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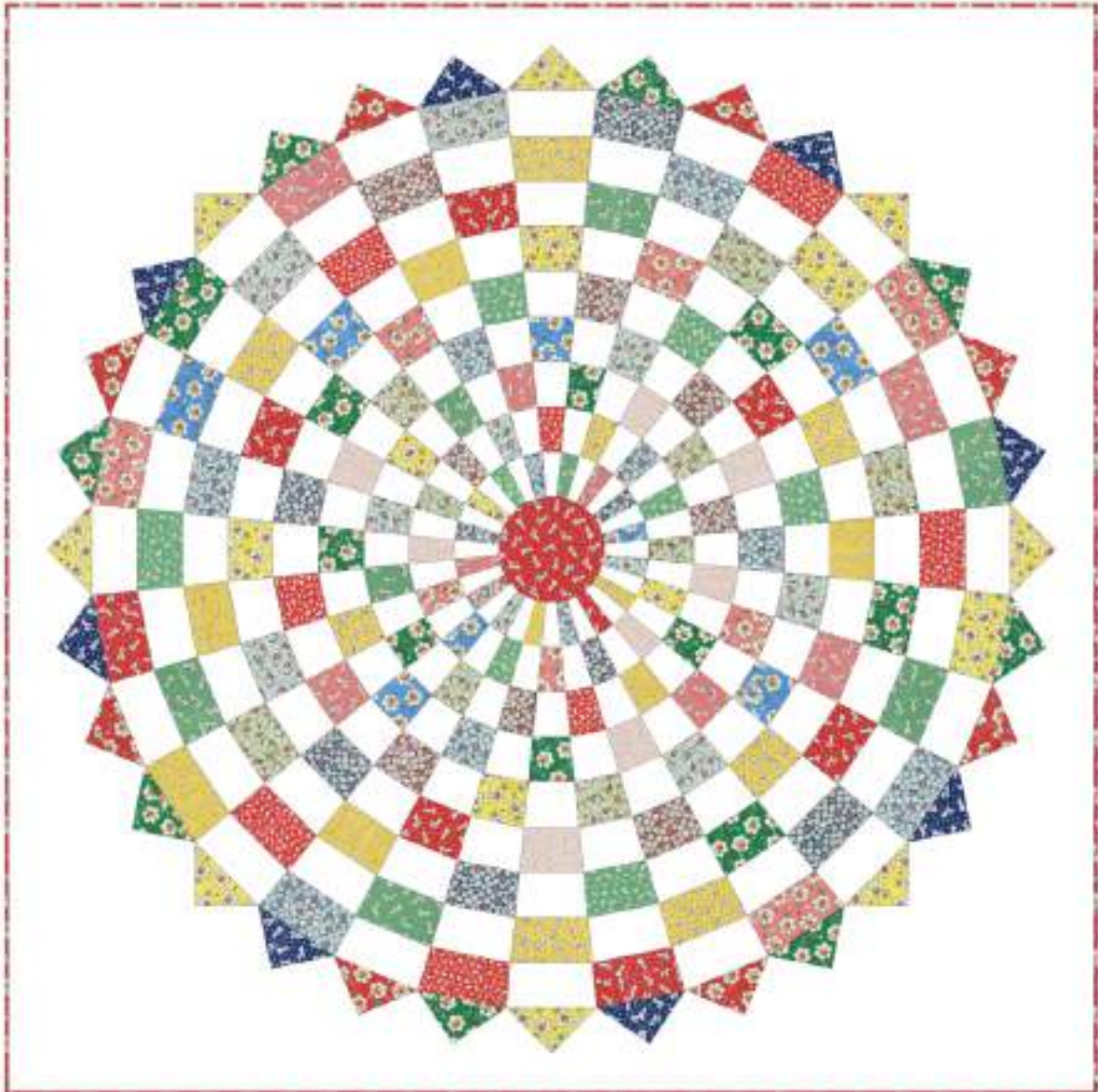
The Daisy Carousel Quilt

