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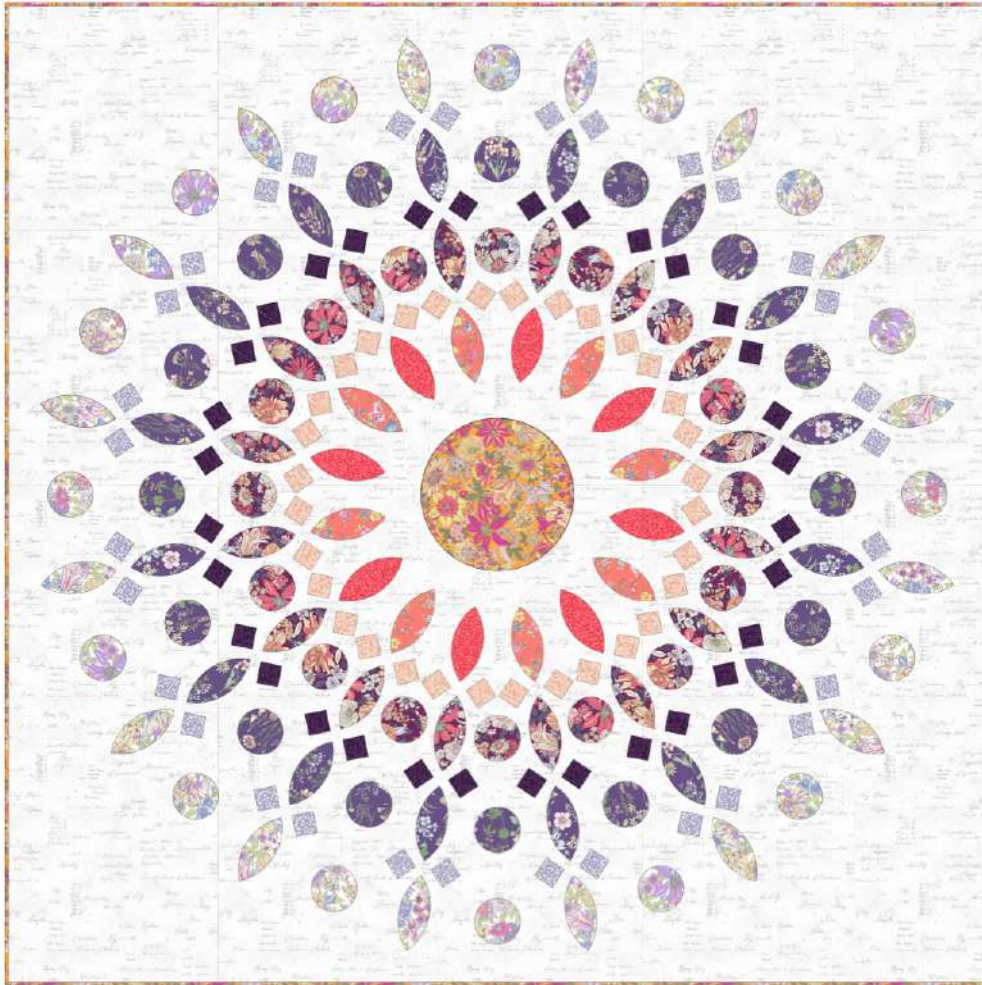
The Memoire a Paris Quilt

Featuring the "Memoire a Paris" collection

Finished Size: 64" square

Designed by Lynne Goldsworthy for Lecien

Skill level: medium – the pattern uses raw edge applique although traditional applique could also be used



Fabric Requirements

820814-40, 820815-40,
820817-40, 110, 820818-30, 110

FQ

820814-10, 110, 820816-110

½ yard

820819-10 (background)

4 yards

820814-40 (binding)

½ yard

820814-71 (backing)

