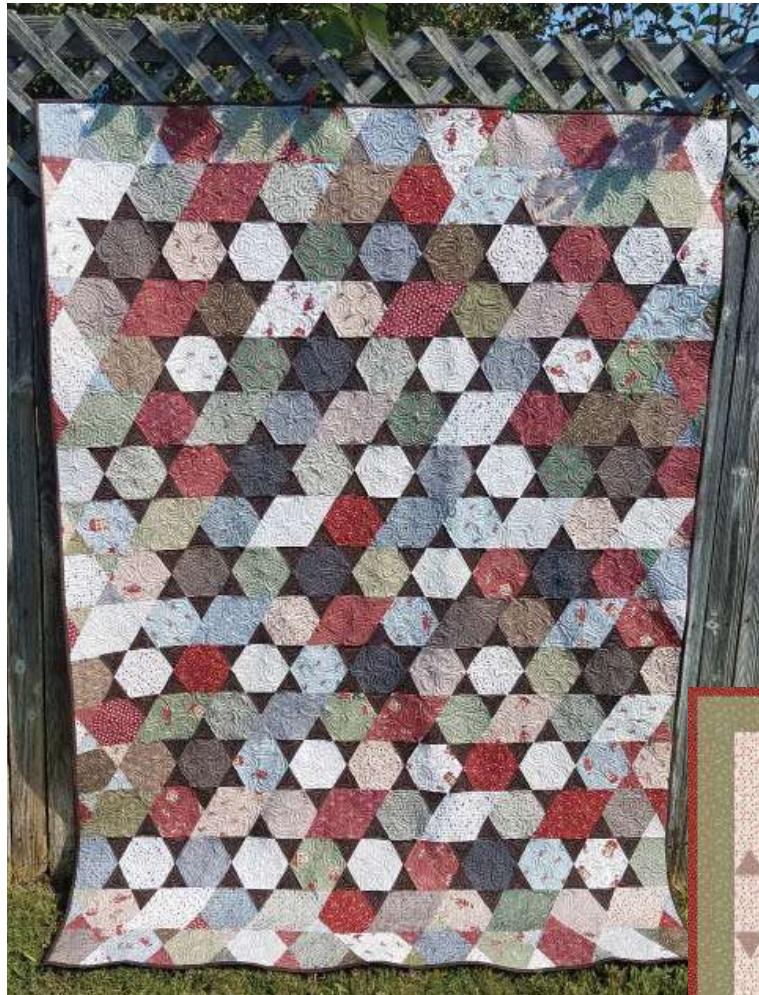


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Christmas Cookie Quilt
featuring Scandinavian Christmas II by Lynette Anderson
Designed by Emily Breclaw for Lecien



Chocolate Christmas Cookie

Size: 63 x 85

Fabric requirements:

1 fat quarter pack of Scandinavian Christmas II
1 yard Lecien 1000 Colors Espresso
3/4 yard binding
6 yards backing



Vanilla Christmas Cookie

Size: 69 x 78

Fabric requirements:

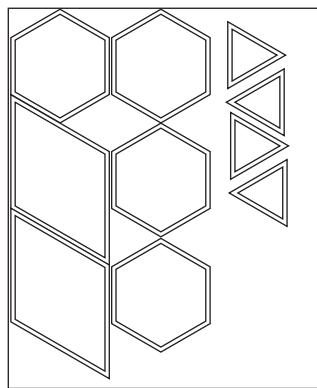
1 Origami Pack of Scandinavian Christmas II
3. 5 yards background
1 yard border
1 yard binding
4 1/2 yards backing

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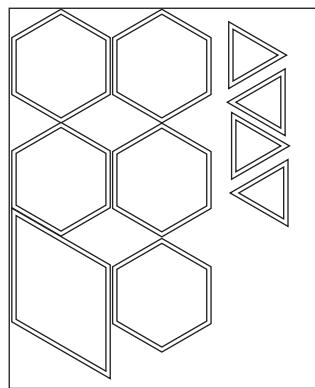
Please read all instructions carefully before you begin. This quilt uses 3" hexagons, 3" triangles, and 6" diamonds, measured on a side. Additionally, the vanilla version uses 3" half hexagons and half diamonds for setting units. You can create your own templates using the diagrams on pages 13-15, or buy acrylic templates from paperpieces.com

Cutting Directions-Chocolate

1. Refer to cutting diagrams below for cutting each fat quarter. You will need a total of 155 hexagons, 40 diamonds, and 88 triangles from the assorted fabrics.
2. From the solid brown fabric, cut 11 strips, 3 1/8" by width of fabric. Cut strips into 192 triangles.
3. From the binding fabric, cut 8 strips, 2 1/2" by width of fabric, set aside.