Featuring the "Retro 30's 2019" collection

Finished Size: 72" square

Designed by Lynne Goldsworthy for Lecien

Skill level: simple to medium – pattern uses traditional piecing methods



Fabric Requirements

One FQ bundle of Retro 30's 2019 collection

Lecien white solid 551 (BKG) 5 ¼ yards

35061-30 (binding) ½ yard

35060-30 (backing) 5 ½ yards

Lecien Tsumugi thread #110

Fusible web 7" square

Notes

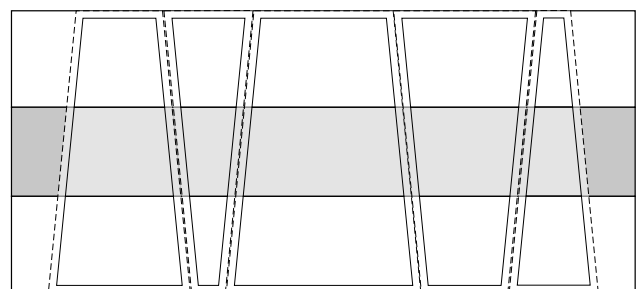
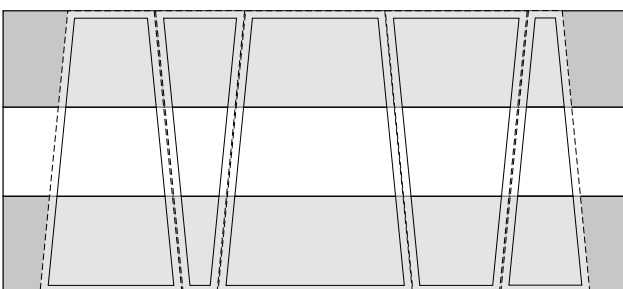
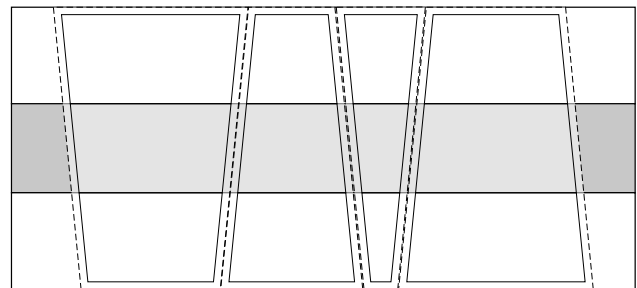
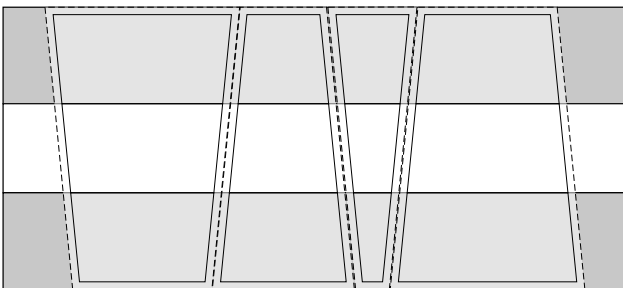
- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric - a strip of fabric cut from selvage to selvage.
- WOFQ - a strip of fabric cut from selvage to center cut on a FQ.
- LOF - a strip of fabric cut parallel to the selvages.
- BKG - background fabric.

Cutting the fabrics

1. Cut eight $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles from each of the four prints that make up the points on each of the Dresden leaves.
2. Trace the circle template to the back of a 7" square of fusible web. Fuse to the back of a 7" square of the center circle print. Cut out and set aside.
3. Cut two or three $3\frac{1}{2}$ " WOFQ strips from each of the remaining FQs (including the center circle print). You will need thirty-six strips in total.
4. Cut the BKG fabric into:
 - Twelve $3\frac{1}{2}$ " WOF strips and cut each of those into two equal lengths.
 - Two $72\frac{1}{2}$ " lengths. Remove selvages and sew together. Trim to $72\frac{1}{2}$ " wide. Cut the remaining fabric into three $3\frac{1}{2}$ " LOF strips and cut each of those into three 22" lengths.

Making the quilt top

1. Sew the print and BKG strips into twelve print/BKG/print sets and twelve BKG/print/BKG sets (see diagrams below).
2. From each pair of print/BKG/print strips cut two A, two B and two C templates as shown below. From each pair of BKG/print/BKG strips, cut two A, two B and two C templates as shown below. This will give you a total of eighteen of each type of piece; sixteen will be needed in total so two of each will be discarded.

