

# LECIEN

## The Line to Face Quilt

Featuring the "Line To Face" collection

Finished Size: 72" square

Designed by Lynne Goldsworthy for Lecien

Skill level: simple – pattern uses traditional piecing methods



### Fabric Requirements

41101-70 and 71	One FQ of each
41102-70, 91 and 100	
41103-60	
41104-71, 112	
41105-60, 61, 62, 71 and 100	

41101-70	½ yard of each
41102-60	
41103-10, 90 and 91	
41104-101 and 110	

41101-80	¾ yard
41102-90	

41105-100	½ yard for binding
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41103-60	4 ½ yards
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Pieced and quilted using Lecien Tsumugi thread #110

## Notes

- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric – a strip of fabric cut from selvage to selvage.

## Making the quilt top

1. Refer to fig 1 below and cut the fabrics as follows:

Fabrics	Cut
A and X	Four $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strips
B, C, F, I, L, O, R, U and W*	Four $3\frac{1}{2}$ " x $12\frac{1}{2}$ " strips
D and V*	Eight $3\frac{1}{2}$ " squares
E and T	Four $3\frac{1}{2}$ " x $24\frac{1}{2}$ " strips
G and S	Eight $3\frac{1}{2}$ " x $9\frac{1}{2}$ " strips
H and Q	Four $3\frac{1}{2}$ " x $36\frac{1}{2}$ " strips
J and P	Eight $3\frac{1}{2}$ " x $15\frac{1}{2}$ " strips
K* and N	Five $3\frac{1}{2}$ " WOF strips sewn end to end and cut into four $3\frac{1}{2}$ " x $48\frac{1}{2}$ " strips
M*	Eight $3\frac{1}{2}$ " x $20$ " strips

\*V and K are cut from the same fabric. M and W are cut from the same fabric.

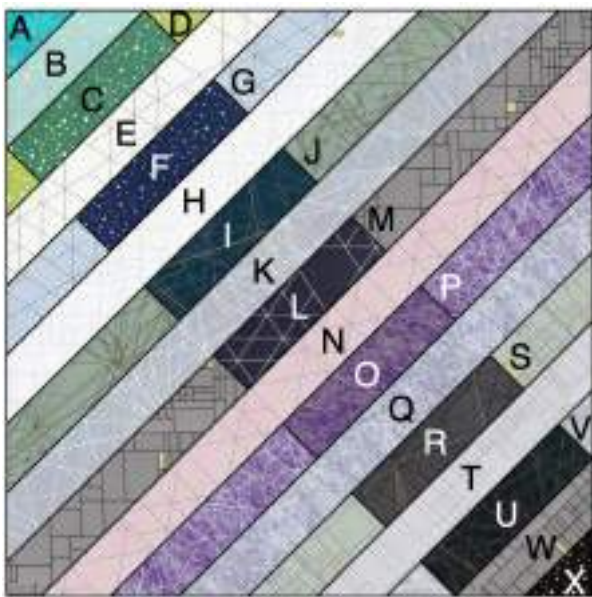


Fig 1

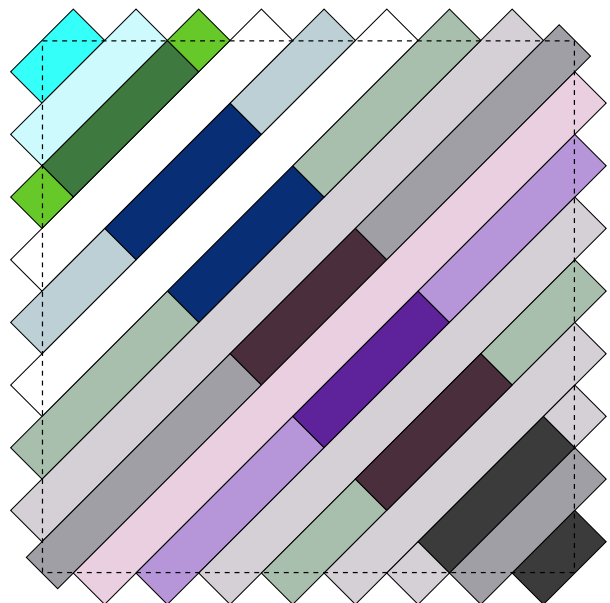


Fig 2

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2. Refer to figs 1 and 2 for the assembly of the four quarters of the quilt top. First assemble the rows with two fabrics in a row (rows C/D, F/G, I/J, L/M, O/P, R/S and U/V).
3. Fold each of those rows and strips A, B, E, H, K, N, Q, T and W in half along the length and mark the center fold with a finger press.
4. Sew the seventeen rows together as shown in fig 2 taking care to align the strips at the finger-pressed center mark.
5. Trim each of these four pieces to 36 ½" square as shown by the dashed line in fig 2.
6. Sew the four quarters together to finish the quilt top.

## **Finishing the quilt**

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Cut the binding fabric into seven 2 ½" WOF strips. Sew end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We used Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.