Cut 4 fat quarters with
two 6" diamonds



Cut 32 fat quarters with
one 6" diamond

Sewing the Blocks-Chocolate

1. For each of the block types listed below, press seams toward the triangles.

2. Block A- One hexagon, two print triangles. Make 18



3. Block B- One hexagon, two brown triangles. Make 81



4. Block C- One hexagon, one brown triangle, one print triangle. Make 22



5. Block D (setting block)- One hexagon, one brown triangle. Make 8.



6. Block E (setting block)- One hexagon, one print triangle. Make 26



Assembling the rows-chocolate

1. Take 2 E blocks and 9 A blocks. Arrange as shown. Sew together, pressing towards the right.



2. Repeat to make a second row. These will be the top and bottom rows of the quilt (referred to as #1 on layout diagram).



3. Take 2 E blocks, 5 diamonds and 5 C blocks. Arrange as shown. Sew together, pressing towards the left.



4. Repeat step 2 to make a second row, but this time, make sure the brown triangles are at the top of the row. Press toward the left. These rows will be #2 and #2' on the layout diagram.



5. Take 2 D blocks and 9 B blocks. Arrange as shown. Sew together, pressing towards the right.



6. Repeat step 5 to make four #3 rows total.



7. Take 2 E blocks, 1 C block, 5 diamonds, and 4 B blocks. Arrange as shown. Sew together, pressing towards the left.



8. Repeat step 7 to make three #4 rows total.



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9. Take 2 E blocks, 2 C blocks, and 7 B blocks. Arrange as shown. Sew together, pressing to the right.



10. Repeat step 9 to make three #5 rows total.



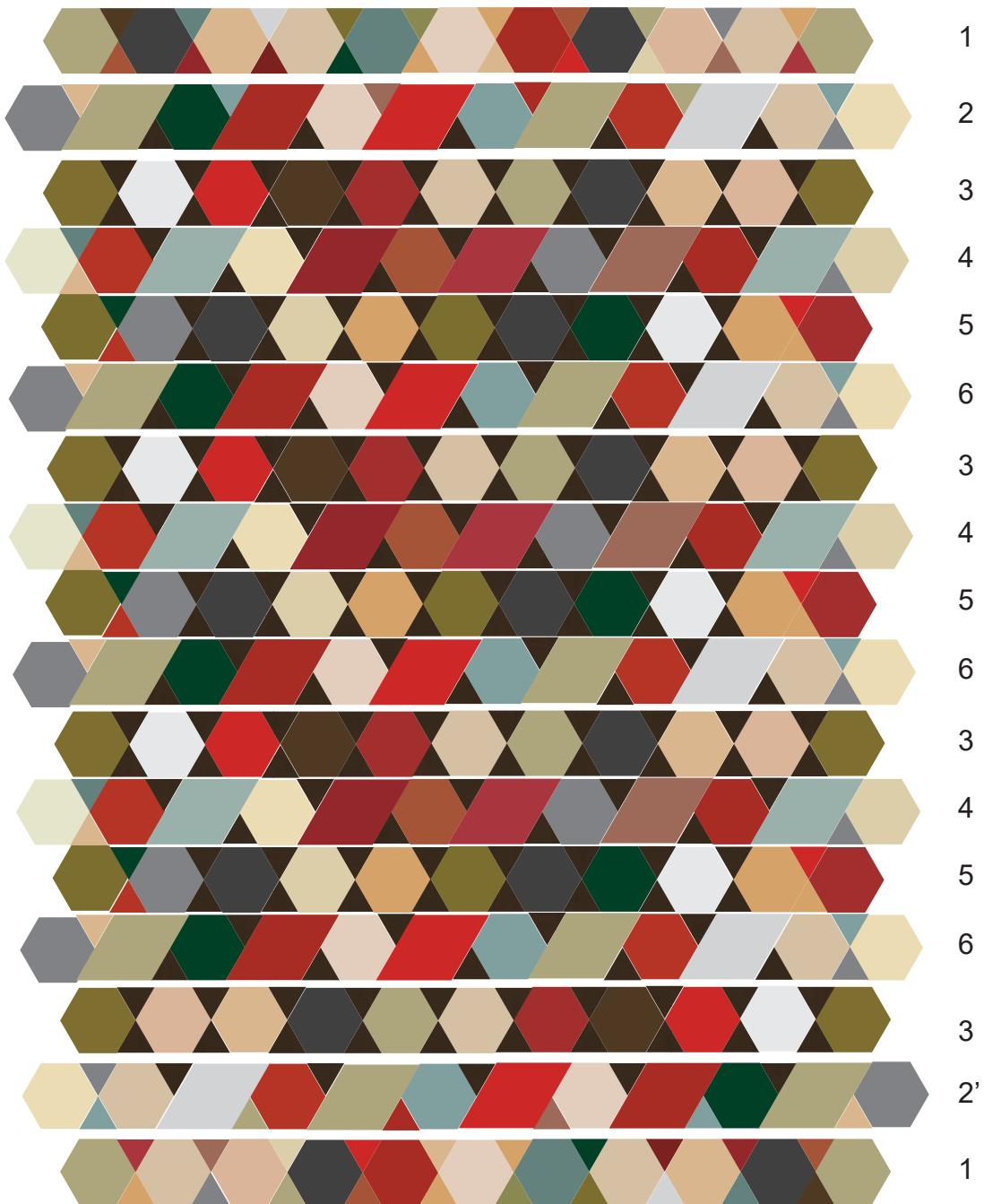
11. Take 2 E blocks, 5 diamonds, and 4 B blocks. Arrange as shown. Sew together, pressing to the left.



