

The Memoire a Paris Spring 2019 Quilt

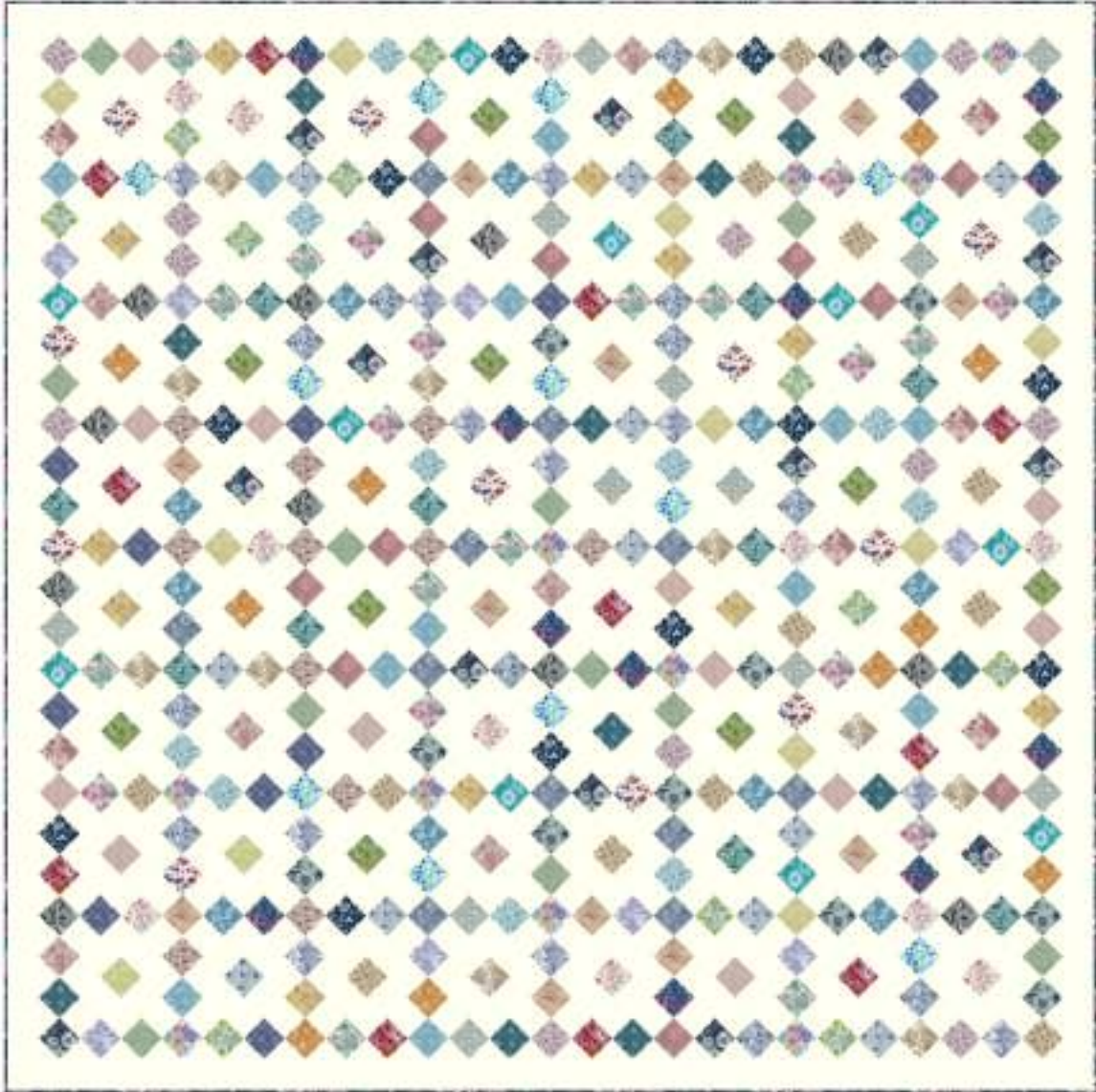
Featuring the “Memoire a Paris Spring 2019” and “Memoire a Paris Basics” collections

Finished Size: 75” square

Designed by Lynne Goldsworthy for Lecien

Pre-cut friendly

Skill level: simple – pattern uses traditional piecing methods



Fabric Requirements

One sushi roll **or** one origami square **or** one FQ bundle of Memoire a Paris Spring 2019 + Basics

