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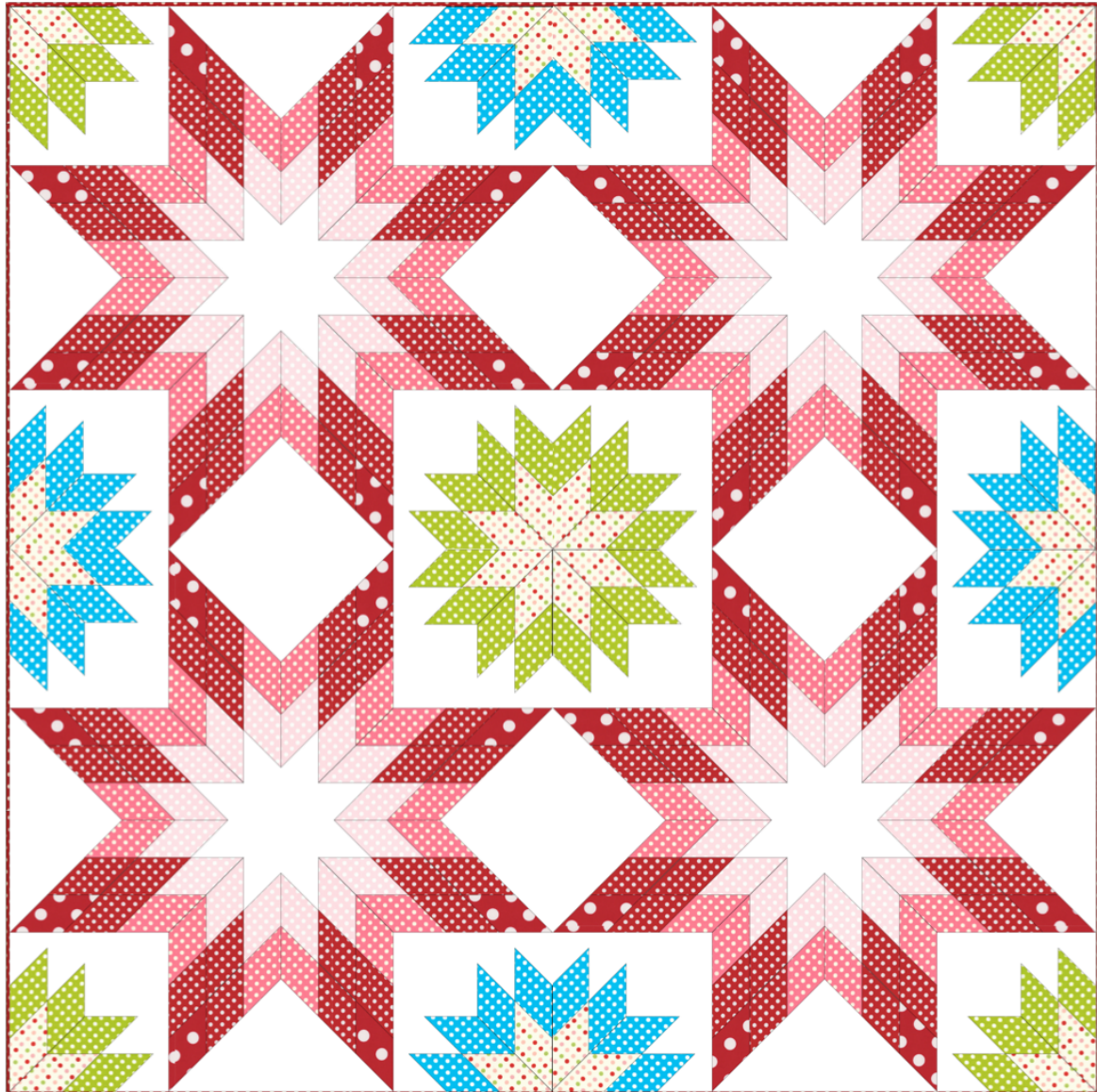
The Color Basic Lone Star Quilt