12. Repeat step 11 to make three #6 rows total.

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Quilt Layout-chocolate



Note: Rows will not align exactly on the right and left. Be sure to align the first and last hexagons in the odd-numbered rows with the triangles/diamond points on the even-numbered rows. You will trim the hexagons on the even rows in the next step.

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Once you have sewn the rows together and pressed each seam (direction does not matter at this step), take a large ruler and rotary cutter to trim the sides of the quilt. Align the 1/4" marking on the ruler with the points of the triangles on the even-numbered row edges and trim the odd-row hexagons.





Finishing Instructions-chocolate

1. Cut the backing fabric in half (resulting in two pieces, 3 yards by approximately 42" each). Trim selvages and sew the two pieces together along a 3 yard side. Press the seam.
2. Place the backing wrong side up on a large table or floor. Smooth wrinkles from the center to the edges of the quilt. Tape the edges of the fabric to the floor with masking tape, pulling very slightly to remove any remaining wrinkles.
3. Place the batting on top of the backing. Smooth wrinkles from center to edges.
4. Place the quilt top on batting, right side up and as close to centered as possible. Smooth wrinkles from center to edges. Be very careful not to distort the right and left sides of the quilt where you trimmed the hexagons. Pin or thread baste the three layers together. After basting, you may want to sew a running stitch all the way around the edge of the quilt to secure it while quilting.
5. Quilt as desired.
6. Join the eight binding strips with diagonal seams to create one long fabric strip. Fold in half lengthwise, press in half and attach to quilt.
7. Label and enjoy your Chocolate Christmas Cookie quilt.

Cutting Directions-vanilla

1. Refer to cutting diagrams below for cutting each origami square. (Note: you will only need 38 origami squares. You can set aside four squares from the pack of 42 for another use).

If not using origami squares (10 inch squares), you will need 1 hexagon and 6 triangles from each of 38 fabrics.

2. From the background fabric cut:

Five strips, $5\frac{3}{4}$ " by width of fabric. Unfold strips and cut into thirty 6" diamonds.

Fourteen strips, $5\frac{3}{4}$ " by width of fabric. Crosscut into eighty-four 3" hexagons.

Two strips, $3\frac{1}{8}$ " by width of fabric. Crosscut into twenty-one 3" triangles.

Three strips, $3\frac{1}{8}$ " by width of fabric. Crosscut into twenty 3" half-hexagons

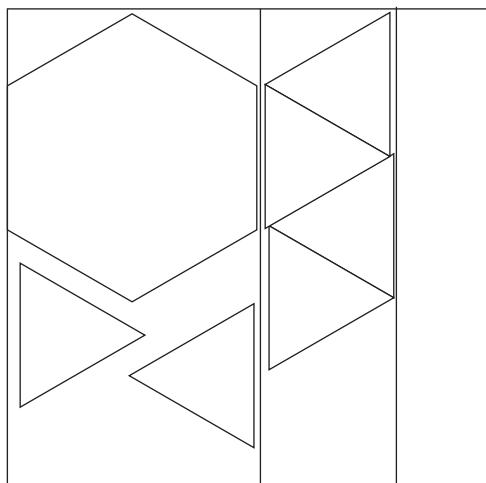
Two strips, 2" by width of fabric. Crosscut into twelve 3" half-diamonds.

3. From the border fabric, cut seven strips, 4" by width of fabric

3. From the binding fabric, cut 8 strips, $2\frac{1}{2}$ " by width of fabric, set aside.

$5\frac{3}{4}$ "

$3\frac{1}{8}$ "



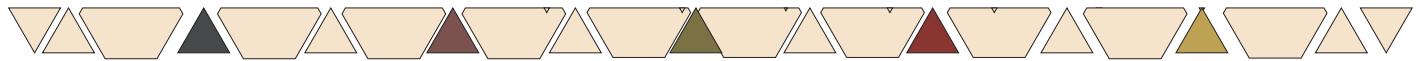
For each origami square, cut one strip $5\frac{3}{4}$ " wide and one strip $3\frac{1}{8}$ " wide.