Lecien snow white 550 (BKG) 4 ½ yards

MaP 41087-10 (backing) 5 yards

MaP 20187-71 (binding) ¾ yard

Pieced and quilted using Lecien COSMO Tsumugi thread #110

Notes

- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric – a strip of fabric cut from selvage to selvage.
- WOFQ – a strips of fabric cut from selvage to center cut on a FQ (or a WOF strips cut into two equal lengths)

Cutting the fabrics

1. Cut the print fabric as follows:
 - If using a sushi roll, cut the $2\frac{1}{2}$ " strips into two equal lengths (sixty strips needed in total).
 - If using origami squares, cut the squares into four $2\frac{1}{2}$ " strips (one hundred and twenty strips needed in total).
 - If using FQs, cut one or two $2\frac{1}{2}$ " WOFQ strips from each FQ (sixty strips needed in total).
2. Cut the BKG fabric into:
 - Seventeen $2\frac{1}{2}$ " WOF strips. Cut ten into two equal lengths. Sew the remainder end to end and cut into two $71\frac{1}{4}$ " and two $75\frac{1}{4}$ " lengths.
 - Ten $4\frac{1}{2}$ " WOF strips. Cut into two equal lengths.
 - Ten $6\frac{1}{2}$ " WOF strips. Cut into two equal lengths.
3. Cut the binding fabric into eight $2\frac{1}{2}$ " WOF strips and the backing fabric into two equal lengths.

Making the quilt top

1. Sew the print and BKG fabric strips into the following sets:
 - Ten A sets with one $6\frac{1}{2}$ " WOFQ BKG strip, one $2\frac{1}{2}$ " WOFQ BKG strip and two print strips (fig 1) or four $2\frac{1}{2}$ " x 10" print strips (fig 3).
 - Ten B sets with two $4\frac{1}{2}$ " WOFQ BKG strips and two print strips (fig 2) or four $2\frac{1}{2}$ " x 10" print strips (fig 4).