4 yards

Lecien Tsumugi threads #110, 128, 226, 284, 664 and 837

Batting

72" square

Fusible Web

Approx 6 yds of 18" wide fusible web

Templates

Main template sheet

Templates A2-4, B1-4 and C1-4

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Notes

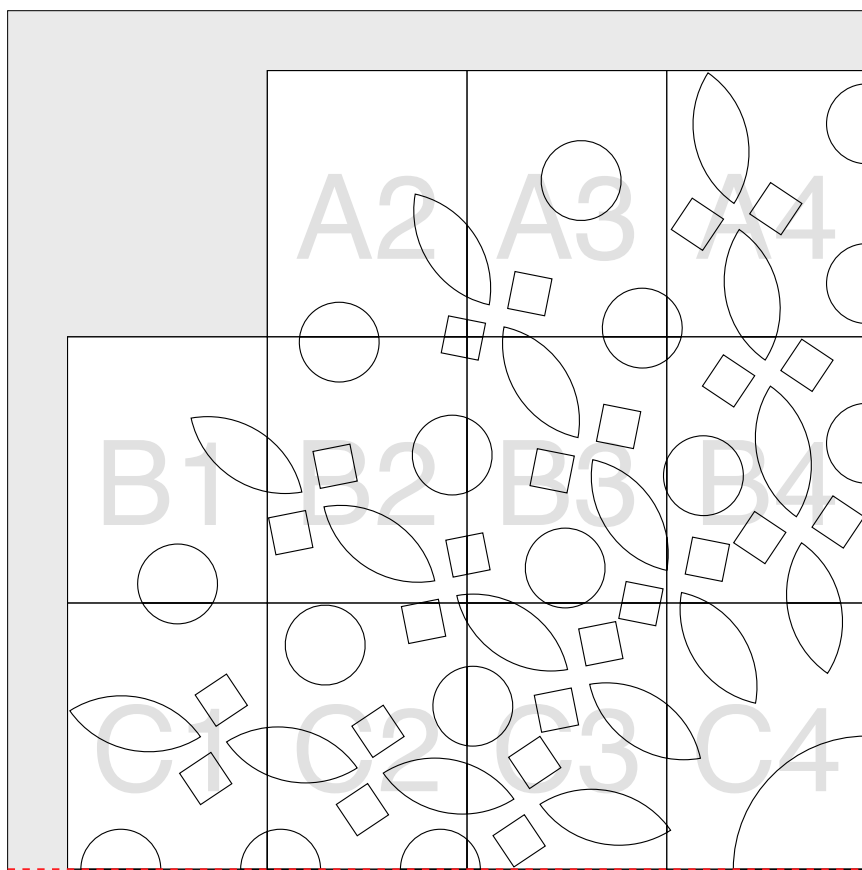
- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- BKG - background

Cutting the fabrics

1. Print out the main template sheet. This contains the four shapes you will need to trace onto fusible web. These are (i) large circle (print the half circle twice and tape together); (ii) small circle; (iii) leaf; and (iv) square.
2. Follow the main quilt image for how many of each shape will be cut from each fabric. For example, for 820817-40, you will cut thirty-two squares. So for that fabric, trace thirty-two squares onto a piece of fusible web and fuse to the back of the fabric. Cut out the thirty-two squares.
3. Repeat this process for all the shapes to be cut from all the fabrics. When you are ready to fuse them to the background (BKG), remove backing paper.
4. Cut the BKG fabric into four $32\frac{1}{2}$ " squares.

Making the quilt top

1. Print out templates A2-4, B1-4 and C1-4. Each rectangle should measure $7\frac{1}{2}$ " x 10" when printed. Tape together following the layout shown in the diagram below.