Cut one hexagon and two triangles from the $5\frac{3}{4}$ " strip, and 4 triangles from the $3\frac{1}{8}$ " strip.

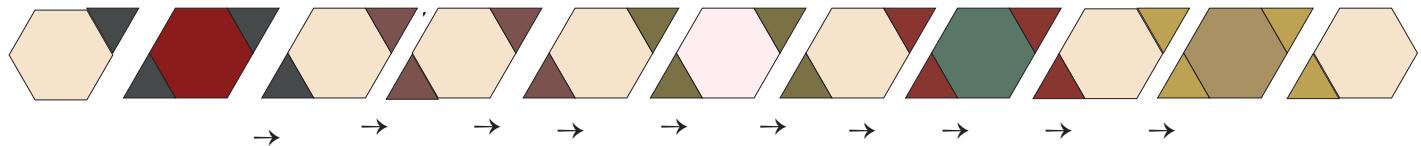
Piecing Directions-vanilla

For this quilt, you will need to lay out the patches first, as each star has points on three different rows.

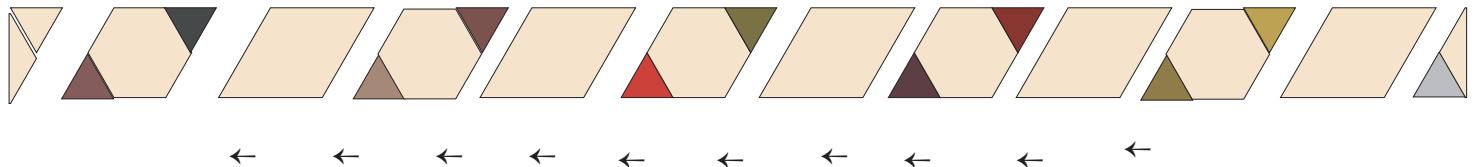
1. Refer to layout diagram on the next page. Once you have a pleasing arrangement, begin sewing the top row. Press toward the triangles.



2. For the second row, sew triangles to hexagons to form diamonds first. Press toward triangles. When sewing the diamonds, press toward the right.

