

The fabrics used in this quilt are from Jera Brandvig's 4th collection called Loyal Heights for Lecien Fabrics, using the heavier weight (yet super soft!) cotton-linen collection printed on a bigger scale.



Materials for a 60.5" x 60.5" Quilt

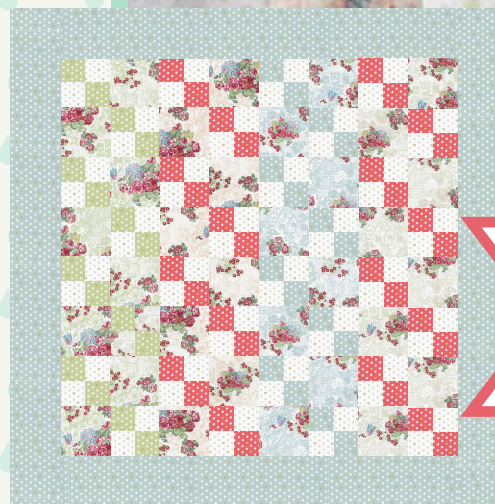
Note: Heavier-weight cotton-linen materials required for this quilt pattern

	1/2 yard
	1/2 yard
	1/2 yard
	1/2 yard
	5/8 yard background
	3/8 yard
	1/4 yard
	1/4 yard plus 1 1/4 yards for border
<i>Your choice!</i>	3 1/2 yards backing
Coordinating yarn (not too thick) with needle to tie your quilt	

LECIEN

Quilting in the Rain

by Jera Brandvig



Made using Lecien's cotton-linen fabrics for a light-weight quilt!
No traditional binding, no batting and tied with yarn for a quick finish!

Loyal Heights No-Batting Quilt

Pattern designed by Jera Brandvig of Quilting in the Rain © 2019

Sew with right sides facing together using a $\frac{1}{4}$ " seam allowance . WOF = width of fabric (along the 44" length)

Cutting Instructions

- From the first four prints (31931-40, 31931-60, 31931-70, and 31931-10, cut Eight (8) $6\frac{1}{2}$ " x $6\frac{1}{2}$ " squares from each print. I included extra yardage for fussy-cutting if needed.
- From the background print (natural polka dot 31932-10) cut sixty-four (64) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares.
- From the red polka dot print (31932-31) cut thirty-two (32) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares.
- From the green polka dot print (31932-60) cut sixteen (16) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares.
- From the blue polka dot print (31932-71) cut sixteen (16) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares.
- Border fabric: Cut six (6) $6\frac{1}{2}$ " x WOF strips.
- Backing preparation: Cut the yardage in half so you have two rectangles that measures 63 " x WOF. Sew the two rectangles together along the 63 " length to make one big backing piece.

Block Assembly Instructions

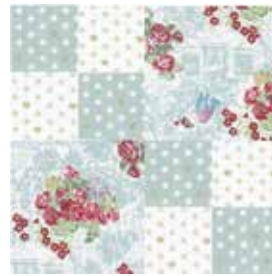
Use simple patchwork to make the following blocks for a total of 16 blocks. Use the block assembly diagram below.



Make four in green



Make four in peach and red.

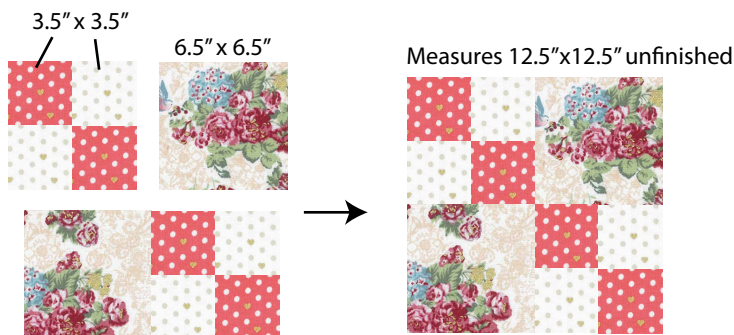


Make four in blue



Make four in natural and red.

Block Assembly Diagram:



Quilt Assembly Instructions

Assemble the quilt top as follows. Start by sewing all 4 blocks within each row together. Then sew the rows together.

Then, add the borders. You will need to sew the 6 border pieces together to make one long border strip.

Start by attaching the top and bottom borders. Line the border strip along the top of the quilt and then trim so that it's flush with the quilt top's edge. Attach. Repeat for the bottom of the quilt, followed by the left and right side borders.



Finish it!

This quilt is finished differently with no traditional quilt binding or batting needed! Since this quilt was made using a heavier cotton-linen material, you can skip the batting and instead use a heavier weight (like a soft linen) backing material to make a lightweight throw. However, if you want to add batting you can. Simply follow the batting instructions below. Before you begin, you will need to trim the backing piece to the same size as the quilt top.

