick a roof template: A or B for an 8" wide house, C or D for a 6" wide house. Cut the print roof fabric (section 1 on the template) using the red dashed line as a template. For the pieces of sky, if you prefer to pre-cut fabric for FPP, cut the following rectangles:

Template A Cut two 5 ½" x 8 ¼" rectangles. Cut one in half on the diagonal top left to bottom right and one in half on the diagonal top right to bottom left. **NB: this will give you two spare triangles which can be used for the next Template A you piece.**

Template B Cut a 6" square in half on the diagonal.

Template C Cut two 4 ½" x 7 ½" rectangles. Cut one in half on the diagonal top left to bottom right and one in half on the diagonal top right to bottom left. **NB: this will give you two spare triangles which can be used for the next Template C you piece.**

Template D Cut a 5" square in half on the diagonal.

7. FPP each roof template, trim to black dashed lines and remove paper from the back. Sew to the top of the ground floor.

8. Where required, add a strip of the same sky material to bring the height of the block to 13" finished (13 $\frac{1}{2}$ " unfinished).

9. Sew the blocks into six rows of nine sashing together with the $1 \frac{1}{2}$ " x $13 \frac{1}{2}$ " BKG strips in between each house block, taking care to make sure that there are five 8" wide and four 6" wide houses in each row.

10. Sash the six rows together with the 1 $\frac{1}{2}$ " x 72 $\frac{1}{2}$ " BKG strips in between the rows and on the top and bottom.

11. Sash the sides of the quilt top with the $1 \frac{1}{2}$ " x 85 $\frac{1}{2}$ " BKG strips to finish.

Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.

2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.

3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.

4. Quilt as desired then trim the quilt square, removing excess batting and backing. We used Lecien Tsumugi #110 thread on the front and back.

5. Bind the quilt taking care to mitre the corners.

Template A

8/1/2 in

Make sure that the templates are printed at "100%" or "no scaling" and double check that the guide line has printed to the right size.