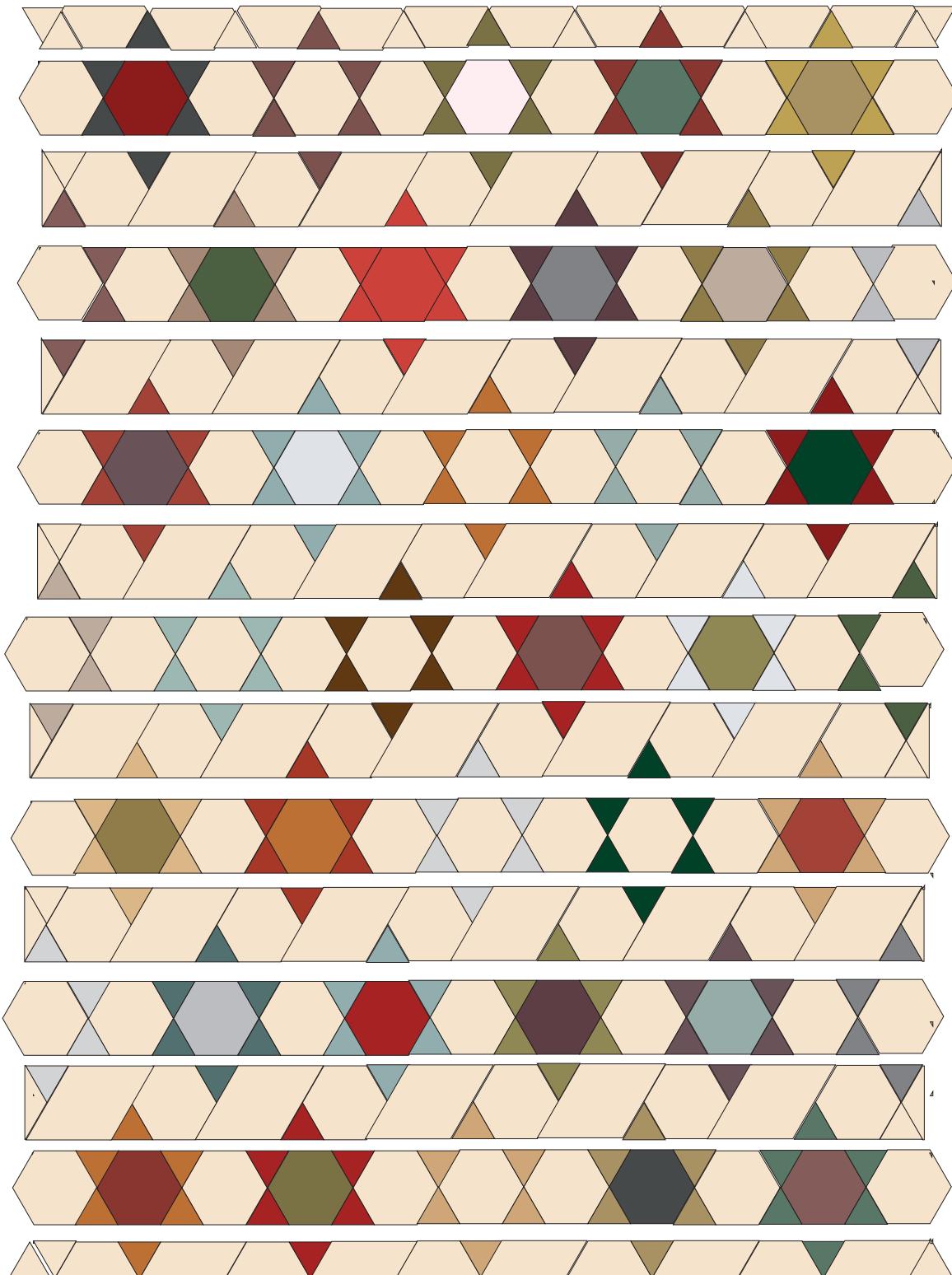


3. On the third row, sew triangles to hexagons to form diamonds first. Press toward triangles. When sewing the diamonds, press toward the left.

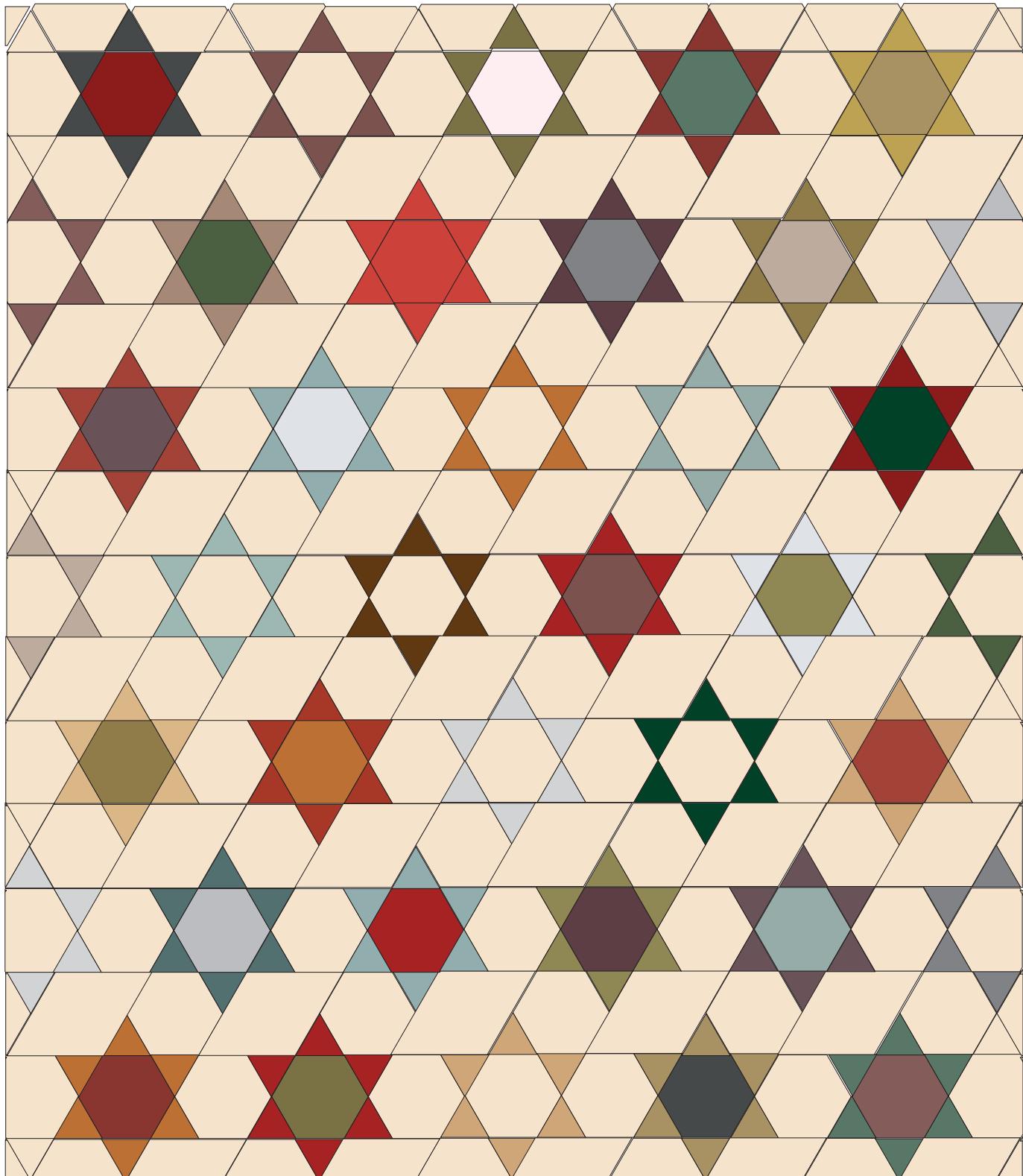


4. Continue sewing blocks and rows, always pressing toward the triangles first, and then alternating right or left by row.