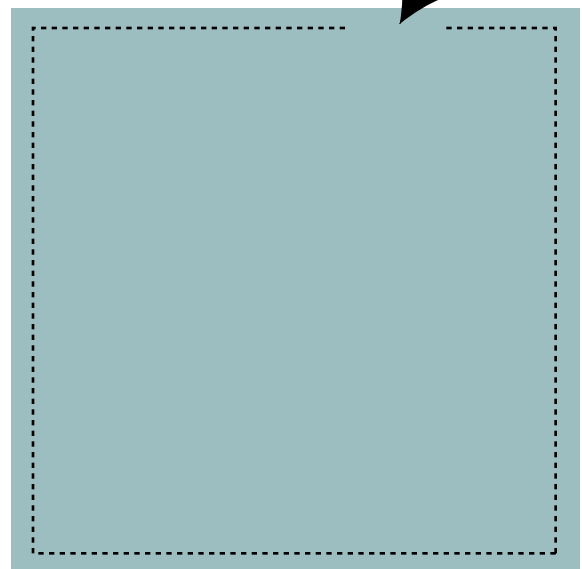
Step A - Take the backing material that you prepared and align it with your quilt top with right sides facing together. Pin to keep in place.

Step B - Sew a 1/4"-1/2" seam allowance around the perimeter of the quilt, but leave at least a 7"-10" opening on one side. Start and end your stitch with a back-stitch. Trim extra bulk fabric from the corners.

Step A



Step B



Next, turn your quilt right side out through the opening from Step B. Press the edges to flatten. Seal the opening shut using your favorite method. I used a fabric glue like "steam-a-seam" to steam/glue it shut with my iron.

Optional - Adding Batting:

Since we will be tying this quilt with yarn, I suggest a fluffier/lofty batting. If you decide to add batting, you will need to layer your quilt like the following for step A: Quilt top, quilt backing, batting. The quilt top and backing should be right sides facing together. Then proceed to Step B.

Tying your Quilt

Tying is a quick alternative to quilting. Pick a coordinating yarn and a needle with an eye big enough to fit the yarn through it. I suggest using yarn that's not too thick (the thicker it is, the harder it is to thread through all layers of the quilt. Here's how to do it:

Step A - Start by inserting the needle down through both layers (or all 3 layers if you added batting), leaving approximately a ¼" gap, and then bring the needle back up through the layers.

Step B - Pull the needle through to thread the yarn through the layers.

Step C - Trim the thread (I trim to about 1.5"-2" on each side), and then tie a double knot.



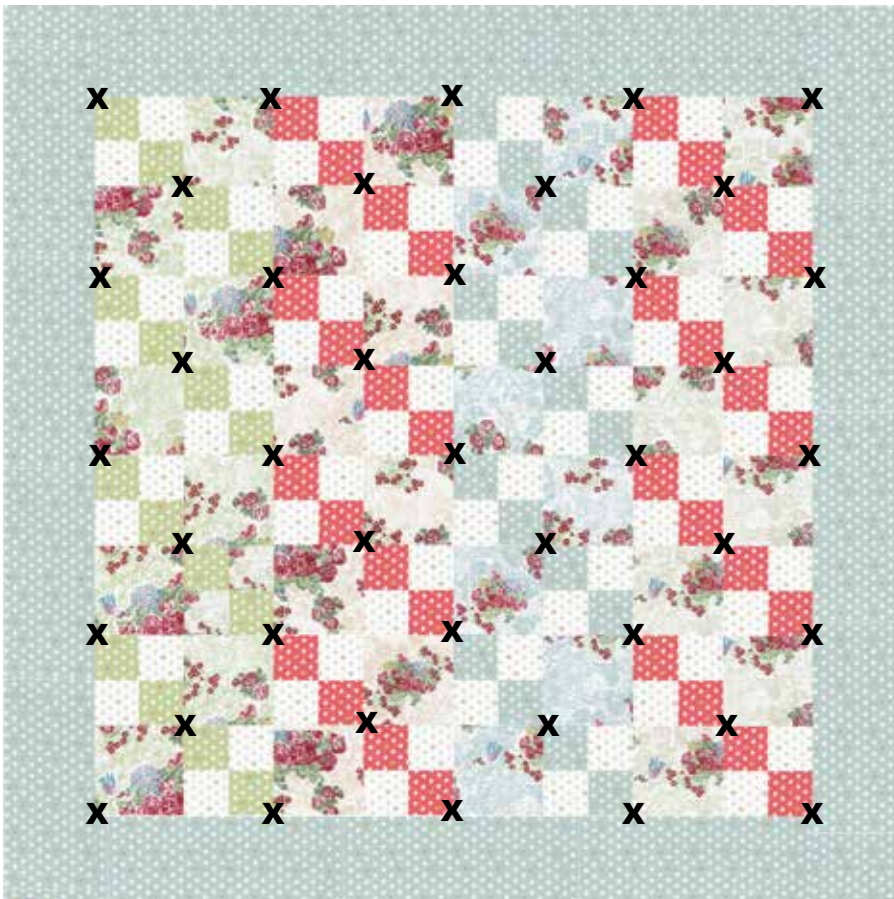
Step A



Step B



Step C



Place ties in all the block intersections, corners, and at the center of each block as shown by the "X".

Once you've tied your quilt, you're all finished!

Loyal Heights

The fabrics used in this pattern are from Jera Brandvig's 4th collection for Lecien Fabrics called Loyal Heights, available Spring 2019. The heavier weight cotton-linen fabrics were used.