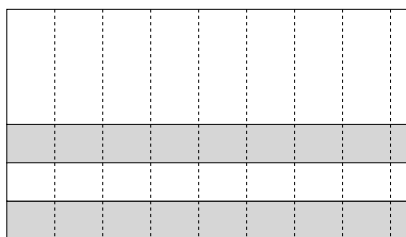


Fig 1

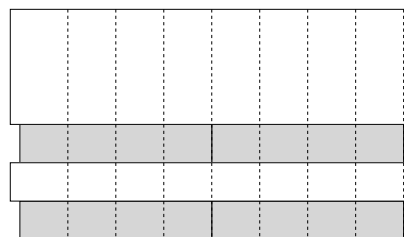


Fig 3

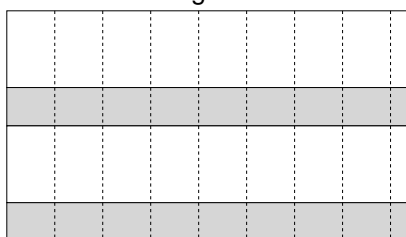


Fig 2

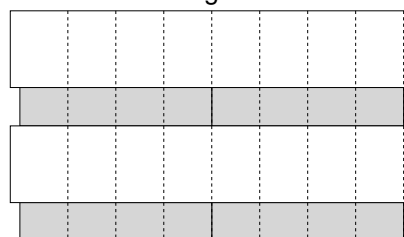
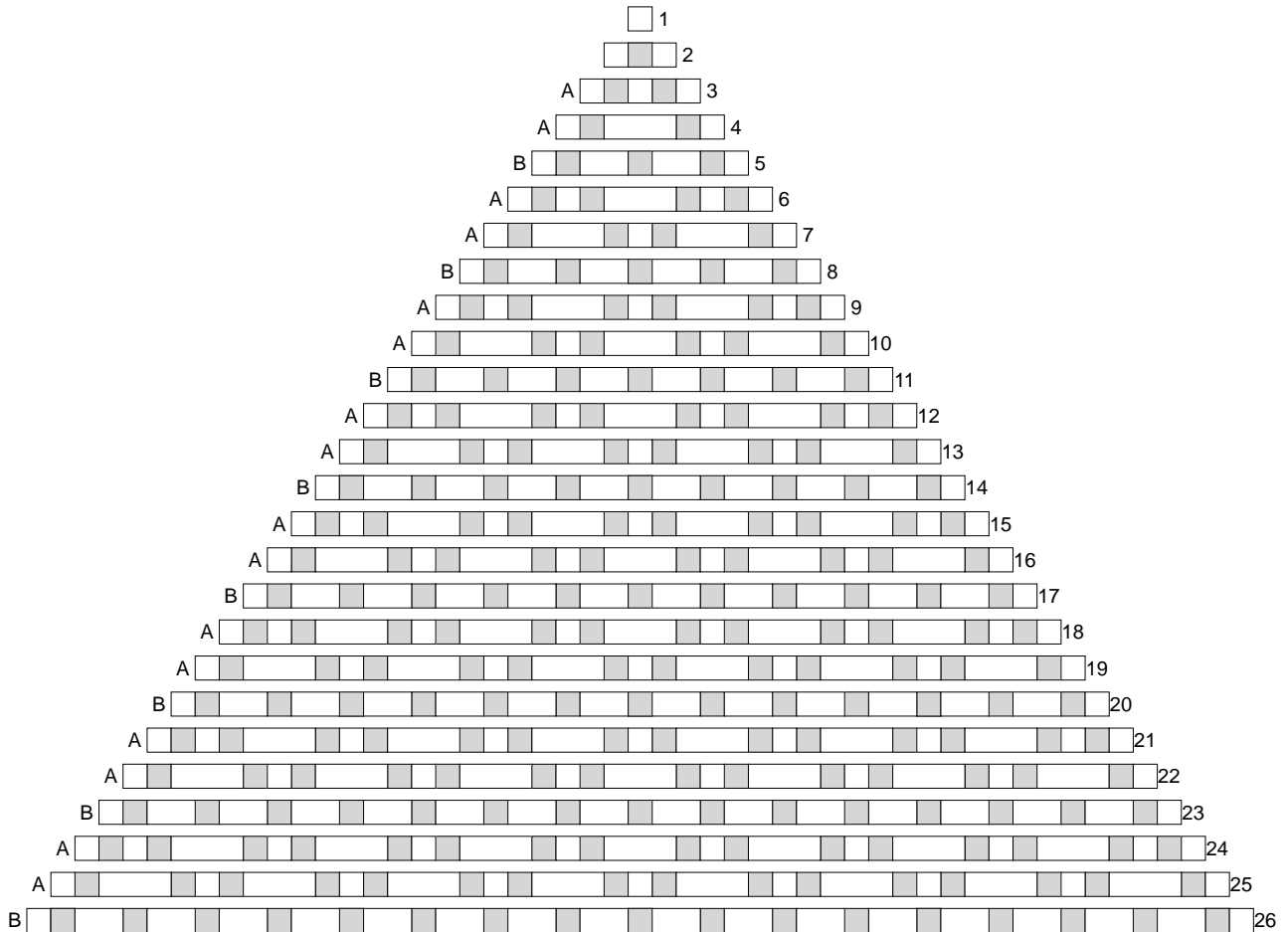


Fig 4

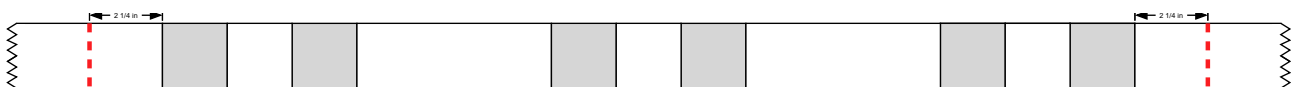
2. Press seams towards the print fabrics and cut each set into eight $2\frac{1}{2}$ " strips as shown by the black dashed lines in figs 1-4.

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- Sew all the A strips end to end to make one incredibly long A strip and all the B strips end to end to make one incredibly long B strip.
- See fig 5 below for the assembly of the centre of the quilt top. You will make two of each of rows 1 to 25 and just one of row 26 which is the center row. At the left end of each row, the letter A or B indicates which strips will be used to make the row.