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Borders

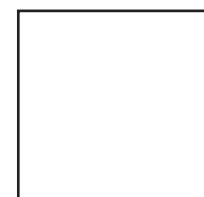
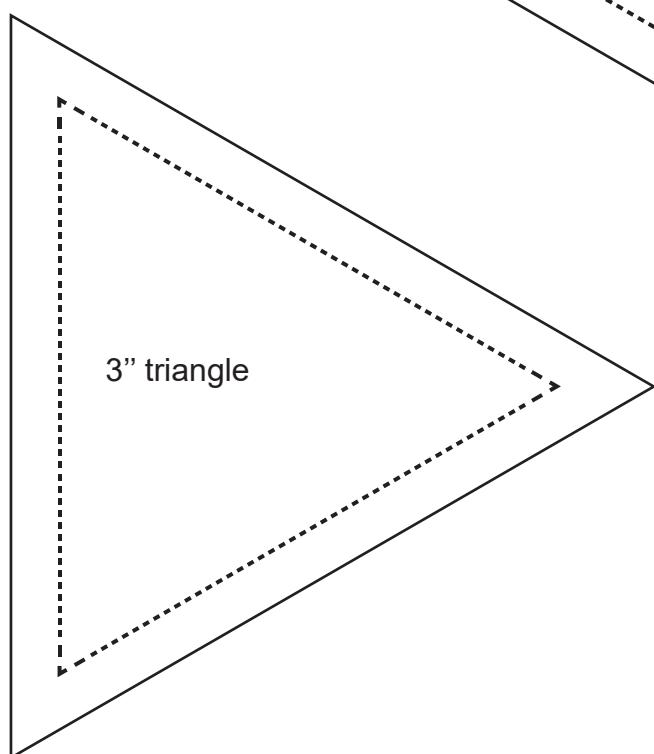
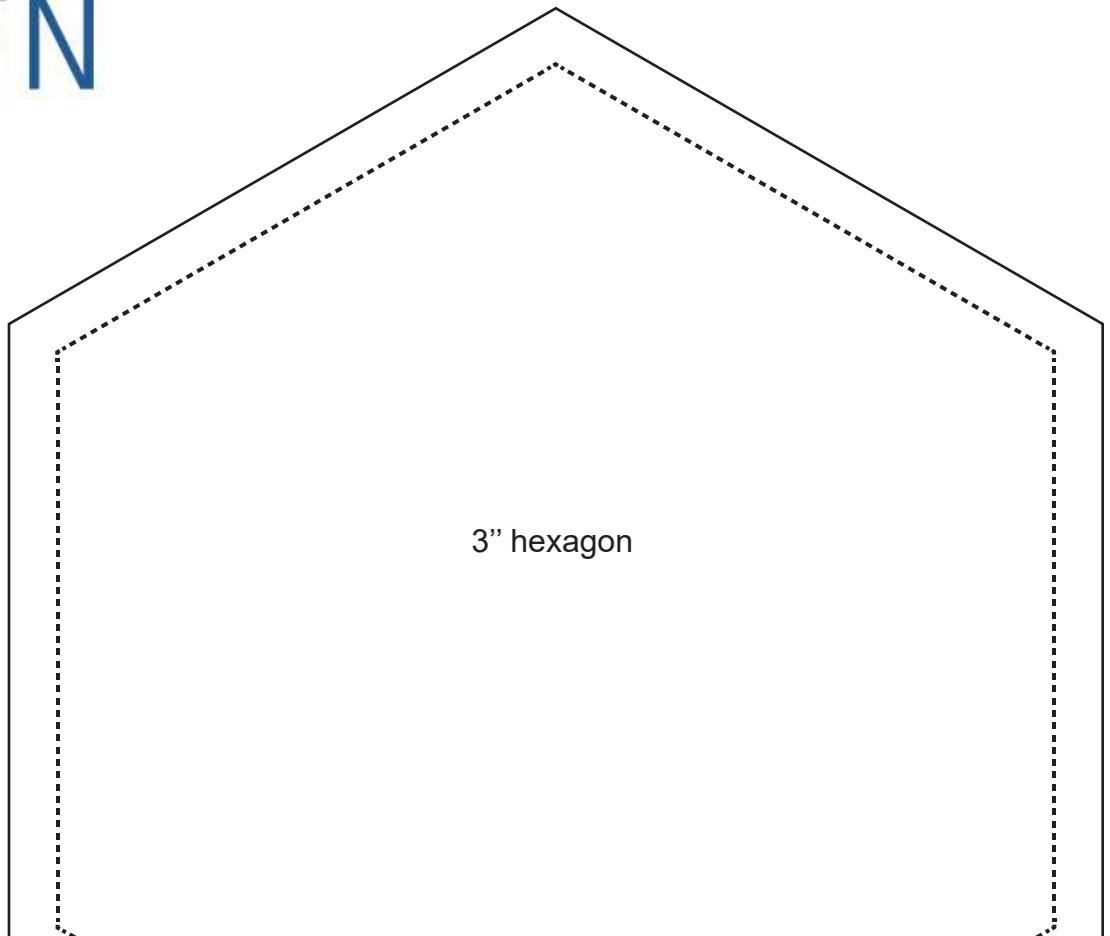
1. Take the seven 4" border strips. Cut one strip in half to create two strips, 4" by about 20".
2. Sew four strips into pairs, creating two strips about 4" by 80".
3. Sew one of the half strips to one of the remaining strips, creating a strip 4" by 60". Repeat to make a second 60" strip.
4. Measure the quilt horizontally (from side to side). Measure at the top of the quilt, through the middle, and at the bottom. Average the three measurements. Trim two of the 60" strips to that measurement. Sew trimmed strips to the top and bottom of the quilt. Press toward border.
5. Measure the quilt vertically (top to bottom, including borders). Measure at the left side of the quilt, the middle, and the right side. Average the three measurements. Trim the 80" strips to that measurement. Sew trimmed strips to the sides of the quilt and press toward the sides.