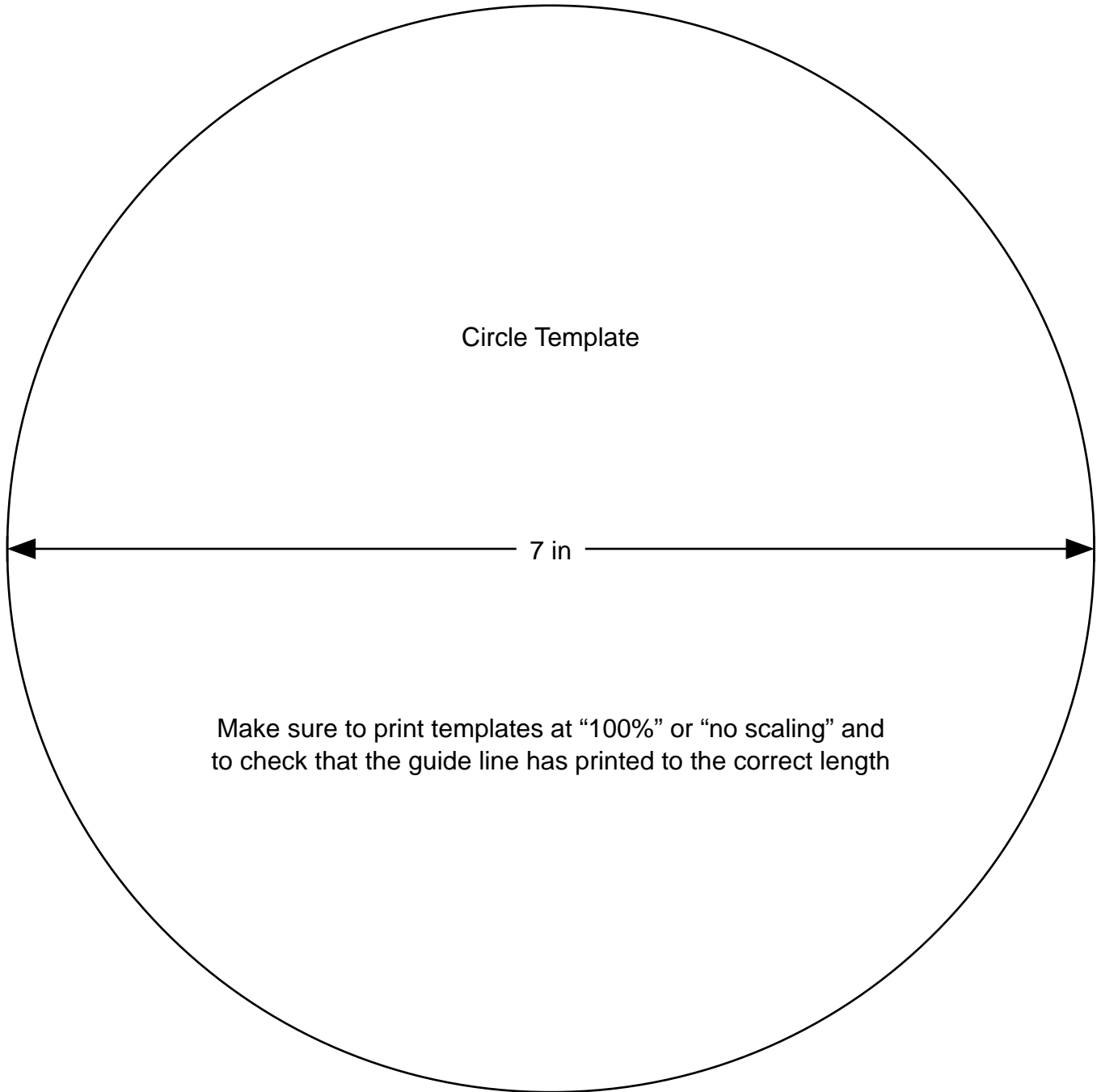


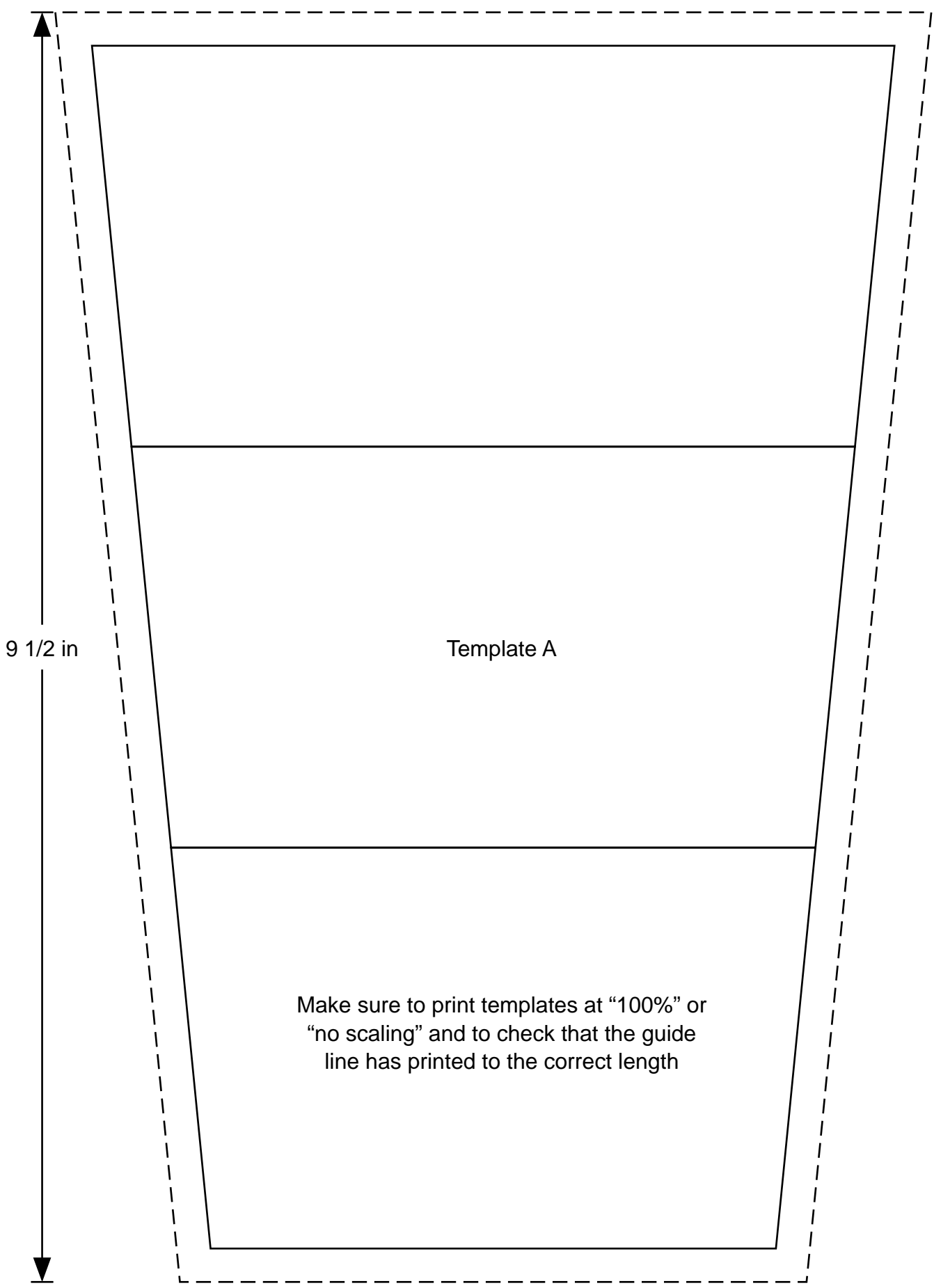
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3. Assemble each of the thirty-two leaves of the Dresden plate by sewing the A, B and C pieces together end to end making sure to alternate print and BKG fabrics (see main image).
4. Decide on the layout of the Dresden leaves then sew one of the 3 ½" x 6 ½" print rectangles to the wider end of each leaf so that the colors are evenly spaced – blue, yellow, green, red, blue, yellow, green, red etc.
5. Fold each Dresden leaf in half along its length right sides together. Sew a seam along the top then press open to form the point to each Dresden leaf.
6. Sew the leaves into one large circle, taking care to alternate print and BKG fabrics.
7. Pin then sew to the background.
8. Fuse the center circle to the center of the Dresden. Stitch the edges using a straight, blanket or zigzag stitch to secure.