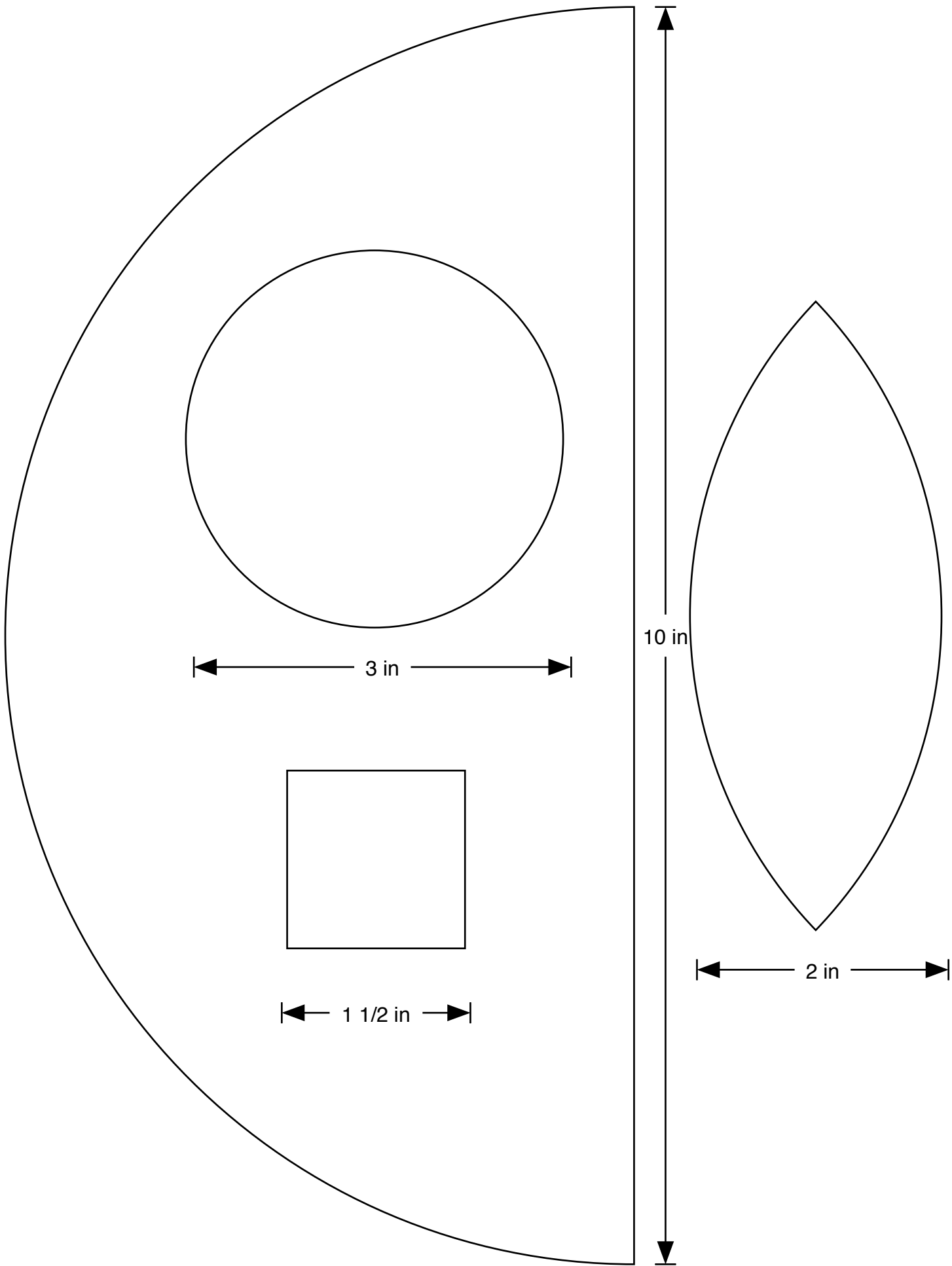
2. Pin this template piece to the back of one of the squares of BKG fabric so that the lower and right edges are aligned $\frac{1}{4}$ " away from the edge of the fabric (shown by the red dashed lines in the diagram above).

