

LECIEN

The Flower Sugar Quilt

Featuring the "Flower Sugar" collection

Finished Size: 71" square

Designed by Lynne Goldsworthy for Lecien

Skill level: easy to medium – traditional straightforward piecing techniques used



Fabric Requirements

745901-30

745901-90, 110

745901-70

745901-50

One strip of labels (6")

Two strips of labels (12")

Three strips of labels (18")

Four strips of labels (24")

745902-30, 50, 70, 90, 110

745904-50, 70, 110, 745905-70

One FQ of each

745902-10 (border 1)

745905-30 (border 2)

Lecien Solids #256 cornflower (binding)

745903-10 (backing)

Lecien Solids #551 white (BKG)

½ yard

1 ¼ yards

½ yard

4 ½ yards

1 ¾ yards

Lecien Tsumugi thread #110

Batting

79" square

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Notes

- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric – a strip of fabric cut from selvage to selvage.
- BKG - background

Cutting the fabrics

1. From the label prints (745901-30, 50, 70, 90 and 110) cut the following number of $5\frac{1}{2}$ " squares centering the label within each square:

- Five red labels
- Eight violet labels
- Sixteen blue labels
- Twenty yellow labels
- Twelve grey labels.

2. Cut the following number of $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from the following fabrics:

- Sixteen from 745902-30, 70 and 110
- Thirty-two from 745905-50 and 90
- Thirty-two from 74904-50, 70 and 110
- Thirty-two from 745905-70

3. Cut the border 1 fabric into six 2" WOF strips. Sew end to end and cut into two $58\frac{1}{2}$ " and two $61\frac{1}{2}$ " lengths.

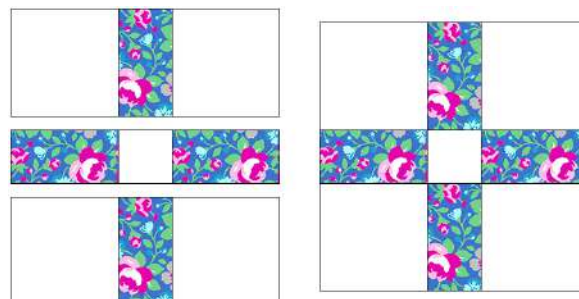
4. Cut the border 2 fabric into seven $5\frac{1}{2}$ " WOF strips. Sew end to end and cut into two $61\frac{1}{2}$ " and two $71\frac{1}{2}$ " lengths.

5. Cut the BKG fabric into:

- three $1\frac{1}{2}$ " WOF strips and cut those into sixty $1\frac{1}{2}$ " squares.
- fifteen $2\frac{1}{2}$ " WOF strips and cut those into two hundred and forty $2\frac{1}{2}$ " squares.
- six 2" WOF strips sewn end to end and cut into two $55\frac{1}{2}$ " and two $58\frac{1}{2}$ " lengths.

Making the quilt top

1. Sew the BKG $1\frac{1}{2}$ " squares, the BKG $2\frac{1}{2}$ " squares and the print $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles into three rows of three, press seams towards the print fabrics then sew those three rows together to create the cross blocks (see diagram below).



2. Sew the cross blocks and the labels into eleven rows of eleven following the layout in the main quilt image. Press seams towards the label blocks then sew the eleven rows together.

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3. Sash the sides of this with the shorter BKG 2" strips then the top and bottom with the longer BKG 2" strips.
4. Repeat with the border 1 fabric then with the border 2 fabric.

Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Cut the binding fabric into seven 2 ½" WOF strips. Sew end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We used Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.