Finishing Instructions-vanilla

1. Cut the backing fabric in half (resulting in two pieces, 2 1/4 yards by approximately 42" each). Trim selvages and sew the two pieces together along a 2 1/4 yard side. Press the seam.
2. Place the backing wrong side up on a large table or floor. Smooth wrinkles from the center to the edges of the quilt. Tape the edges of the fabric to the floor with masking tape, pulling very slightly to remove any remaining wrinkles.
3. Place the batting on top of the backing. Smooth wrinkles from center to edges.
4. Place the quilt top on batting, right side up and as close to centered as possible. Smooth wrinkles from center to edges. Be very careful not to distort the right and left sides of the quilt where you trimmed the hexagons. Pin or thread baste the three layers together. After basting, you may want to sew a running stitch all the way around the edge of the quilt to secure it while quilting.
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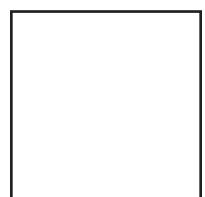
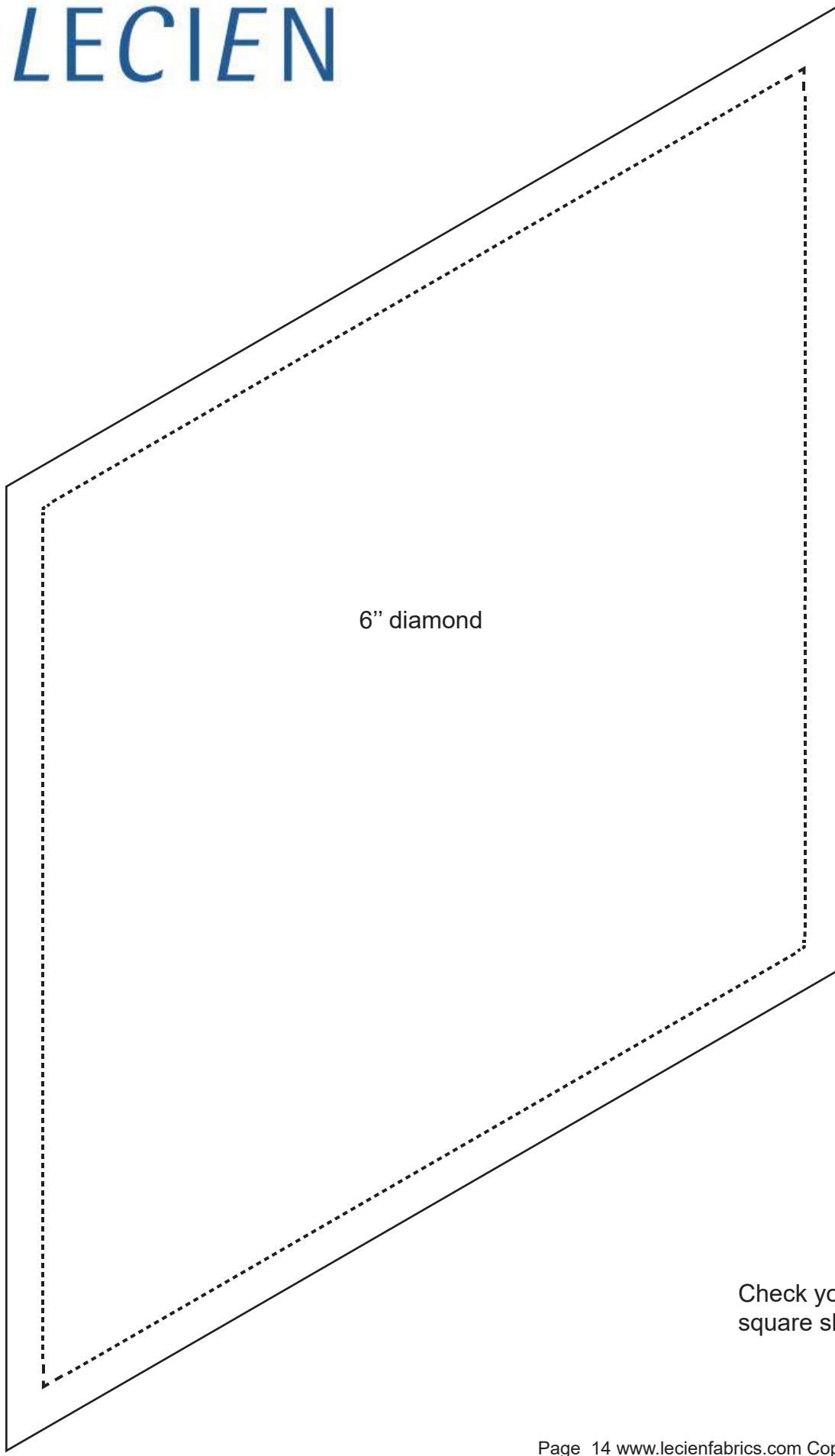
Questions? E-mail emily@thecaffeinatedquilter.com
Visit thecaffeinatedquilter.com for more fun and quirky
patterns!