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3. Lay this whole piece carefully either on an ironing board or a towel on a flat surface. Remove the backing paper from the fabric shapes, leaving just the fusible web attached and place all the whole pieces carefully onto this piece, aligning them with the marked shapes which you will be able to see through the BKG fabric.
4. You will not be able to place the half or quarter circles at this stage but you will be able to mark their position using an erasable marker.
5. Secure the pieces in place using a straight, zigzag or blanket stitch as desired and using the appropriate colored thread to match the fabric being fused.
4. Repeat for all three quarters of the quilt top.
5. Sew the quarters of the quilt top into pairs then fuse the circles in place along the seams and applique in place.
6. Sew the two halves of the quilt top together, fuse the smaller circles in place along the seams and the large circle in place in the centre and applique in place.

Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Cut the binding fabric into seven 2 ½" WOF strips. Sew end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We used Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.



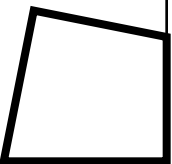
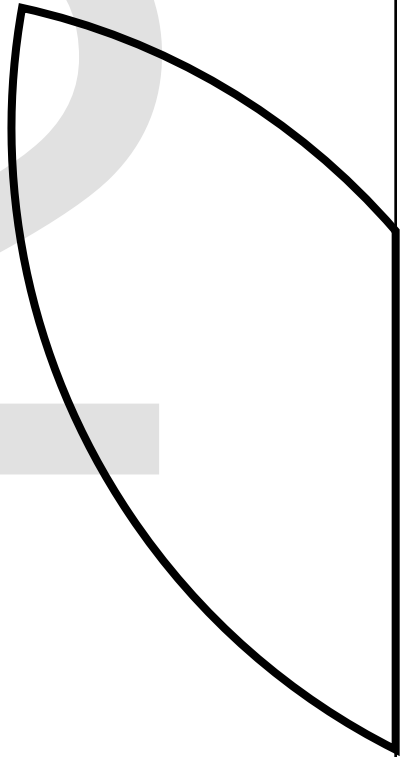
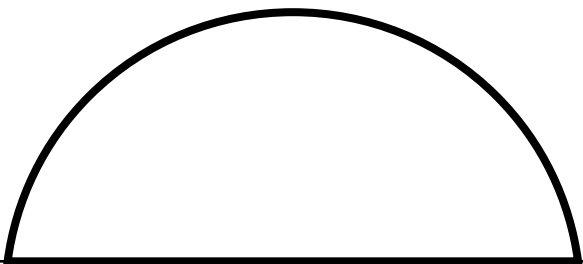
10 in

3 in

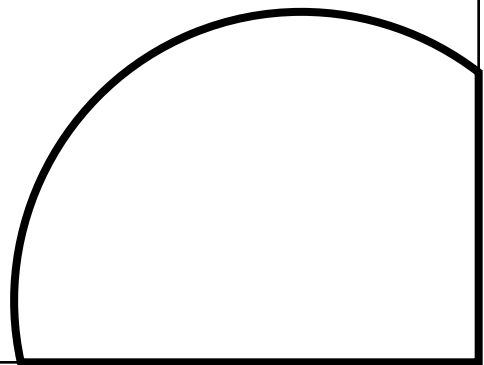
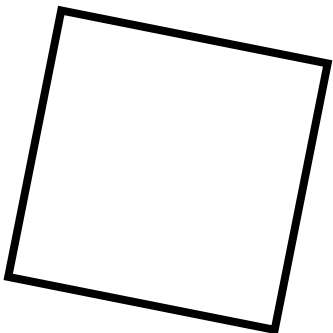
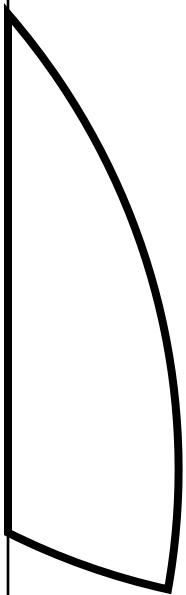
1 1/2 in