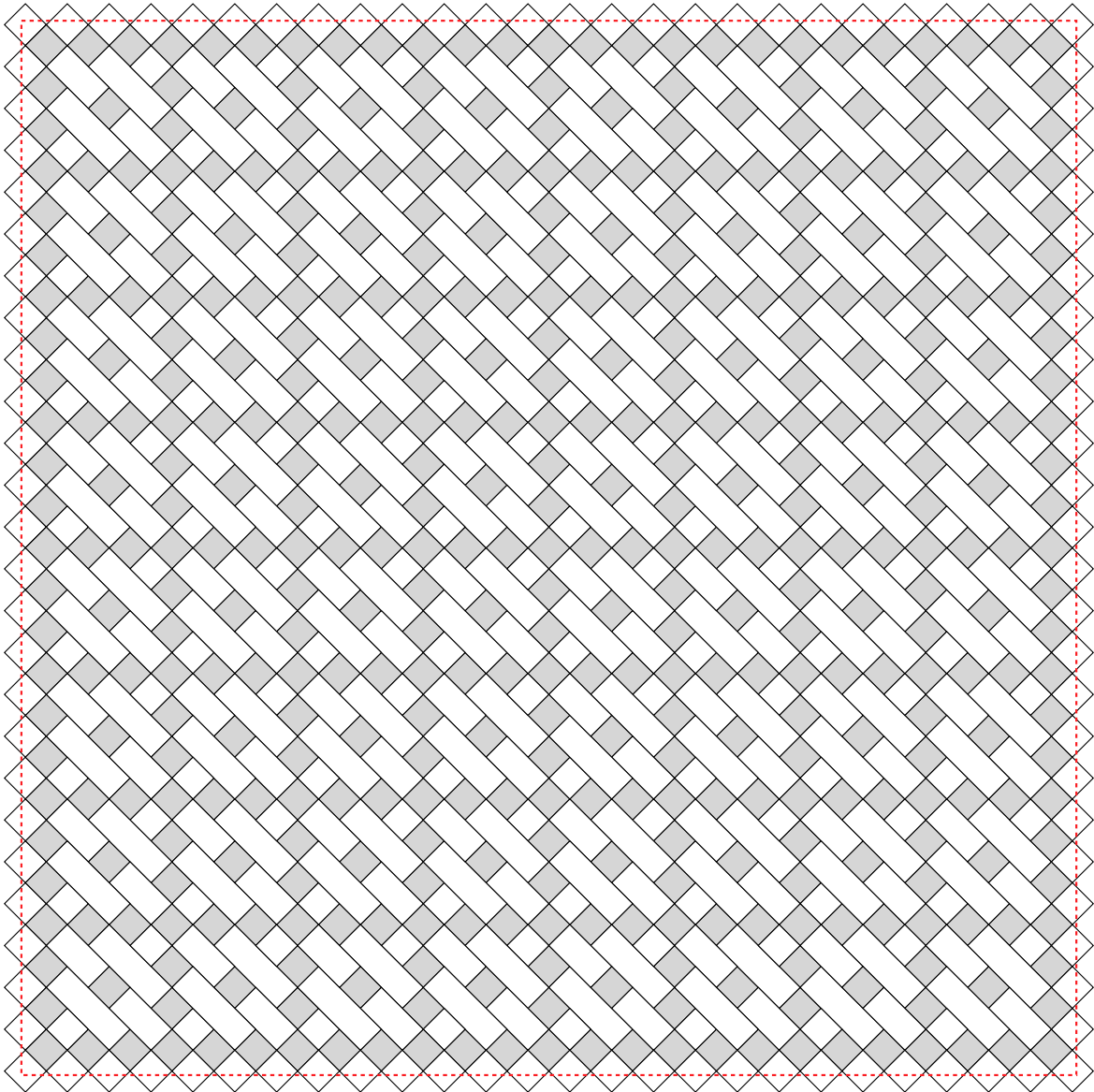


- Row 1 consists of one $2\frac{1}{2}$ " square. Row 2 consists of one print $2\frac{1}{2}$ " square and two BKG $2\frac{1}{2}$ " squares. Both of these rows can be made (when all the other rows have been assembled) from spare print squares and BKG strips.
- As an example of making one row see fig 6 below which shows how to make row 9 from the long A strip. The red dashed lines show where the BKG strips are trimmed ($2\frac{1}{4}$ " away from the seam) to make the ends of the row.



- When all of the rows have been assembled, sew them together to make the whole quilt top center (see fig 7 overleaf).
- Trim off the points of the BKG squares around the edge trimming $\frac{1}{4}$ " away from the corners of the print squares as shown by the red dashed line in fig 7.

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9. Sash the sides of the quilt top with the $2\frac{1}{2}$ " x $71\frac{1}{4}$ " then the top and bottom with the $2\frac{1}{2}$ " x $75\frac{1}{4}$ " BKG strips.

Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We quilted a diagonal cross hatch of lines approximately $1\frac{1}{2}$ " apart using Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.