

LECIEN

The Moji Palette Quilt

Featuring the "Line To Face" collection

Finished Size: 74" square

Designed by Lynne Goldsworthy for Lecien

Skill level: simple to medium – pattern uses traditional piecing methods



Fabric Requirements

31933-30, 71 and 90

½ yard

31934-60 and 100

31935-20, 60, 70 and 90

31936-30 and 60

31937-71

31937-10 (BKG)

3 yards

31936-30 (binding)

¾ yard

31934-80 (backing)

4 ½ yards

Pieced and quilted using Lecien Tsumugi thread #110

Notes

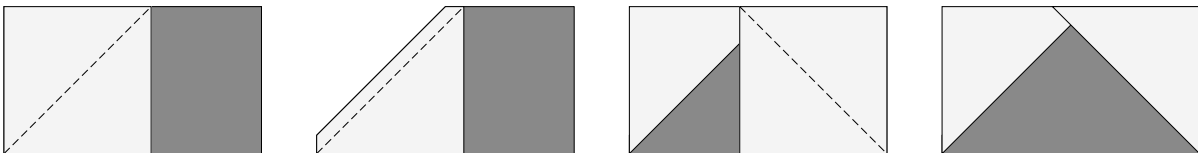
- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric - a strip of fabric cut from selvage to selvage.
- BKG - background fabric

Cutting the fabrics

1. Refer to the main quilt image for fabric placement. There are four blue, four red, four green and four grey blocks. Each block has two squares fabrics and one flying geese fabric.
2. From each of the squares fabrics, cut eight $6\frac{1}{2}$ " squares. From each of the flying geese fabrics cut forty-eight $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
3. From the BKG fabric cut:
 - Two $4\frac{1}{2}$ " WOF strips and cut into sixteen $4\frac{1}{2}$ " squares.
 - Thirty-five $2\frac{1}{2}$ " WOF strips. Cut eighteen of those into three hundred and eighty-four $2\frac{1}{2}$ " squares. Sew the remainder end to end and cut into twelve $16\frac{1}{2}$ ", five $70\frac{1}{2}$ " and two $74\frac{1}{2}$ " lengths.

Making the quilt top

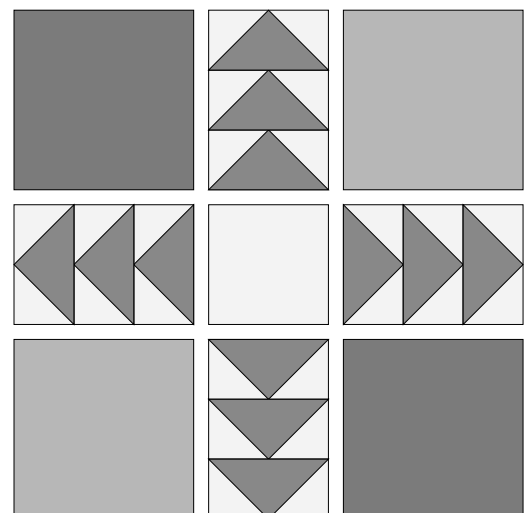
1. To make the twelve flying geese units for each block, you will add four BKG fabric corner square triangles to each of the print $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles. For each print rectangle, you will need two BKG fabric $2\frac{1}{2}$ " squares. Mark diagonal lines on the back of each of them with washable marker.
2. Place one of the small squares right sides together with one corner of one of the rectangles and sew along the diagonal line (fig 1). Trim away excess fabric $\frac{1}{4}$ " beyond the seam allowance lines (fig 2). Press the corner square triangle open and add a second $2\frac{1}{2}$ " square (fig 3). Press the final corner square triangle open (fig 4).



3. Sew the flying geese units into four sets of three for each block (see diagram to the right for block assembly).

4. Sew the block into three rows of three pieces using the $6\frac{1}{2}$ " print squares, the $4\frac{1}{2}$ " BKG squares and the flying geese strips.

5. Sew the three rows together to finish each of the sixteen blocks.



6. Sew the blocks into four rows of four with 2 ½" x 16 ½" BKG strips in between each block.
7. Sew the rows together with 2 ½" x 70 ½" BKG strips in between each row and on the top and bottom.
8. Sew the 2 ½" 74 ½" BKG strips to the sides of the quilt top to finish.

Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Cut the binding fabric into eight 2 ½" WOF strips. Sew end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We used Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.