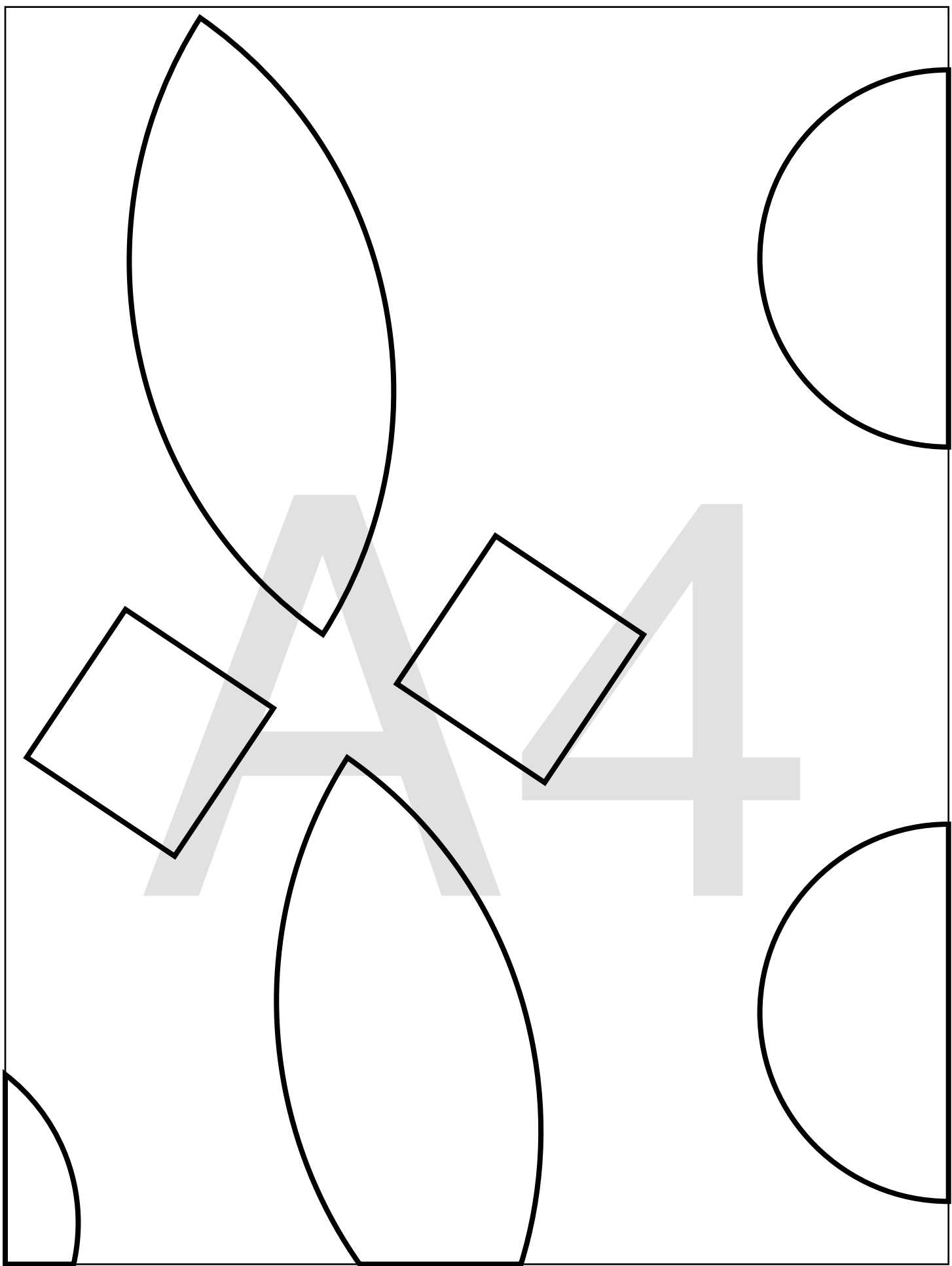
2 in

A2



A 3





B

4