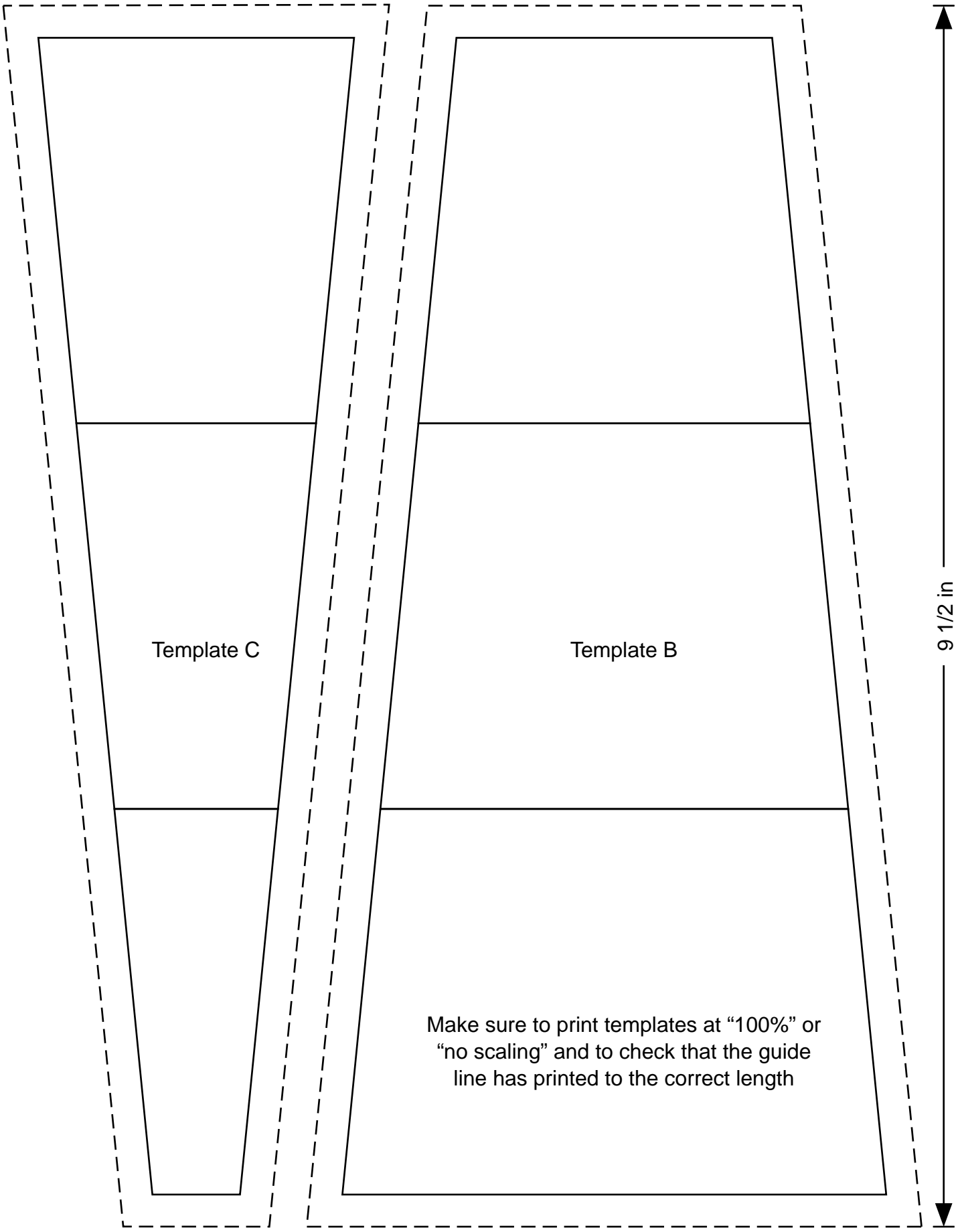
Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Cut the binding fabric into eight 2 ½" WOF strips. Sew end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We used Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.





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Template C

Template B

9 1/2 in

Make sure to print templates at "100%" or "no scaling" and to check that the guide line has printed to the correct length