Featuring the "Color Basics" collection

Finished Size: 73" square

Designed by Lynne Goldsworthy for Lecien

Skill level: medium – traditionally pieced lone stars



Fabric Requirements

4506-L, 4506-RG, 4506-YG, 4601-R

$\frac{1}{2}$ yard

4506-CP, 4506-NP

$\frac{3}{4}$ yard

4600-R

1 $\frac{1}{4}$ yards

Lecien Solids #551 White (background BKG)

3 yards

4600-R (binding)

$\frac{1}{2}$ yard

4601-WZ (backing)

4 $\frac{1}{2}$ yards

Lecien Tsumugi thread #110

Batting

81" square

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Notes

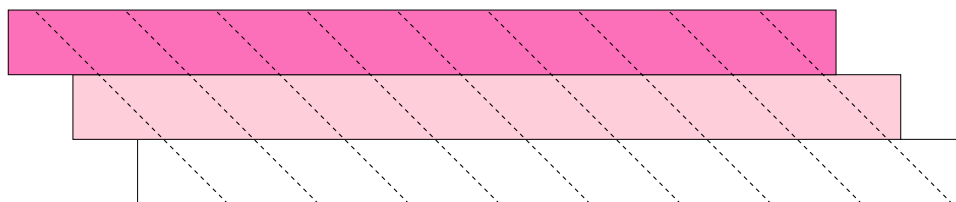
- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric – a strip of fabric cut from selvage to selvage.

Cutting the fabrics

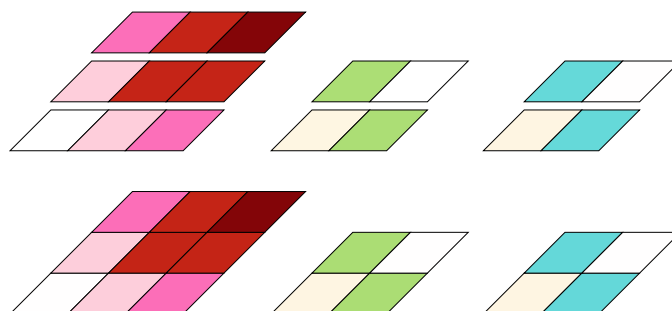
1. Cut the following number of 3" WOF strips from the fabrics listed below:
 - Four strips from 4506L, 4506RG, 4506 YG and 4601R
 - Eight strips from 4506CP and 4506NP
 - Twelve strips from 4600R
2. Cut the BKG fabric into the following:
 - Eight 3" WOF strips.
 - Four $8\frac{1}{2}$ " WOF strips cut into sixteen $8\frac{1}{2}$ " squares each cut in half on the diagonal.
 - Two $4\frac{1}{2}$ " WOF strips cut into sixteen $4\frac{1}{2}$ " squares each cut in half on the diagonal.
 - Three $6\frac{1}{2}$ " WOF strips cut into sixteen $6\frac{1}{2}$ " squares each cut in half on the diagonal.

Making the quilt top

1. Sew the 3" WOF strips into the following sets staggering the ends of the strips as shown in the diagram below:
 - Four sets with one BKG, one 4506NP and one 4506CP strip in each set
 - Four sets with one 4506NP and two 4600R strips in each set
 - Four sets with one 4506CP, one 4600R and one 4601R strip in each set
 - Four sets with one 4506RG and one 4506YG strip in each set
 - Four sets with one 4506YG and one BKG strip in each set
 - Four sets with one 4506RG and one 4506L strip in each set
 - Four sets with one 4506L and one BKG strip in each set.
2. Align your ruler with the 45° line on your cutting mat and cut eight strips $2\frac{1}{2}$ " wide from each of these strip sets (see diagram below).



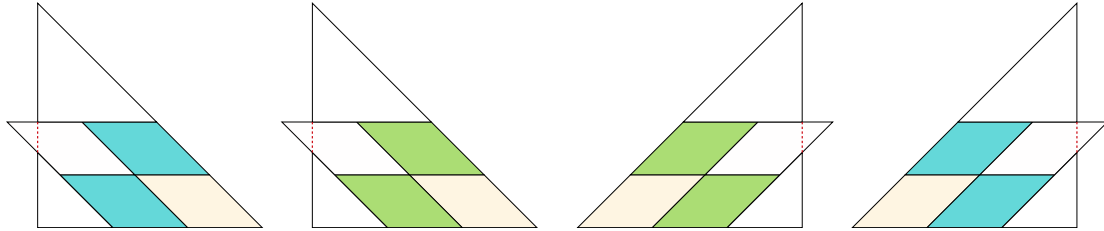
3. Sew the strips together as shown in the diagrams below.