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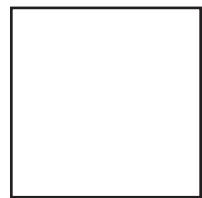
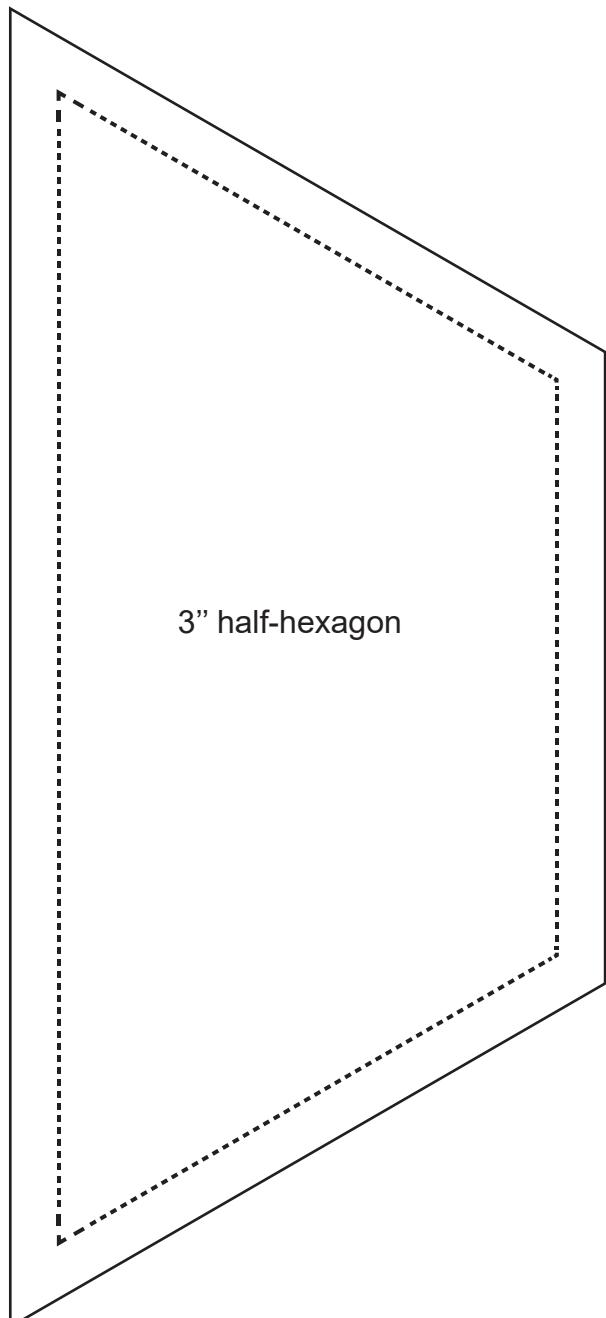
Check your printer accuracy. This square should measure 1"

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Check your printer accuracy. This square should measure 1"

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Check your printer accuracy. This square should measure 1"