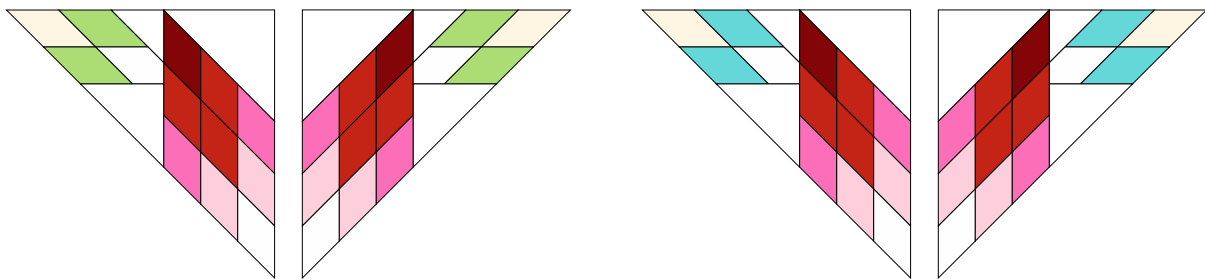
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4. Sew the 4 $\frac{1}{2}$ " BKG HSTs to the sides and the 6 $\frac{1}{2}$ " BKG HSTs to the tops of each of the green / cream / white and each of the blue / cream / white diamonds. **NB: Half should be sewn on the left side of the diamonds and half on the right side of the diamonds as shown in the diagrams below.**

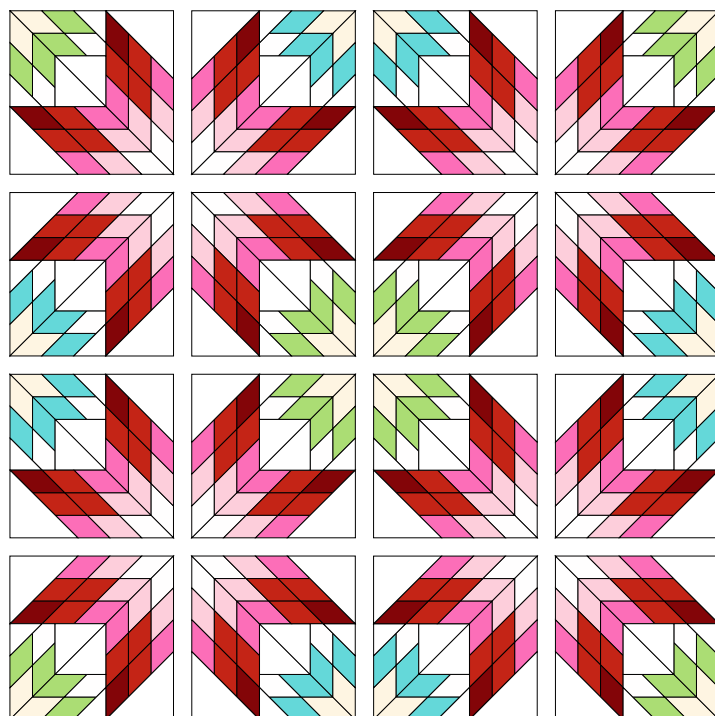
5. Trim off excess fabric as indicated by the red dashed lines in the diagrams below.



6. Following the layout in the main quilt image and the diagrams below, assemble the sections of the lone stars as follows, sewing the 8 $\frac{1}{2}$ " BKG HSTs to one side of each of the large diamonds then one of the blue or green triangles made at 5 above to the other side. Again half should be sewn as in the left hand image in each diagram and half as in the right hand image in each diagram.



7. Sew the large triangles made at 6 above into pairs, sew those into four rows of four then sew the four rows together to complete the quilt top as shown in the diagram below.



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Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Cut the binding fabric into seven 2 ½" WOF strips. Sew end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We used Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.